FIFTIETH CATALOG

OF

RARE U. S. COINS

CONTAINING ALMOST ALL DENOMINATIONS

and featuring

A SPLENDID OFFERING OF

LARGE CENTS

1793 - 1839

PRINCIPALLY FROM TWO FINE

NEW JERSEY COLLECTIONS

TO BE SOLD AT PUBLIC AUCTION

Friday Eve., Dec. 6, 1957

Saturday Aft., Dec. 7, 1957

IN "PARLOR F" OF

The Hotel Roosevelt

Madison Ave. at 45th St.

New York City, N. Y.

Sale Conducted by

NEW NETHERLANDS COIN COMPANY, INC.

1 WEST 47th STREET NEW YORK 36, N. Y.

INFORMATION FOR BIDDERS AND TERMS OF SALE

PLEASE READ CAREFULLY

1. All bids to be PER LOT as numbered in the catalog. **The right is reserved to withdraw any lot prior to sale.**
2. The highest bidder to be the buyer. In instances of identical mail or floor bids preference is given to the first received. **Bidding advances will be determined solely by the auctioneer, who operates entirely without bias, having no connection whatsoever with the New Netherlands Coin Co., Inc.** Should any disputes arise, Mr. D'Amato's decision is final. **The Auctioneer regulates the bidding, and reserves the right to refuse any bid believed by him not to be made in good faith.**
3. **All material cataloged and sold by us is guaranteed to be authentic in all respects and to be as represented. If in doubt concerning a lot, please do not bid before requesting additional information. No lots may be returned on account of condition grading, if examined by the purchaser prior to the sale.**
4. All bidders must have established credit with the catalogers, or send an advance deposit equal to 25 per cent of their bids. Such deposits will be refunded if bids are unsuccessful. The catalogers reserve the right, even after the submission of references and/or a deposit, to require payment in full prior to delivering lots.
5. Accounts are payable when bills are rendered and must be paid promptly. **Title shall remain with the New Netherlands Coin Co., Inc., until payment in full is received.**
6. **All merchandise delivered in New York City is subject to the New York City Sales Tax of 3% of the gross.**
7. There is no charge for executing bids, and no commission is charged the buyer.
8. Postage and insurance charges will be added to the invoice wherever merchandise is shipped.
9. **Lots will be exhibited during regular business hours on the four days prior to the sale, and on Friday, December 6th from 9:30 A.M. to 1:30 P.M. Material may also be seen on Saturday, December 7th from 9:30 A.M. to 11:30 A.M., and by special appointment. Lots displayed at our salesroom, 1 West 47th Street, New York City, N. Y.**
10. Prices accompanying descriptions are only estimates of value, and are solely intended to guide bidders. Where estimates are not listed in the catalog, they will be furnished upon request.
11. **A list of Prices Realized will be sent without charge to all bidders. Price Lists and duplicate catalogs are otherwise available at a charge of 50¢ each, postfree.**
12. As our sales are public ones, conducted by a licensed auctioneer, it is necessary that all minors present parental permission to bid before commencement of the sale.
13. **Unlimited or "Buy" bids cannot be accepted.**
14. **The placing of a bid shall constitute acceptance of the foregoing conditions of sale.**

IMPORTANT. When making your bids, please be careful that you are bidding on the very lot you wish, as we cannot be responsible for your errors.

We are well known in the coin business and you may have complete confidence in us. We can only advise you to bid liberally if you wish to be successful. WE WILL PURCHASE FOR YOU BELOW YOUR LIMIT BID IF OTHER BIDS RECEIVED PERMIT.

Material sold at either sale session will not be delivered at the Hotel Roosevelt, but will be available at our salesroom, 1 West 47th Street. Lots 1-785 can be picked up Saturday morning, Dec. 7th from 9:30 A.M. to 11:30 A.M., while lots 786-1601 will be delivered immediately after the conclusion of the auction.

NEW NETHERLANDS COIN CO., Inc.

1 WEST 47th STREET **NEW YORK 36, N. Y.**

LIST OF PRICES REALIZED
for
FIFTIETH CATALOGUE

December 6-7, 1957

NEW NETHERLANDS COIN CO.,INC.
1 West 47th Street
New York 36, N.Y.

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
1	$470.00	46	24.00	91	32.00	136	27.00	181	9.00
2	18.00	47	21.00	92	73.00	137	18.00	182	9.00
3	9.50	48	13.00	93	70.00	138	9.00	183	7.50
4	14.00	49	11.50	94	150.00	139	7.00	184	13.00
5	30.00	50	12.50	95	145.00	140	10.00	185	17.00
6	30.00	51	16.50	96	11.00	141	8.50	186	17.00
7	17.50	52	15.00	97	23.00	142	10.00	187	15.00
8	16.00	53	115.00	98	10.00	143	20.00	188	13.00
9	26.00	54	85.00	99	67.50	144	17.00	189	300.00
10	15.00	55	22.50	100	65.00	145	15.00	190	14.00
11	9.50	56	14.50	101	21.00	146	14.00	191	8.50
12	9.00	57	14.00	102	16.00	147	15.00	192	6.50
13	12.50	58	19.50	103	11.00	148	12.00	193	6.50
14	17.50	59	15.00	104	15.00	149	15.00	194	5.00
15	18.00	60	18.50	105	15.00	150	11.00	195	11.50
16	15.00	61	12.00	106	16.50	151	11.00	196	14.00
17	8.50	62	19.00	107	11.00	152	28.00	197	16.00
18	12.00	63	14.00	108	14.00	153	12.50	198	72.00
19	8.50	64	14.00	109	15.00	154	13.00	199	70.00
20	8.00	65	8.50	110	13.00	155	57.50	200	30.00
21	7.50	66	14.00	111	26.00	156	57.50	201	24.00
22	11.00	67	11.00	112	20.00	157	21.00	202	61.00
23	15.00	68	15.00	113	16.50	158	14.00	203	50.00
24	14.00	69	12.00	114	13.00	159	125.00	204	16.00
25	65.00	70	17.00	115	13.00	160	25.00	205	21.00
26	58.00	71	16.00	116	11.00	161	27.50	206	29.00
27	36.00	72	19.00	117	16.00	162	33.00	207	22.00
28	58.00	73	11.00	118	40.00	163	30.00	208	22.00
29	11.00	74	16.00	119	34.00	164	16.00	209	24.00
30	15.00	75	10.00	120	32.00	165	18.00	210	18.00
31	22.00	76	17.00	121	210.00	166	11.00	211	26.00
32	21.00	77	7.00	122	200.00	167	13.00	212	28.00
33	32.00	78	8.50	123	38.00	168	27.50	213	55.00
34	41.00	79	14.00	124	35.00	169	19.00	214	18.00
35	20.00	80	17.00	125	30.00	170	19.00	215	21.00
36	27.00	81	9.00	126	30.00	171	19.00	216	127.50
37	33.00	82	47.50	127	9.50	172	17.00	217	6.50
38	26.00	83	11.50	128	14.00	173	65.00	218	9.00
39	26.00	84	11.00	129	12.00	174	64.00	219	5.00
40	36.00	85	17.00	130	15.00	175	50.00	220	19.00
41	31.00	86	28.00	131	10.00	176	15.00	221	18.00
42	37.00	87	27.00	132	21.00	177	22.00	222	20.00
43	30.00	88	80.00	133	20.00	178	21.00	223	32.00
44	77.50	89	135.00	134	19.00	179	16.00	224	10.00
45	55.00	90	20.00	135	19.00	180	6.50	225	20.00

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
226	132.50	281	31.00	336	12.00	391	4.50	446	4.00
227	39.00	282	12.00	337	12.50	392	5.50	447	18.00
228	18.00	283	28.00	338	30.00	393	7.00	448	33.00
229	12.50	284	13.00	339	17.00	394	5.50	449	26.00
230	19.00	285	29.00	340	16.00	395	7.50	450	51.00
231	22.00	286	9.00	341	26.00	396	8.50	451	15.00
232	16.00	287	19.00	342	17.00	397	9.50	452	16.00
233	16.00	288	12.00	343	8.00	398	13.00	453	105.00
234	18.00	289	18.00	344	9.50	399	7.00	454	17.00
235	16.00	290	10.00	345	9.00	400	7.00	455	15.00
236	32.00	291	22.00	346	350.00	401	12.00	456	10.00
237	18.00	292	16.00	347	240.00	402	11.00	457	42.50
238	9.00	293	17.00	348	180.00	403	8.50	458	16.00
239	8.50	294	17.00	349	325.00	404	92.50	459	26.00
240	9.00	295	19.00	350	14.00	405	11.00	460	25.00
241	40.00	296	25.00	351	21.00	406	80.00	461	-
242	21.00	297	16.00	352	23.00	407	23.00	462	6.00
243	31.00	298	80.00	353	13.00	408	9.50	463	24.00
244	8.00	299	82.50	354	51.00	409	8.00	464	26.00
245	14.00	300	60.00	355	9.00	410	10.00	465	27.00
246	24.00	301	55.00	356	46.00	411	25.00	466	16.00
247	100.00	302	425.00	357	17.00	412	8.00	467	6.00
248	21.00	303	11.00	358	6.50	413	30.00	468	20.00
249	20.00	304	13.00	359	20.00	414	29.00	469	35.00
250	8.50	305	17.00	360	22.00	415	30.00	470	40.00
251	215.00	306	17.00	361	16.00	416	32.00	471	33.00
252	65.00	307	17.00	362	36.00	417	30.00	472	20.00
253	60.00	308	25.00	363	72.50	418	40.00	473	41.00
254	29.00	309	14.00	364	32.50	419	11.00	474	37.00
255	26.00	310	20.00	365	30.00	420	21.00	475	5.50
256	31.00	311	12.00	366	23.00	421	22.50	476	4.50
257	22.00	312	5.00	367	26.00	422	17.00	477	9.00
258	9.50	313	14.00	368	14.00	423	21.00	478	9.00
259	7.50	314	10.00	369	7.50	424	14.00	479	6.50
260	21.00	315	10.00	370	14.00	425	13.00	480	7.00
261	21.00	316	7.00	371	13.00	426	17.00	481	9.00
262	19.00	317	61.00	372	18.00	427	22.00	482	6.00
263	17.00	318	10.00	373	105.00	428	21.00	483	12.00
264	13.00	319	125.00	374	77.50	429	62.50	484	13.00
265	19.00	320	9.00	375	8.00	430	6.00	485	8.00
266	75.00	321	105.00	376	10.00	431	13.00	486	11.00
267	75.00	322	8.00	377	27.00	432	8.50	487	24.00
268	41.00	323	5.00	378	30.00	433	16.00	488	10.00
269	23.00	324	10.00	379	27.00	434	16.00	489	48.00
270	23.00	325	2.50	380	33.00	435	14.00	490	46.00
271	20.00	326	23.50	381	22.00	436	6.50	491	6.00
272	15.00	327	11.00	382	165.00	437	4.50	492	97.50
273	25.00	328	10.00	383	54.00	438	7.50	493	77.50
274	23.00	329	12.00	384	8.50	439	21.00	494	75.00
275	19.00	330	12.00	385	15.00	440	20.00	495	6.00
276	21.00	331	14.00	386	46.00	441	15.00	496	4.00
277	24.00	332	13.00	387	45.00	442	17.00	497	6.50
278	26.00	333	12.00	388	31.00	443	20.00	498	35.00
279	23.00	334	11.50	389	22.00	444	6.50	499	8.00
280	32.00	335	12.00	390	38.00	445	14.00	500	6.00

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
501	45.00	556	80.00	611	40.00	666	10.00	721	7.50
502	9.50	557	7.50	612	15.00	667	8.00	722	34.00
503	9.50	558	8.00	613	10.00	668	8.00	723	36.00
504	102.50	559	8.50	614	60.00	669	13.50	724	13.00
505	8.00	560	27.50	615	9.50	670	56.00	725	65.00
506	17.00	561	18.00	616	21.00	671	67.50	726	75.00
507	16.00	562	71.00	617	29.00	672	13.00	727	33.00
508	13.00	563	12.00	618	18.00	673	26.00	728	110.00
509	12.50	564	9.00	619	33.00	674	23.00	729	51.00
510	9.50	565	10.00	620	28.00	675	15.00	730	19.00
511	5.50	566	12.00	621	21.00	676	32.00	731	26.00
512	13.00	567	9.00	622	18.00	677	9.00	732	12.00
513	5.00	568	11.00	623	55.00	678	17.50	733	14.00
514	46.00	569	11.00	624	43.00	679	13.00	734	10.50
515	127.50	570	7.50	625	21.00	680	9.00	735	14.00
516	43.00	571	9.50	626	31.00	681	16.00	736	14.50
517	19.00	572	7.50	627	39.00	682	19.00	737	27.00
518	21.00	573	8.50	628	39.00	683	13.00	738	57.50
519	21.00	574	7.50	629	43.00	684	5.00	739	6.50
520	9.50	575	11.00	630	81.00	685	30.00	740	12.00
521	16.00	576	7.50	631	38.00	686	41.00	741	70.00
522	16.00	577	8.50	632	31.00	687	36.00	742	12.00
523	28.00	578	167.50	633	51.00	688	36.00	743	18.00
524	42.00	579	127.50	634	51.00	689	42.00	744	27.50
525	11.00	580	50.00	635	51.00	690	60.00	745	24.00
526	12.00	581	550.00	636	135.00	691	23.00	746	23.00
527	16.00	582	32.00	637	205.00	692	22.00	747	24.00
528	36.00	583	16.00	638	77.50	693	17.00	748	20.00
529	40.00	584	12.50	639	41.00	694	55.00	749	37.50
530	19.00	585	10.50	640	62.50	695	42.50	750	27.50
531	17.00	586	47.50	641	55.00	696	23.00	751	17.00
532	13.00	587	52.50	642	41.00	697	21.00	752	12.50
533	19.00	588	77.50	643	51.00	698	32.00	753	35.00
534	35.00	589	44.00	644	87.50	699	30.00	754	8.50
535	32.00	590	32.50	645	50.00	700	43.00	755	6.00
536	19.00	591	40.00	646	51.00	701	18.00	756	7.50
537	22.00	592	26.00	647	12.00	702	14.00	757	25.00
538	7.00	593	21.00	648	14.00	703	24.00	758	11.00
539	20.00	594	14.00	649	62.50	704	250.00	759	8.00
540	20.00	595	23.00	650	13.00	705	13.00	760	9.00
541	20.00	596	95.00	651	9.00	706	12.00	761	42.00
542	15.00	597	32.50	652	57.50	707	16.00	762	9.50
543	26.00	598	77.50	653	52.50	708	11.50	763	19.00
544	26.00	599	59.00	654	50.00	709	16.00	764	10.00
545	29.00	600	300.00	655	43.00	710	11.00	765	23.00
546	23.00	601	320.00	656	12.00	711	13.50	766	8.00
547	7.50	602	10.00	657	90.00	712	22.00	767	46.00
548	26.00	603	290.00	658	105.00	713	9.00	768	9.00
549	22.00	604	9.50	659	26.00	714	17.00	769	11.00
550	29.00	605	15.00	660	48.00	715	11.00	770	6.50
551	15.00	606	177.50	661	332.50	716	14.00	771	7.50
552	23.00	607	227.50	662	130.00	717	31.00	772	75.00
553	13.00	608	72.00	663	9.50	718	23.00	773	6.00
554	42.00	609	21.00	664	9.00	719	31.00	774	5.50
555	9.50	610	47.50	665	17.00	720	34.00	775	23.00

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
1051	20.00	1106	22.50	1161	46.00	1216	45.00	1271	7.00
1052	15.00	1107	26.00	1162	6.50	1217	28.00	1272	132.00
1053	10.00	1108	28.50	1163	35.00	1218	12.00	1273	22.50
1054	26.00	1109	135.00	1164	25.00	1219	46.00	1274	16.00
1055	225.00	1110	37.00	1165	9.50	1220	45.00	1275	18.50
1056	7.00	1111	33.00	1166	16.00	1221	33.00	1276	120.00
1057	35.00	1112	8.50	1167	15.00	1222	46.00	1277	10.00
1058	39.00	1113	17.00	1168	26.00	1223	37.00	1278	10.00
1059	100.00	1114	31.00	1169	19.00	1224	26.00	1279	15.00
1060	97.50	1115	19.00	1170	15.00	1225	11.00	1280	11.00
1061	28.00	1116	13.00	1171	20.00	1226	22.00	1281	46.00
1062	44.00	1117	14.00	1172	17.00	1227	12.00	1282	15.00
1063	57.50	1118	11.00	1173	17.00	1228	11.00	1283	27.00
1064	70.00	1119	16.00	1174	9.50	1229	39.00	1284	13.50
1065	165.00	1120	1900.00	1175	6.00	1230	13.00	1285	41.00
1066	82.50	1121	425.00	1176	12.50	1231	130.00	1286	50.00
1067	13.00	1122	400.00	1177	26.00	1232	250.00	1287	19.00
1068	30.00	1123	700.00	1178	5.50	1233	82.50	1288	72.50
1069	12.00	1124	160.00	1179	26.00	1234	49.00	1289	130.00
1070	4.00	1125	130.00	1180	22.00	1235	150.00	1290	35.00
1071	87.50	1126	38.00	1181	18.00	1236	40.00	1291	33.00
1072	16.00	1127	25.00	1182	19.00	1237	19.00	1292	26.00
1073	8.00	1128	43.00	1183	12.00	1238	14.00	1293	19.00
1074	9.00	1129	40.00	1184	82.50	1239	9.00	1294	37.00
1075	80.00	1130	21.00	1185	25.00	1240	22.50	1295	16.00
1076	12.00	1131	65.00	1186	24.00	1241	9.00	1296	24.00
1077	21.00	1132	9.50	1187	9.00	1242	30.00	1297	62.50
1078	92.50	1133	6.50	1188	26.00	1243	30.00	1298	8.50
1079	4.50	1134	55.00	1189	41.00	1244	5.00	1299	57.50
1080	130.00	1135	45.00	1190	26.00	1245	150.00	1300	16.00
1081	5.50	1136	37.50	1191	21.00	1246	145.00	1301	15.00
1082	125.00	1137	6.50	1192	8.00	1247	72.50	1302	26.00
1083	100.00	1138	39.00	1193	52.50	1248	175.00	1303	21.00
1084	33.00	1139	60.00	1194	18.00	1249	165.00	1304	21.00
1085	11.00	1140	100.00	1195	82.50	1250	155.00	1305	37.50
1086	19.00	1141	22.00	1196	9.00	1251	290.00	1306	36.00
1087	18.00	1142	18.00	1197	51.00	1252	125.00	1307	14.00
1088	130.00	1143	22.50	1198	23.00	1253	36.00	1308	34.00
1089	16.00	1144	56.00	1199	8.50	1254	235.00	1309	25.00
1090	52.50	1145	37.50	1200	9.00	1255	110.00	1310	22.00
1091	90.00	1146	50.00	1201	10.00	1256	23.00	1311	17.00
1092	22.00	1147	100.00	1202	45.00	1257	20.00	1312	19.00
1093	16.00	1148	8.50	1203	46.00	1258	15.00	1313	31.00
1094	46.00	1149	80.00	1204	34.00	1259	92.50	1314	23.00
1095	50.00	1150	16.00	1205	50.00	1260	16.00	1315	14.00
1096	45.00	1151	50.00	1206	8.00	1261	5.50	1316	32.00
1097	77.50	1152	152.50	1207	56.00	1262	5.00	1317	30.00
1098	67.50	1153	32.00	1208	20.00	1263	5.50	1318	20.00
1099	170.00	1154	120.00	1209	22.00	1264	92.50	1319	13.00
1100	43.00	1155	32.00	1210	23.00	1265	8.50	1320	16.00
1101	13.00	1156	37.50	1211	22.50	1266	35.00	1321	18.00
1102	39.00	1157	26.00	1212	220.00	1267	33.00	1322	21.00
1103	14.00	1158	30.00	1213	9.50	1268	75.00	1323	20.00
1104	19.00	1159	22.50	1214	600.00	1269	25.00	1324	14.00
1105	22.50	1160	180.00	1215	27.00	1270	8.00	1325	22.00

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
1326	26.00	1381	5.50	1436	31.00	1491	21.00	1546	21.00
1327	38.00	1382	15.00	1437	15.00	1492	16.00	1547	18.00
1328	11.00	1383	16.00	1438	600.00	1493	36.00	1548	13.00
1329	3.50	1384	10.00	1439	18.00	1494	35.00	1549	21.00
1330	14.00	1385	10.00	1440	28.00	1495	35.00	1550	17.00
1331	12.00	1386	13.00	1441	67.50	1496	30.00	1551	17.00
1332	17.00	1387	16.00	1442	43.00	1497	11.50	1552	13.00
1333	22.00	1388	13.00	1443	18.00	1498	37.00	1553	18.00
1334	9.50	1389	10.00	1444	9.50	1499	27.00	1554	33.00
1335	18.00	1390	22.00	1445	10.00	1500	13.50	1555	42.00
1336	16.00	1391	32.00	1446	310.00	1501	14.50	1556	23.00
1337	30.00	1392	15.00	1447	29.00	1502	130.00	1557	15.00
1338	10.50	1393	21.00	1448	52.00	1503	10.00	1558	15.00
1339	11.00	1394	11.00	1449	8.50	1504	10.50	1559	64.00
1340	32.00	1395	10.00	1450	200.00	1505	19.00	1560	18.00
1341	15.00	1396	32.00	1451	30.00	1506	55.00	1561	14.00
1342	12.00	1397	30.00	1452	13.00	1507	59.00	1562	9.50
1343	15.00	1398	9.50	1453	21.00	1508	15.00	1563	15.00
1344	9.50	1399	35.00	1454	35.00	1509	5.50	1564	22.00
1345	13.00	1400	12.00	1455	16.00	1510	42.00	1565	21.00
1346	12.00	1401	13.00	1456	100.00	1511	13.50	1566	12.00
1347	5.00	1402	11.50	1457	27.00	1512	12.50	1567	34.00
1348	12.00	1403	36.00	1458	15.00	1513	16.00	1568	13.00
1349	12.00	1404	-	1459	16.00	1514	10.00	1569	32.00
1350	10.50	1405	21.00	1460	26.00	1515	35.00	1570	31.00
1351	12.00	1406	24.00	1461	15.00	1516	31.00	1571	82.50
1352	7.50	1407	26.00	1462	15.00	1517	18.00	1572	21.00
1353	14.00	1408	14.00	1463	225.00	1518	8.00	1573	15.00
1354	18.00	1409	20.00	1464	78.00	1519	29.00	1574	16.00
1355	10.00	1410	22.00	1465	23.00	1520	12.50	1575	42.00
1356	11.00	1411	10.50	1466	26.00	1521	9.00	1576	19.00
1357	10.00	1412	18.00	1467	20.00	1522	13.50	1577	12.00
1358	10.00	1413	8.50	1468	64.00	1523	56.00	1578	42.50
1359	32.00	1414	185.00	1469	26.00	1524	24.00	1579	38.00
1360	7.00	1415	11.00	1470	15.00	1525	12.00	1580	16.00
1361	42.00	1416	19.00	1471	170.00	1526	9.50	1581	70.00
1362	19.00	1417	135.00	1472	19.00	1527	22.50	1582	13.00
1363	14.00	1418	23.00	1473	82.00	1528	11.00	1583	9.00
1364	11.00	1419	23.00	1474	28.00	1529	11.00	1584	52.50
1365	12.00	1420	40.00	1475	16.00	1530	56.00	1585	9.50
1366	4.00	1421	21.00	1476	7.00	1531	5.00	1586	11.00
1367	15.00	1422	10.50	1477	36.00	1532	41.00	1587	8.00
1368	140.00	1423	10.00	1478	53.00	1533	36.00	1588	13.00
1369	22.00	1424	16.00	1479	21.00	1534	26.00	1589	23.00
1370	14.00	1425	100.00	1480	17.00	1535	45.00	1590	10.50
1371	35.00	1426	30.00	1481	13.00	1536	16.00	1591	15.00
1372	16.00	1427	45.00	1482	28.00	1537	9.50	1592	11.00
1373	20.00	1428	20.00	1483	22.00	1538	52.00	1593	77.50
1374	10.00	1429	32.00	1484	17.00	1539	14.00	1594	40.00
1375	6.00	1430	85.00	1485	53.00	1540	14.00	1595	47.00
1376	19.00	1431	10.00	1486	31.00	1541	8.00	1596	42.00
1377	9.00	1432	6.50	1487	11.00	1542	12.00	1597	45.00
1378	8.00	1433	7.50	1488	56.00	1543	54.00	1598	16.00
1379	7.50	1434	35.00	1489	12.50	1544	17.00	1599	65.00
1380	7.50	1435	102.50	1490	20.00	1545	18.00	1600	28.00
								1601	75.00

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
776	25.00	831	49.00	886	975.00	941	15.00	996	7.50
777	31.00	832	49.00	887	480.00	942	7.50	997	180.00
778	27.00	833	49.00	888	370.00	943	150.00	998	160.00
779	24.00	834	62.50	889	100.00	944	37.00	999	105.00
780	110.00	835	67.50	890	105.00	945	55.00	1000	39.00
781	105.00	836	62.50	891	82.50	946	26.00	1001	80.00
782	105.00	837	48.00	892	15.00	947	13.00	1002	12.50
783	22.00	838	77.50	893	350.00	948	12.00	1003	77.50
784	20.00	839	125.00	894	170.00	949	67.50	1004	20.00
785	40.00	840	60.00	895	160.00	950	33.00	1005	55.00
786	160.00	841	25.00	896	310.00	951	27.00	1006	39.00
787	140.00	842	18.00	897	125.00	952	9.50	1007	100.00
788	110.00	843	50.00	898	100.00	953	31.00	1008	33.00
789	120.00	844	48.00	899	60.00	954	35.00	1009	35.00
790	150.00	845	51.00	900	300.00	955	40.00	1010	38.00
791	140.00	846	20.00	901	240.00	956	16.00	1011	28.00
792	37.50	847	16.00	902	185.00	957	315.00	1012	31.00
793	30.00	848	49.00	903	190.00	958	25.00	1013	52.00
794	25.00	849	12.00	904	240.00	959	11.00	1014	87.50
795	31.00	850	29.00	905	22.00	960	290.00	1015	21.00
796	37.00	851	39.00	906	31.00	961	25.00	1016	22.00
797	28.00	852	56.00	907	39.00	962	40.00	1017	13.00
798	10.00	853	19.00	908	23.00	963	9.50	1018	62.50
799	15.00	854	12.00	909	10.00	964	72.50	1019	13.00
800	24.00	855	29.00	910	37.50	965	41.00	1020	12.00
801	14.00	856	15.00	911	35.00	966	37.00	1021	25.00
802	21.00	857	23.00	912	21.00	967	62.00	1022	87.50
803	14.00	858	40.00	913	19.00	968	72.50	1023	160.00
804	57.50	859	27.00	914	10.50	969	950.00	1024	60.00
805	15.00	860	71.00	915	22.00	970	33.00	1025	52.50
806	23.00	861	29.00	916	21.00	971	30.00	1026	32.50
807	14.00	862	26.00	917	33.00	972	9.50	1027	21.00
808	15.00	863	31.00	918	19.00	973	27.00	1028	26.00
809	16.00	864	35.00	919	36.00	974	22.00	1029	10.00
810	45.00	865	29.00	920	13.00	975	18.00	1030	725.00
811	15.00	866	33.00	921	19.00	976	16.00	1031	45.00
812	26.00	867	40.00	922	26.00	977	23.00	1032	32.00
813	13.50	868	82.50	923	16.00	978	17.00	1033	335.00
814	240.00	869	53.00	924	20.00	979	80.00	1034	26.00
815	27.00	870	38.00	925	10.50	980	190.00	1035	140.00
816	13.00	871	65.00	926	105.00	981	150.00	1036	33.00
817	51.00	872	65.00	927	23.00	982	30.00	1037	41.00
818	49.00	873	112.50	928	67.00	983	82.50	1038	24.00
819	20.00	874	46.00	929	21.00	984	150.00	1039	19.00
820	17.00	875	77.50	930	16.00	985	140.00	1040	14.00
821	31.00	876	135.00	931	37.00	986	105.00	1041	4.50
822	67.50	877	365.00	932	37.00	987	12.00	1042	550.00
823	67.50	878	105.00	933	41.00	988	13.00	1043	67.50
824	52.00	879	1400.00	934	87.50	989	65.00	1044	57.50
825	45.00	880	1275.00	935	16.00	990	33.00	1045	28.00
826	46.00	881	1350.00	936	75.00	991	18.00	1046	32.50
827	51.00	882	340.00	937	34.00	992	66.00	1047	160.00
828	63.00	883	290.00	938	170.00	993	33.00	1048	77.50
829	62.00	884	140.00	939	27.00	994	20.00	1049	15.00
830	48.00	885	140.00	940	41.00	995	18.00	1050	22.50

PLATE I

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Broken

Perfect

1852/51

Reverse

Date

Reverse

PLATE II

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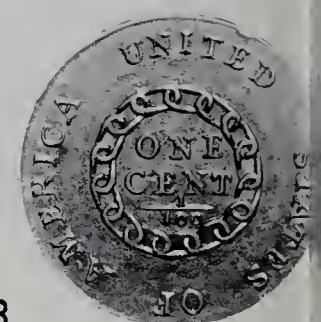
888

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PLATE III

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PLATE IV

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BID SHEET

Date:	
DO NOT WRITE HERE	
Dep.	No.

New Netherlands Coin Co., Inc.,

1 West 47th St., New York 36, N. Y.

Gentlemen:

Kindly execute the following bids for your sale, DEC. 6 - 7, 1957. My bids are at so much per lot. I agree to remit promptly for any lots purchased for my account.

Name..

Address..

No.	BID.		No.	BID.		No.	BID.	
	$	¢		$	¢		$	¢

NOTICE: All bidders unknown to us, who have not established credit, must either send us a deposit of 25% of their bids or first-class references, otherwise bids will not be executed.

See Other Side of This Sheet

No.	BID.		No.	BID.		No.	BID.	
	$	¢		$	¢		$	¢

REFERENCES (If you have bought in our previous sales, it is unnecessary to send references.)

_____

_____

_____

_____

SALE NUMBER 50

TO BE SOLD AT

PUBLIC AUCTION SALE

FRIDAY EVENING, DEC. 6, 1957

Mainly Mint or Proof Small Cents, Complete to the 1856 Flying Eagle;
Other Minor U. S. Coins, Duplicate and Quantity Lots Added.

UNITED STATES SILVER COINS

including

A 1792 HALF DISME, 1794, 95 & 1800 LIBEKTY UNC. HALF DIMES

Early Date Dimes, some Perfect; Proofs of 1825, 27, 56 & 1857, among others,
several Barber Mintmarks

A RARE 1795 UNC. HALF; 1821, 29, 34, 55, 56 & 1857 PROOF HALVES,

Two "Gem" Unc. 1852, 1863-64 "Motto" Half Dollars
Barber Mintmarks, particularly 1896 "S" & 1897 "S," a 1915 Proof, *plus*

TRIMES, TWENTY CENTS, QUARTERS, SILVER AND TRADE DOLLARS,
COMMEMORATIVES

A Gobrecht 1836, "CC" Dollars; the 1920 "Wilson Dollar," among
other scarce and desirable items,

ALMOST ENTIRELY FROM A RETIRED DEALER'S EXTENSIVE STOCK.

SATURDAY AFT., DEC. 7, 1957

FOUR PARTIAL AND TWO COMPLETE PROOF SETS, 1876-1912

UNITED STATES GOLD COINS

including

1851 "C", 53 "D", 58 "S", 1870 "S", Among Other Desirable Gold Dollars;
Quarter Eagles; Popular Three Dollars Gold
1798 Half Eagles, One With 14 Rev. Stars, Rare Phila. Dates and Mintmarks;
Select Eagles and Double Eagles

and finally,

The Extremely Rare 1852/51 Augustus Humbert Eagle.

U. S. LARGE CENTS 1793 TO 1839

One of the Largest Offerings in Many Years!

TWENTY-SIX COINS OF 1793

Among Them A Half-Dozen Really Remarkable Chains;

SEVENTY-FOUR LOTS OF CENTS DATED 1794

Including A Hitherto Completely Unknown Variety;

SIX 1799 CENTS, *among them, the*

Sharpest Known 1799/98, and The Lincoln-Collins Overdate;
The Famous Parmelee-Beckwith Perfect Date

EIGHT 1804 CENTS,

& Many Other Early Pieces, Including "Finest-Knowns," and "Condition Census" Coins;

combined with

AN EQUALLY IMPORTANT ARRAY OF LATE DATES,
With Rarities and Select Specimens, Too Numerous To Enumerate.

FRIDAY EVENING, PROMPTLY AT 6:30 O'CLOCK P.M.
SATURDAY AFT., PROMPTLY AT 12:30 O'CLOCK P.M.

DONALD D'AMATO, *Auctioneer*

IN **"PARLOR F"** OF

THE HOTEL ROOSEVELT

Madison Avenue at 45th Street **New York City, N. Y.**

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NEW NETHERLANDS COIN CO., INC.
1 WEST 47th ST. NEW YORK 36, N. Y.
CHARLES M. WORMSER, Pres. JOHN J. FORD, JR., Associate

FIRST SESSION

Lots 1 to 785

FRIDAY EVENING, DEC. 6, 1957

PROMPTLY AT 6:30 P.M.

UNITED STATES COINS FROM A RETIRED DEALER'S STOCK

The Rare and Popular 1856 Flying Eagle Cent

1 **1856.** First year of issue. Richly toned Uncirculated; the edge square as commonly found. Choice, and mostly perfect. In the greatest possible demand, cataloging now at $600.00.

2 **Other Copper-Nickel Cents.** 1857. Flying Eagle. Almost fully brilliant Unc. Faintly abraded in the right reverse field, but with full mint bloom. Catalogs at $17.50.

3 Similar; the date re-engraved. Somewhat dull, although lustrous Unc. Unevenly struck upon the obverse, minor evidence of handling. Still, definitely superior to many offered. Scarce.

4 Two more. One just about Unc., but with a slight bruise upon the l. obverse rim. The second fully Very Fine. Should bring $18.50-$20.00. 2 Pcs.

5 1858. Large letters. Bright Uncirculated, but with a small reverse tarnish spot at N of ONE, and a hardly visible rim nick upon the high reverse edge. All in all, exceptionally nice!

6 1858. Small letters. Brilliant Unc. Tiny obverse tarnish spot at T of UNITED.

7 1859. Indian head; laurel wreath on reverse. Uncirculated. Lustrous, and mostly brilliant. Catalogs at $17.50.

8 Another. Choice Unc. Just beginning to tone; suggestions of tarnish. A popular "type" coin.

9 1859 and 1860. Partly brilliant Unc., reverse rim nick; select Uncirculated. Attractive pair. 2 Pcs.

10 1859, 61 and 1862. First VF plus, last two Extremely Fine. Second worth $13.50 alone. 3 Pcs.

11 1860. Almost fully bright Unc., the reverse with some golden tone. Catalogs at $12.50.

12 Another. Choice Unc. Obverse exceptionally brilliant, reverse with slight evidence of finger-mark tarnish.

13 1860, 62 and 1863. Dull, bright and mostly brilliant Unc. Last from broken reverse die. Guidebook at $19.75, Std. Catalog at $20.00. 3 Pcs.

14 **1861.** Lightly and evenly toned Unc. With full mint bloom, a few picayune indications of handling. Well above average!

15 Another. A uniformly lustrous Unc., of high quality. Bringing close to $20. so.

16 1861, 63 and 1864. First EF with a pronounced weakness at 5 o'clock upon the reverse wreath; remaining two brilliant and dull (hardly choice) Uncirculated. May bring $20. or more. 3 Pcs.

17 1862 and 1864. Lustrous Unc., the first with light, second with serious reverse tarnish. Worth about $12.50. 2 Pcs.

18 1862, 63 and 1864. Uncirculated. First with a tiny planchet defect upon the reverse border, the '64 with 4 in date re-engraved at l. and almost entirely brilliant. 3 Pcs.

19 1863. Mostly bright Unc. One with heavy obverse tarnish, another with slight reverse tarnish. Excellent for type sets. 4 Pcs.

20 1864. Last year of the copper-nickel cents. Choice Unc., the reverse unusually bright.

21 Another. Equally desirable; uniformly brilliant. Valued to $10. in this preservation.

22 The last of these. Bright and somewhat dull Unc., the second with a partial wire edge and unevenly struck (a common occurrence in this series). Catalog at $19.00. 2 Pcs.

23 **Bronze Indian Cents.** 1864 and 1865. Golden-mauve and a splendid green colored Unc. First with a square edge and a spot of obv. tarnish; the '65 reverse from a broken die, its obverse rim with a minute nick. 2 Pcs.

24 Duplicate pair. Golden-red Unc., the second with light, mottled brown tarnish upon both sides. Catalog at $20.00. 2 Pcs.

25 **1864 "L".** Golden-brown Unc. A clean, glossy surfaced example of this well known rarity.

26 Another. Also Uncirculated; golden-brown with darker mottlings, a dash of red upon the obverse. Guidebook at $70.00.

27 A third '64 "L". Fully Extremely Fine with traces of original color.

28 1864 "L". First two numerals of date very obviously re-engraved. Choice Unc., the obverse a bright red, the reverse toned down. Unevenly struck up, as is often the case, but truly an exceptional specimen. Equal pieces have brought $85. at private sale.

29 1865. Bright, brilliant red "gem" Uncirculated. Cheap at $10. so nice!

30 Two more, the equal of the last. Really beautiful! 2 Pcs.

31 Three more. Blazing red Unc. Just about perfect. 3 Pcs.

32 Another trio—of almost equal quality. Well worth $25. today! 3 Pcs.

33 Six more. Bright red Unc. cents, three of which are just commencing to tarnish, and three of which each have a microscopic spot or so. Should be seen. 6 Pcs.

34 The last of these. Eight Uncirculated and two EF '65's. Red or mostly red (3), a light mauve (1), brown (5), cleaned (1). Excellent for resale. 10 Pcs.

35 1866. Uncirculated. The obverse mainly golden-red, the reverse a dull brown with only traces of color. Should bring $30.00.

36 1867. Brilliant, golden-red Unc. Infinitesimal evidence of tarnish.

37 Similar. Partly red Unc. A lustrous cent partially toned, the obverse with microscopic signs of tarnish. Catalogs at $28.50.

38 1868. Uncirculated. An almost iridescent, light golden-red color. Perhaps cleaned long ago.

39 1868 and 1870 (2). First strictly Ex. Fine and a medium brown. The '70's close to VF and VG, with each displaying slight edge impairment. 3 Pcs.

40 1869. Uniformly lustrous, softly toned, golden-red Unc. Scarce and unappreciated, particularly so choice.

41 1870. Pale, golden-red Unc. Subtle hints of tarnish, mainly upon the reverse. Hardly visible rev. rim nick. Easily a $35. cent today!

42 **1871.** Uncirculated. A lustrous golden-brown with indications of darker tarnish. Boldly struck, definitely desirable.

43 Another. Purchased as Unc., this weak strike is close to it. An attractive golden-red in color, it should bring $30.-35.00.

44 **1872.** Fiery red **Proof.** In spite of a touch of reverse tarnish at N of CENT, this impression is the finest we remember handling. Far superior to the impaired example that realized $70. in our last sale.

45 Duplicate rare 1872. Mostly brilliant, light red Unc. Hardly noticeable traces of reverse fingermark tarnish, a tiny spot near the lower l. reverse border. A date with records approximating $60. in Mint State.

46 1873 and 1875. Medium and golden-red Unc. First weakly struck upon the reverse, which shows light mauve toning. The '73 with numerous microscopic specks upon the obverse, the '75 displaying evidence of fingermark tarnish. 2 Pcs.

47 1873, 78 and 1879. Almost EF, strictly EF and a rich, red Unc. Last with a small nick upon Liberty's chin and an obverse border tarnish spot. 3 Pcs.

48 1874. Bright, pale red Unc. A touch of reverse tarnish at right top of wreath and shield. Catalogs at $15.00.

49 Another. A partly toned, almost golden-brown Unc. Reverse green spot at bottom right section of wreath. Worthy of improvement!

50 1875. Choice, medium red Unc. Slight reverse verdigris at left top of wreath and shield.

51 1876. Not quite fully brilliant, subtly toned red Unc. Minute tarnish spot in the l. obverse field. Catalogs at $17.50, and well worth it.

52 Another. Similar to last, but commencing to darken upon the obverse, the reverse partly brown and displaying some evidence of fingermarking.

53 **1877.** Uncirculated. A lustrous reddish-brown, somewhat dull in appearance. While examination with a glass reveals minor signs of obverse impairment about OF, this cent is well worthy of careful consideration.

54 Duplicate rare 1877. Better than Ex. Fine; almost, but not quite Unc. Nicely struck; the surfaces a glossy chestnut-brown. Traces of original color, particularly upon the reverse. Obtained as a Mint State cent, a great many years ago.

55 1878 and 1880. A mellow red and bright, golden-red Uncirculated. Signs of an old fingermark upon the reverse of the commoner '80. Catalog at $26.50. 2 Pcs.

56 1879 and 1881. Brilliant and lightly toned, red Unc. First really choice, last with a tiny spot of rev. tarnish. 2 Pcs.

57 1880, 82 and 1883. Lustrous, medium red Unc. The obverse of the '80 with a few tarnish specks, the reverse of the '82 displaying hardly discernible fingermarking. 3 Pcs.

58 1881 and 1882. Red-olive and golden-red Proofs. While choice, brilliant cents, inspection of these with a glass will reveal a few infinitesimal specks (common upon any coin having copper as a component). 2 Pcs.

59 1883 and 1884. Red-steel and mauve, toned red Proofs. Softly tarnished and bright, the obverse of the '84 showing the faintest trace of a fingermark. Guidebook at $18.50. 2 Pcs.

60 1884 and 1885. Fully brilliant red and a lustrous, red-brown Unc. Choice pair, the first a "gem." Catalog at over $20.00. 2 Pcs.

61 1885. Mauve and iridescent, golden-brown Proof. Bringing $15. with ease!

62 1886. The two distinct types, I and II. First an iridescent brown Proof, the second orange-red Unc. with slight steel reverse tarnish. 2 Pcs.

For an explanation of the two different 1886 cents, see page 80 of the new, Eighteenth Edition Standard Catalogue, or page 45 of our last public sale listing, June 12-13, 1957.

63 1886 T-I (1864-85) and 1887. The orange-mauve '86 proof-like, and struck upon a rather thin planchet; the golden-red '87 mostly brilliant Unc. Last, in particular, with a tiny spot or so of reverse tarnish. 2 Pcs.

64 1887 and 1888. Multi-colored iridescent and pale red Proofs. Last shows a nominal amount of steel tarnish. Worth about $14. today! 2 Pcs.

65 1888 and 1889 (2). Dullish red, light colored and mostly brilliant Unc. While the last resembles a poorly made proof, both '89's show some dark reverse tarnish, the first of them a small obverse spot in addition. Catalog at $14. Unc. 3 Pcs.

66 1888, 89 and 1890. Pale red, reddish-brown and a bright orange-red Unc. Faint tarnish on all; the first with two minute obverse spots, the '90 with minor obverse spotting. 3 Pcs.

67 1889 and 1890. Dull brown and light red Proofs. Neither particularly brilliant. 2 Pcs.

68 1891 and 1892. Proofs. First fairly bright with partial maroon iridescence; the second mostly brilliant, but displaying specks of obverse tarnish. Records to $16.50. 2 Pcs.

69 1891, 92 and 1893. Reddish-brown, light red and orange-red Uncirculated. While the '92 shows faint, irregular tarnish, it was obtained as a proof. The reverse of the last appears perfect. 3 Pcs.

70 1893 and 1894. Light red Proofs. Some tarnish of minor significance, mainly upon the obverses. Catalog at $19.00. 2 Pcs.

71 1894, 95 and 1896. Bright orange-red, pale red and red-brown Uncirculated. First with specks of obverse tarnish and evidence of a reverse fingermark, the '95 mostly choice, the '96 acceptable. Uncommon dates, valued to $22.50. 3 Pcs.

72 1895 and 1896. Generally brilliant Proofs, displaying some tarnish specks. We note an unimportant striking defect upon the obverse of the last, located at the center of Liberty's cheek. 1896 rather scarce; the pair now catalog at $23.50. 2 Pcs.

73 1896 and 1897. Delicately toned and brilliant red Unc. Both beginning to tarnish, the '97 obviously so upon the reverse. Uncommon. 2 Pcs.

74 1897 and 1898. Medium red, mostly brilliant Proofs. The '98 with a reverse green spot upon the wreath at 4 o'clock, two other spots of little importance. Catalog at $10. each. 2 Pcs.

75 1898, 99 and 1900. Uncirculated. First a lustrous golden-red, the '99 red with iridescent tarnish and an almost invisible nick at date, last toning to brown upon the reverse. 3 Pcs.

76 1899 and 1900. Iridescent golden and pale golden-red Proofs. First bright, second dullish; the obverse of the 1900 displaying light fingermark and other tarnish. Now catalog at $18.00. 2 Pcs.

77 1899, 1900 and 1901. First medium red, other two mainly brilliant Unc. 3 Pcs.

78 1900, 01, 02 and 1903. Red Uncirculated. First two bright, the '01 with light obverse tarnish; remaining pair attractively toned and choice. 4 Pcs.

79 1901 and 1902. Mostly brilliant Proofs. Some iridescence; minor tarnish spotting, generally upon the reverse of the last. Bringing $8. each! 2 Pcs.

80 1900, 03 and 1904. Dullish red-brown, brilliant golden-red and bright maroon-gold Proofs. While the second shows a few obverse specks and traces of fingermarking, it remains desirable. Guidebook $20., Std. Cat. $21.00. 3 Pcs.

81 1904, 05, 06 and 1907. Choice Unc. Almost entirely brilliant and red. 4 Pcs.

82 1904. Splendid, blazing red Uncirculated. A half roll of exceptionally nice cents. 25 Pcs.

83 1905 and 1906. Almost fully brilliant, pale red Proofs. Indications of tarnish and fingermarking, hardly serious, upon the obverse of the first and reverse of the last. 2 Pcs.

84 1907 and 1908. Mostly bright, but partly tarnished Proofs. Obverse of the last iridescent, a border green spot to the right of date. Worthy of restoration, like so many of these. 2 Pcs.

85 1908 and 1909. Red Unc., the last year displaying a very few obv. tarnish specks. Also, 1908 "S". Extremely Fine; hints of original color. Worth $18.50. 3 Pcs.

86 **1908 "S".** Fully brilliant, fiery red "gem" Uncirculated. Catalogs at $27.50, but has been bringing $30. and more. (NENA sale, Oct. 12, 1957, at $31.00.)

87 Another. Nicely struck, and fully the equal of the last. We have never seen finer!

88 Three more. Blazing red Uncirculated. Cheap at $75. today! 3 Pcs.

89 The last of this small hoard. These absolutely flawless impressions will never be lower in price. 5 Pcs.

90 1908 "S". Red Uncirculated. Bright, but commencing to tarnish; an obverse spot upon Liberty's forehead, two additional specks. Plus, 1909 (2). Mostly red Unc. and Ex. Fine. 3 Pcs.

91 1908 "S". Red Uncirculated and a brown Ex. Fine plus. First brilliant, but showing some tarnish, principally at the l. hand side of the obverse. Worth $40. or so. 2 Pcs.

92 **1909 "S".** Second and rarest of the mintmarked Indian Cents. Uncirculated. A uniform and lustrous golden color, this coin has just begun to tarnish, almost entirely upon the obverse. Never struck bright "red," the '09 "S" Indian is generally found cleaned. Nice specimens, such as the one here offered, are worth a substantial premium.

93 Duplicate rare 1909 "S". Golden-brown Uncirculated. An attractive impression with considerable original lustre mainly upon the reverse, but one showing slight evidence of obverse handling. Our retail price on this lot would be all of $75.00.

94 **Partial set of Indian Head Cents,** 1878 to 1909, lacking only 1892 and the two mint marks. The 1886 Type II. All Uncirculated but the 1884, which is a toned Proof. Mostly bright red, including the scarce 1878, the 79, 80, 81, 82, 90, 93, 94, 96, 97, 98 and 99 through 1909. Of the remainder, many are but lightly toned, and only the 1888, 91 and 1895 display any amount of brown. While the '78 shows an imperceptible manufacturing flaw upon the reverse, it should be remembered that this is a select, uncleaned and "unimproved" lot. Guidebook $185.50; Std. Catalogue $184.00. Mounted in two uninscribed "Rayway" No. 703 pages. 31 Pcs.

95 Another partial set, almost identical to the last. The 1886 Type I. All Mint State. The brilliant coins in this lot include 1878, 79, 80, 82, 83, 87, 89, 90, 93, 94, 96, 97, 98 and 99 through 1909, except for '08. While most of the others are attractively toned, 1884, 85 (reverse), 88 and 1908 appear on the dark side. A nice set, several cents seemingly proof-like; none scrubbed or polished. Mtd. like the preceding, and of approximately the same value. 31 Pcs.

96 **Lincoln Cents.** 1909 VDB, 09, 10, 11, 12 and 1913. Mostly medium and bright red Unc. Only the '11 shows any degree of tarnish, and that highly attractive. Unusually choice lot. Valued over $10.00. 6 Pcs.

97 Similar group; the 1909, 10 and 1912 mainly brilliant, but displaying a few tarnish specks. Remaining three toned and almost brown. Also, 1909 "S". Brilliant, light red Unc., but with microscopic indications of tarnish. Should bring $25. or so. 7 Pcs.

98 1909 VDB (2), 09, 10, 12 (2) and 1913. Uncirculated. One VDB tarnished, the reverse of the otherwise nice '10 olive with a fingermark, and one '12 toned down. Others fully red and brilliant, although the second VDB shows a trace or so of fingermarking. 7 Pcs.

99 **1909 "S". VDB.** A fully lustrous, golden-red Unc. About the equal of the example that brought $75. in our Forty-Ninth sale, June 13th last.

100 Duplicate popular 1909 "S". VDB. Delicately toned, but still full red Unc. More desirable than many offered, and worthy of a generous bid.

101 1909 "S". Exceptionally brilliant, golden-red "gem" Unc. Should bring $20. so!

102 Second 1909 "S". Lustrous Unc., the reverse partially toned. Some evidence of fingermark tarnish, mainly upon the reverse.

103 1910 "S". Bright red Unc. Hardly visible obverse rim nick or manufacturing defect.

104 1910 "S" and 1911 "D". Golden-red and light red Unc. First with a minor fault (as made) at the bottom obverse border; the '11 "D" somewhat softly struck. Brilliant cents, displaying only suggestions of tarnish. List at $18. in both books. 2 Pcs.

105 1911 and 1911 "S". Uncirculated. A lustrous, lightly toned red, and a uniform reddish-brown. While the second shows considerable life, there are slight indications of a reverse fingermark. Still, an above average pair. Worth $16.00. 2 Pcs.

106 1911 "S". Brilliant red Unc. Some iridescent blue tone at the top right side of the reverse. Worth over $15.00.

107 Another. Also choice Uncirculated. Similar, the reverse tone on the left side. Minor flan flaw at 5 o'clock towards the reverse border, as made.

108 1911 "D" and 1914. Brilliant red Unc., although with light flecks of steel tarnish discernible. Last shows unimportant signs of obverse handling. Priced at $16. in the Std. Catalogue. 2 Pcs.

109 1912 "S". Choice Unc. A mostly bright, golden-mocha color. Unusually select, in spite of a tiny reverse spot and an almost invisible nick at R of AMERICA.

110 Another. A lustrous, golden-brown Uncirculated; the way this mint mark often comes.

111 1912 "D". Blazing red, "gem" Unc. Undoubtedly the most desirable example of this very scarce piece that we have seen.

112 Duplicate. Partly brilliant red Uncirculated; a pale lavender tone about the outer periphery, principally upon the reverse. Catalogs at $25.00.

113 1913 "S". "Gem" Uncirculated. A coin with full original red, in all of its fiery brilliance; absolutely uncleaned and undipped. Equal to the exceptional one in our Forty-Ninth sale, lot 869.

114 Another. Generally brilliant, uniformly lustrous Unc. Slightly toned down, this attractive cent remains fully desirable. Catalogs at $15.00.

115 1913 "D". Red Uncirculated. In almost full brilliancy; the lightest signs of fingermarking in the r. obverse field.

116 Another. Also Unc., this pale red cent has begun to tone down. There are a few obverse tarnish specks, and a small steel-colored area at Lincoln's lower lapel and shirt front. Bringing $15.-16.00.

117 1914 and 1915. Bright, flaming red Unc. and a pastel red-brown Unc. First unusual; the '15 quite attractive. In the Std. Catalogue at $15.50. 2 Pcs.

118 **1914 "S".** A subtly toned red Unc., the reverse retaining most of its bloom. Superior to the example in our Eliasberg offering, which realized $50. last June.

119 Duplicate rare 1914 "S". Similar to the last, but the tone more or less uniform. Also better than just about all of the uncleaned ones available.

120 The third and last of these. Strictly Uncirculated, but a glossy olive-brown color. The way this mintmark is generally found!

121 **1914 "D".** A magnificent specimen of this rarity, just about as perfect as the day it was minted. Beautiful, light red Uncirculated, with several delicate hints at toning, and only separated from perfection by a very few microsopic reverse specks. Without doubt, one of the finest extant, if not the finest. Worth a generous premium to the collector who wants only the best.

122 Duplicate rare 1914 "D". Rich, lightly toned red Uncirculated. A uniformly colored (by nature, not man), well struck impression, almost in the "gem" class. In many ways as desirable as the last, and worth almost as much money.

123 1914 "D". Very Fine. A sharp dark brown example.

124 1914 "D". Also Very Fine, but with an almost invisible obverse pin-point nick on Lincoln's neck.

125 1914 "D". Fine to Very Fine. Minor reverse edge nick.

126 1914 "D". A strictly Fine cent, all things considered.

127 1915 and 1915 "D". Choice Uncirculated. First nicely toned upon the reverse, the obverse in almost full brilliance; last bright red, with just a trace of

obverse tarnish. Select cents, kept away from cyanide and the scrub brush. 2 Pcs.

128 1915 "S". Red Uncirculated. The obverse uniformly lustrous, the reverse toned down with some blue tarnish at the upper right. Unhappily, the reverse also displays a little fingerprint tarnish. Definitely scarce.

129 Another. This '15 "S" a glossy golden-brown with suggestions of olive. Attractive and desirable.

130 1915 "D". Brilliant red "gem" Uncirculated. Exceptionally nice! 2 Pcs.

131 Two more. Bright red Unc. Both with the barest trace of obverse tarnish, otherwise equal to the last pair. Similar ones brought $7. each in our last sale. 2 Pcs.

132 Four more. Flaming red Unc. Two extra bold upon the reverse; one of these with a touch of reverse iridescence. Exceptional pieces, almost completely free from tarnish and signs of handling. 4 Pcs.

133 Four more. Equally brilliant and red Unc. While one is just beginning to tone, and two others display a few specks or flecks of tarnish, this group approximates the last. 4 Pcs.

134 Four more. Bright red Unc. One is commencing to tarnish, mainly upon the reverse; the remaining three each show a nominal amount of iridescence. Worth $25.00. 4 Pcs.

135 Four more. Nicely toned Unc. Two multi-colored, one of them unusually attractive. 4 Pcs.

136 The remainder of these. Two are brilliant red Unc., but one has reverse stain marks, and the other has been lightly fingermarked. Three others are toned Unc., one of them unevenly so, while the other two show traces of tarnish. The last piece has a perfect reverse, but a partly brown, slightly streaky obverse. With the exception of the unevenly toned piece, these (like the above twenty odd 1915 "D's" here offered) are free from bag marks or nicks. 6 Pcs.

137 1916. Lustrous, reddish-brown matte Proof. Free from the usual spotting, with the possible exception of a solitary obverse speck below G of GOD. Only 1,050 made; now quite rare and seldom offered.

138 1916 and 1916 "D". Fully brilliant and a subdued red Unc., the Denver coin showing two or three infinitesimal specks and a hint or two of tarnish. 2 Pcs.

139 Similar pair. Bright red and partly red Unc. First fingermarked; the '16 "D" with bluish toning, particularly upon the obverse. 2 Pcs.

140 1916 "S". Light red Unc. Just commencing to tarnish; a small blue tarnish spot in the l. obverse field. Should bring $12.-13.00.

141 Another. Lustrous golden-brown Unc. Few microscopic signs of tarnish. Guidebook $12.50.

142 1917, 18, 19, 20 and 1921. Mostly brilliant red Unc., the scarce '21 a "gem." Even though each of the first four display a few infinitesimal specks, only the 1917 has lost overall brightness as a consequence. Catalog at $14.50. 5 Pcs.

143 1917, 17 "S" and 1917 "D". Toned Unc., the Denver piece showing some brilliancy. Second with some steel colored tarnish, mainly upon the reverse; last with the usual (hardly visible) specks, presumably from fingermarks. Valued over $20.00. 3 Pcs.

144 1918, 17 "S" and 1917 "D". First bright, perfect red Unc., the planchet slightly defective. Both mintmarks are a choice, iridescent and gold Unc., although the '17 "D" has a full blazing red reverse. More desirable than the last. 3 Pcs.

145 1918 "S". Pale red Uncirculated, faint evidence of steel toning. Records over $17.00.

146 Another. An almost perfect match for the preceding, but not as well struck up.

147 1918 "D". Brilliant, fiery red Unc. A bold strike, close to perfection. Cheap at $15. so nice!

148 Another. Equally bright and just about as attractive. While close inspection does reveal traces of obv. tarnish, this lot, like all of these (unless otherwise described) remains uncleaned.

149 1919, 19 "S" and 1919 "D". Uncirculated. First a lively, but slightly subdued red; the two mintmarks toned golden and reddish brown. Each of the last with minor indications of tarnish. 3 Pcs.

150 Similar trio. While the Philadelphia coin was imperfectly struck, and both branch mint cents are unevenly struck up, all three appear almost uniformly red, with only a suggestion of tarnish. Each book prices the set at $14.00. 3 Pcs.

151 1920, 23, 24 and 1925. Select, mostly brilliant Uncirculated. Unimportant evidence of both handling and tarnish, the scarce '24 a sparkling golden color with orange toning. Valued at about $12.00. 4 Pcs.

152 1920, 20 "S" and 1920 "D". Red Uncirculated. Almost fully bright, the first particularly so. The '20 "D" somewhat softly struck, and all three with subtle hints of tone or tarnish, the hallmark of uncleaned, "undoctored" cents. A splendid offering of the 1920 coins! Std. Catalogue at $30.75. 3 Pcs.

153 1920 "S". Pale red Unc. Almost completely bright upon the obverse, the reverse unevenly toned. Worth $15.00.

154 1920 "D". Bright, blazing red Unc. Comparatively well struck; almost imperceptible tarnish streaks in the r. obverse field. Catalogs at $14.00.

155 **1921 "S".** A sharp impression of this rarity, evenly toned a lustrous, golden-brown Unc. Unhappily, the surface is slightly marred by evidence of fingermarking, most of it upon the obverse. If properly restored (via one of the oil processes), and not burnished an unnatural pink, this piece would compare favorably with the one we sold for $70. in our Forty-Ninth sale, last June 13th. Also, 1921. Magnificent orange and gray colored Unc., the reverse with a weakness at AM of AMERICA and a few insignificant specks. In the $75. class! 2 Pcs.

156 Duplicate rare 1921 "S". Brilliant golden-red Uncirculated, a trace or so of reverse iridescence. While softly struck in spots, this example is one of the best we remember handling. If a retail item, it would be priced at all of $85.00.

157 1922 "D" and 1924. Bright red Unc., the '24 showing tarnish specks and flecks, almost entirely upon the obverse. A second glance reveals a minor planchet defect upon the reverse of the last, at O of ONE. 2 Pcs.

158 1922 "D", 23, 25 and 1926. Mostly brilliant Unc., but with the inevitable specks and streaks starting to show upon the obverses. Std. Catalogue at $17.50. 4 Pcs.

159 **1923 "S".** A light red Uncirculated, commencing to tone in accordance with the composition of the flan. Evenly and strongly struck, it is obviously above average. Lacking in our last public offering, this rare cent lists at $112.50 in the Raymond Standard Catalogue, and is considered by some dealers rarer than the famed '14 "D".

160 **1924 "S".** Medium red Uncirculated with pale iridescence. Softly, though attractively struck. Nicer, we think, than the specimen that brought a record $39. in our auction of six months ago.

161 Another. Better struck than the last, but with a hardly visible obverse rim nick. Richly toned and also iridescent, this Uncirculated cent could bring $35.00.

162 **1924 "D".** Glossy and iridescent golden-brown Unc. A nicely struck piece, slightly marred by minor evidence of reverse handling and fingermarking. Catalogs at $40.00.

163 Another. Choice Uncirculated. Pale red with golden highlights; almost, but not quite as well struck as the last. Comparable, with its very faint tarnish specks, to the best one (of four) that we sold for $38. last June.

164 1925 "S". Choice, toned Uncirculated. Softly struck; the obverse golden, the reverse a lustrous golden-brown. Attractive, and scarcer than commonly known.

165 1925 "D" and 1926 "D". Brilliant red and golden-red Unc. First with a trace or so of reverse tarnish; second not struck up, particularly upon the obverse. Catalog at $15.00. 2 Pcs.

166 1925 "D", 26 and 1926 "D". Pale red Unc., blazing golden-red Unc. and a rich reddish-olive Unc. A bright trio, the first and last showing only picayune evidence of tarnish. A glass reveals minor signs of handling upon both sides of the '25 "D". Worth $16.-17.00. 3 Pcs.

167 1925 "D", 27 and 1927 "D". Uncirculated. A uniformly toned golden-maroon, a brilliant golden-red and a toned gold and reddish-brown. The second and third with microscopic signs of tarnish. Guidebook at $16.00. 3 Pcs.

168 **1926 "S".** A subdued golden-red Uncirculated. Almost completely free from tarnish specks or darkening. Comparable, as are several of the following, to the choice example we sold for $34. in our June sale.

169 Another. An almost perfect match for the preceding. Evenly toned, lustrous.

170 A third. Like the last two; few unimportant indications of tarnish discernible.

171 A fourth. Also nicely struck; the obverse a lightly toned golden-red, the reverse browner, with minor evidence of fingermarking. Easily worth $25., the Std. Catalogue valuation.

172 A fifth. Toned golden-red Uncirculated. Bold, and in spite of a very few infinitesimal tarnish specks, about the equal of any of the above.

173 Three more. Lustrous, reddish-brown Unc. While one of these is not fully struck up, they each appear to be free of objectionable, spotty tarnish. Retail at $75.-85.00. 3 Pcs.

174 Similar. Evenly and lightly toned, reddish-brown Unc. Fully struck coins, displaying only the most minor indications of tarnish. Catalog at $100.00. 4 Pcs.

175 The last of these. Uncirculated. One a relatively bright golden color, but spotted, almost entirely upon the reverse. While each of the remaining three pieces closely resemble the foregoing, one is so weakly struck at the top right part of the obverse, that TRUST is almost invisible. The other two show slight reverse tarnish. Hardly as bad as they sound. Worth $75.-80.00. 4 Pcs.

176 1927 and 1927 "S". Bright golden-red and a more mellow red Unc. A very few microscopic specks away from perfection, but still top notch coins. The San Francisco cent really scarce. 2 Pcs.

177 1927 "S" and 1927 "D". Medium red Unc. The underrated '27 "S" more brilliant, but weakly struck upon the obverse. Clean, desirable pieces, almost completely free from tarnish. Catalog at $26.00. 2 Pcs.

178 1927 "S" and 1928 "S". Brilliant red Unc. First softly struck upon the obv., as almost always. Two in the January, 1957 Schulman-Kreisberg offering realized $27.50. 2 Pcs.

179 1928, 28 "S" and 1928 "D". Almost entirely brilliant red Unc., the reverse of the first with light maroon toning. Some signs of handling, the most obvious a reverse border nick upon the '28 "S". Should bring $17.50. 3 Pcs.

180 1928, 29, 30, 31 and 1932. Mostly bright Unc., the last two toned down somewhat. The uncommon and popular '31, in particular, shows traces of tarnish. Guidebook at $10.85. 5 Pcs.

181 1928 "S", 29 "S" and 1929 "D". Lightly toned Unc. Nice cents, showing very little tarnish; the first two almost a golden-brown, the Denver coin more on the pale red side. 3 Pcs.

182 1928 "D", 30 "S", 30 "D" and 1932 "D". Choice Uncirculated. All but the lightly tarnished '30 "S" mostly brilliant. That cent with a reverse rim nick, the '30 "D" with a handling mark or so, and the last with a reverse planchet defect at lower l. plus a tiny obverse tarnish spot. Catalog at $14.00. 4 Pcs.

183 1929, 29 "S", 29 "D", 30, 30 "S" and 1930 "D". Almost entirely bright red Uncirculated. Only the second, fifth and sixth display any signs of tarnish, and that quite negligible. 6 Pcs.

184 1930, 31, 32 and 1933. Partly brilliant, partly toned Unc. cents. Minor signs of handling, unimportant suggestions of tarnish. The last three Philadelphia dates uncommon in Mint State. 4 Pcs.

185 1931 "S" and 1932 "D". Rich red and blazing red Unc. First with attractive flecks of gray mottling. Selling to $18.50. 2 Pcs.

186 Another pair. Lustrous golden-brown and bright red Unc. The '31 "S" still popular. 2 Pcs.

187 1931 "D". Beautiful golden-red Unc. The reverse with subtle indications of iridescence and brown. Probably the most unappreciated mintmark in the entire series.

188 Another. Lightly toned Unc., decidedly brighter than the last. Faintly defective (as made) towards the top of the obverse. A highly desirable example of this really scarce coin, which is generally found brown in color.

189 **Roll of 1933 Lincoln Cents.** Brilliant red Uncirculated (41); iridescently toned or tarnished (3); lightly fingermarked or with similar tarnish specks (6). Decidedly scarce and underrated Philadelphia date, particularly as a Mint State roll. Easily worth $275.00! 50 Pcs.

An uncirculated roll of 1933 cents is far rarer than a similar roll of the highly popular 1931 "S". The latter coin is only hard to locate in circulated condition, and rolls of newly minted examples are fairly commonplace. Our friend, Louis S. Werner of New York City, a dealer for many years and long familiar as the Sgt. at Arms at A.N.A. Conventions, tells us that he inquired concerning the apparent scarcity of '33 cents at the time of issue, and was informed by an official of the Philadelphia Mint that because of a lack of demand in that depression year, only 802,000 of some 14,360,000 pieces struck were released.

190 1937, 38 and 1939. Brilliant red Proofs. The first with black spotting and tarnish, principally upon the reverse; the remaining two almost completely clean, and in the original cellophane envelopes of issue. Guidebook at $31.25. 3 Pcs.

191 1938, 39 and 1941. Brilliant red Proofs. First two choice, and in the original envelopes; the last tarnished at the rims and edge. 3 Pcs.

192 1939, 41 and 1942. Brilliant red Proofs. In the original envelopes; the last two commencing to oxidize on the edge. 3 Pcs.

193 Similar trio. Of equal quality, the '42 Proof perhaps a trifle finer. Guidebook $10.25. 3 Pcs.

194 Three more. Brilliant red Proofs; suggestions of tarnish. Original Mint envelopes. Well above average for these cents. 3 Pcs.

195 1939 (2), 41 (2) and 1942 (2). Brilliant red Proofs. Similar to the foregoing; all but one '41 in the original envelopes, both '41's showing some edge tarnish. Worth $20.00. 6 Pcs.

196 The last of these. 1939 (5) and 1941. Brilliant red Proofs. While all the '39's are in the envelopes of issue, one has a spot of rim tarnish and another shows evidence of an obverse fingermark. The 1941 displays some rim and edge tarnish, together with a very few microscopic specks. 6 Pcs.

197 Miscellany. Partial set of Lincoln Cents, 1933 to 1947 "D" (lacking '37 "S" and '47 "S"). The 1941 and 1942 are comparatively bright Proofs; the remaining coins range from a well toned Unc. to brilliant red Uncirculated. Only a very few pieces show any undesirable tarnish, including fingermarking, and that of little importance. However, the three '43 steel cents are badly corroded about their reverse periphery. Guidebook $28.75. Mounted in two small Raymond pages, Nos. 350E, 450. 41 Pcs.

198 **Two Cent Pieces.** 1864. **Small Motto.** Choice Uncirculated. Uniformly lustrous, and a rich russet color. A slightly uneven strike with a square and partial wire edge. Hardly visible planchet defect at the bottom reverse rim. Guidebook at $85.00.

199 Duplicate rare '64 Small Motto. A subdued golden-red Unc. Some iridescence, particularly upon the reverse; unimportant indications of tarnish. Worth the $75. a specimen commanded in our Forty-Ninth auction, last June 13th.

200 Third '64 Small Motto. Strictly Very Fine. Slight obverse edge bruise, evident only upon close inspection. Catalogs at $40.00.

201 Fourth '64 Small Motto. Close to VF; hardly as sharp as the last. Unevenly struck up; a hair-like reverse scratch (visible only in a certain light), to the r. of the numeral 2.

202 **1864.** Almost fully brilliant, golden-red **Proof.** Perfect square edge. An uncleaned, faintly iridescent coin, free from serious tarnish except for a small area at the r. arrowhead next to IN. Listed at $60. in the Standard Catalogue; comparable to the specimen that we publicly sold for $58. six months ago.

203 Duplicate rare '64 Proof. Similar to the last, but evenly toned a reddish-brown. Highly desirable, in spite of a few tarnish specks, and three tiny marks (believed to be manufacturing flaws) upon the reverse rim. Only 470 pieces struck, and like all 1864 minor proofs, very much underrated in comparison with many others.

204 1864 and 1866. Red-brown Uncirculated. The first proof-like; the '66 with a gold colored reverse, and two or three microscopic handling nicks upon the obverse rim. List in both books at $16.00. 2 Pcs.

205 1865. Pale red, vaguely iridescent Proof. The proof coinage exactly 500 pieces.

206 1866. Blazing golden-red Proof. Although a glass reveals just two infinitesimal obverse specks, this impression excels any recently offered. The proof coinage 725 pieces.

207 1867. Mostly bright, lightly toned golden-brown and steel Proof. Just 625 proofs struck.

208 1868. Brilliant golden-red Proof. Close to perfection, in spite of a sign or so of tarnish. Exactly 600 proofs made.

209 1869. Almost fully brilliant golden-red Proof. The only obvious imperfection is a minute obverse tarnish spot touching a bottom tip of the l. arrow. Exactly 600 proofs struck.

210 Another. Slightly iridescent, golden-brown Proof. Clean, attractive and desirable. Catalogs at $25.00.

211 1870. Fiery golden-red Proof. The proof coinage an even 1,000 pieces. Bringing $27.-28.00.

212 1871. Light red, partly brilliant Proof. A touch of tarnish at 11 o'clock upon the obverse milling. Some 960 proofs manufactured. Std. Catalogue at $37.50.

213 **1872.** Beautiful red Proof. The proof coinage 950 pieces. In very strong demand.

214 Second 1872. Close to Very Fine; minor reverse edge and/or rim dent or two, neither of much importance. A $20. coin on today's market.

215 Third 1872. Fine to VF. Obtained as Very Fine.

216 **1873. "Open 3."** Last year. A lovely Proof, with light multi-colored iridescence. Only 600 examples made in this year, all of them proofs. Private sale records to $150.00.

The 1873 Two Cents comes with both open and closed 3's, the former about four times as rare as the latter.

217 **Three Cents Nickel.** 1865, 66 and 1868. Uncirculated. The first two mostly brilliant and choice; the '68 fully lustrous, but somewhat on the dullish side. Guidebook at $12.75. 3 Pcs.

218 1865, 65 Re-engraved date and 1869. Both '65's bright Unc. with full bloom, but the reverse of the first with light tarnish specks. Last lustrous Unc., but hardly in full brilliancy; slight evidence of tarnish. 3 Pcs.

219 1865 (2), 67, 68 and 1871. Not quite Uncirculated; partly lustrous. Plus, 1866. Brilliant Unc., three or four tiny spots of tarnish. Valued at $13.50. 6 Pcs.

220 1869. Mostly bright Proof. Indications of reverse tarnish, a very few specks. Bringing $18.00.

221 1870 and 1874. Choice Uncirculated; the '70 with a uniform frost. Also, 1872, 73; almost Unc. and 1872; VF. The first two list at $17. alone, in both books. 5 Pcs.

222 1871. Brilliant Proof. An attractive blue-lilac coin, showing a few manufacturing flaws, and a nominal quota of tarnish specks (under a glass). As we stated in our Forty-Ninth catalog, "a date to watch!"

223 **1875.** Proof. Generally brilliant and desirable. A reverse planchet defect, located between the second and third digits of the denomination and the right top cluster of the wreath, plus an insignificant amount of tarnish, do not materially affect the appearance of this piece. Donlon's brought $31. over a year ago; one in our auction last June sold for $32.00.

224 Second 1875. Brilliant Unc., purchased as a proof. A few minor surface granular defects, as made; a small reverse tarnish spot near the milling at 8 o'clock. Catalogs at $17.50.

225 1876. Almost fully bright Proof. Desirable, even though a glass will reveal a trace of tarnish upon either side, as well as the usual infinitesimal carbon specks.

226 **1877.** Proof. Not in full brilliancy; some tarnish and specks, on the order of the last. Still, the rarest date in the series, with a total coinage limited to 510 pieces. Steadily increasing in value.

227 **1878.** Partly brilliant Proof. One clearly visible obverse tarnish speck upon Liberty's upper cheek, the others microscopic and not worthy of note. Catalogs at $50.00.

228 1879 and 1880. Choice Proofs. Second shows signs of tarnish, several specks mainly upon the reverse. 2 Pcs.

229 1880 and 1881. Mostly bright Proofs. The '80 with a granular flaw upon Liberty's jaw, one serious obverse carbon speck. Second more brilliant, but with slight obv. tarnish and specks, evidence of reverse fingermarking. 2 Pcs.

230 1880 and 1882. Lilac Proofs, the inevitable specks of little consequence. Lastly, 1881. Lightly tarnished, though fully lustrous Unc. Guidebook $23.00. 3 Pcs.

231 1880, 82 and 1889. Proofs. First two rather dullish; the obverse of the '80 with two tiny spots of tarnish, the obverse of the '82 with one. Last brighter and lilac colored, showing a minimum of tarnish. 3 Pcs.

232 1883 and 1884. Almost fully brilliant and partially bright Proofs, displaying only a nominal amount of tarnish. Valued to $17.00. 2 Pcs.

233 Another pair. Lightly tarnished Proofs. Both obverses slightly specked. Supposedly uncommon. 2 Pcs.

234 1883 and 1885. Attractive Proofs, comparatively free of tarnish. The scarce '85 almost fully brilliant. Records to $20.00. 2 Pcs.

235 1886 and 1888. Partly bright and almost fully brilliant Proofs; some evidence of tarnish, mostly upon the '86. 2 Pcs.

While the 1886 Three Cents Nickel was supposedly only struck in proof, the specimen in our June sale (lot 972) resembled an uncirculated piece, and the obverse of the coin offered above shows little evidence of a polished die.

236 **1887.** Fully lustrous Uncirculated. A moderately tarnished coin, displaying much original bloom. The reverse side of the planchet slightly granular, as made. Should bring $35.00.

237 1888 and 1889. The last years of issue. Beautiful, lightly toned Proofs. First with a few minor rim nicks, the '89 with indications of tarnish. Bringing $16.-17.00. 2 Pcs.

238 **Five Cents Nickel; Shield design.** 1866. First year; rays upon reverse. Tarnished and dull Uncirculated. Guidebook at $19.00.

239 1866 Rays and 1867 Without rays. Extremely Fine average. Catalog at $11.50 in only VF. 2 Pcs.

240 1866 Rays, 67 WR and 1868 "Large Stars." First Very Fine or better, a striking flaw upon the upper r. reverse rim. Last two Extremely Fine and partly lustrous. Worth at least $15.00. 3 Pcs.

241 **1867.** First type; **rays upon reverse.** Brilliant Unc. Sharply struck, although the obverse die smashed; partial high wire reverse edge. Fully lustrous, but with a reverse tarnish streak from rim to D of UNITED, ending at top of ray below E. Std. Catalogue at $55.00.

242 Similar. Strictly Extremely Fine. A nicely struck piece from unimpaired dies. Some lustre, slight tarnish. Rare.

243 1867. Without rays. Desirable, lightly toned Proof. With two or three minute granular planchet defects upon the obverse, unworthy of mention. Only 564 proofs believed struck; hence, rarer than commonly known. One brought $25. in our sale six months ago.

244 1868 and 1869 "Large Stars," plus 1869 "Small Stars." First two same reverse type as '67; last reverse type of 1870 and later. The '69 "Large Stars" has a large, heavily cut date, the '69 "Small Stars" a smaller, delicate one. Extremely Fine average. Highly interesting trio. 3 Pcs.

245 1869 "Small Stars" and 1873 "Closed 3." First with clearly re-engraved date. Slightly tarnished, though lustrous Unc. The '69 shows signs of faint obverse handling. Valued at $25. in both references. 2 Pcs.

246 1870. Spotted and tarnished Proof. The reverse of this piece, in particular, in need of careful restoration. Plus, 1874 and 1876. Very Good plus and Very Fine. Both scarce. 3 Pcs.

247 **1871.** Bright and choice Proof. The inevitable tarnish specks of negligible importance. Guidebook at $120.00.

248 1872. Brilliant Proof. Well above average, in spite of a few picayune imperfections upon the reverse, including two tiny granular flaws. Catalogs at $22.50.

249 Second 1872 Proof. Partly bright, some tarnish.

250 1873. "Closed 3." A very dull Proof on the EF side. Also, 1876. Barely Fine. 2 Pcs.

The 1873 Closed 3 is seldom available except in proof; and proofs are often sold in error as 1878's.

251 **1877.** Mostly brilliant, fully desirable Proof. Almost, but not quite perfect. In the greatest possible demand; Standard Catalogue at $200.00.

252 **1878.** Brilliant Proof. The closest examination reveals a granular planchet defect and a few really light nicks upon the obverse, a single spot of reverse tarnish at N of UNITED. A specimen in our Eliasberg offering, six months ago, realized $70.00.

253 Duplicate rare '78 Proof. Mostly bright; some indications of tarnish, a few specks. Important and valuable.

254 1879. Re-engraved date. Lightly toned Proof; a nominal amount of tarnish. Uncleaned, like all of these. Worth $25.00.

255 As last. A partly brilliant Proof. Slight tarnish, the usual microscopic specks. A proof 1879, in our opinion, is at least as scarce as 1880.

256 1880. Mostly bright Proof. Microscopic tarnish specks upon the reverse, a common occurrence upon any of our minor coins that lay untouched for a period of time. Scarce.

257 1881. A choice Proof. The specks upon this piece are located on the obverse. Bringing $22.50.

258 1882 and 1883. Proofs. First cleaned and close to EF; last brilliant, though with a trace or so of obverse tarnish. The 1882 planchet shows a gouge-like defect towards the top of the obverse, while the numeral 2 (in a defectively struck date) appears almost like a blob. Interesting! 2 Pcs.

259 1883. Last year of the Shield Nickels. An otherwise choice Proof with a few tarnish specks; a Fine example. 2 Pcs.

260 **Liberty Head design.** 1883. Both varieties; without and with CENTS. Lightly toned, highly attractive Proofs. Far above the average offered. 2 Pcs.

261 A second pair. Equally choice and brilliant Proofs. Catalog at $24.00. 2 Pcs.

262 A third pair. Mostly bright Proofs; the CENTS variety showing a microscopic sign or so of obverse handling, both with a few carbon specks. Popular type coins. 2 Pcs.

263 1883. Without CENTS. Lightly toned, mainly brilliant Proofs. A few infinitesimal tarnish specks, principally upon the obverse of each. 2 Pcs.

264 1884. A cleaned, hardly attractive Proof, now commencing to retarnish. Plus, 1883. Without CENTS. Cleaned Unc., the obverse with a partial high wire edge. First scarce. 2 Pcs.

265 1884. Attractive, lightly toned lilac Proof. With suggestions of tarnish, and perhaps an imperceptible flaw or so, but on the main highly choice. Catalogs at $23.50.

266 **1885.** Almost fully brilliant Proof. Toned a light golden color, but showing little undesirable tarnish. The one in our June sale sold for $82.50 on the floor.

267 Duplicate rare '85 Proof. A beautifully toned coin displaying a few minute carbon specks, mostly upon the obverse. This date now catalogs at $85.00.

268 **1886.** Brilliant, lilac colored Proof. The only tarnish speck visible to the naked eye rests upon Liberty's upper neck. Record of $46. in our offering of six months ago.

269 Duplicate rare 1886. This one strictly Ex. Fine, and showing some lustre. Std. Catalogue at $32.50 Unc.

270 1887 and 1889. First a cleaned Proof; now partly retarnished. The '89 a Proof struck from dies seemingly lacking polish, the surface of the coin with a uniformly lustrous look, the edge sharp. Last tarnished, mostly upon the reverse. Both with a trace or so of carbon spotting. 2 Pcs.

271 1887 and 1890. Partly tarnished, though originally brilliant Proofs. Second with infinitesimal specks and flecks, almost entirely upon the obverse. Guidebook at $25.00. 2 Pcs.

272 1888. A lightly toned, lilac-blue Proof. Some yellow-brown tarnish upon either side. Catalogs at $16.00.

273 1888 and 1889. Slightly tarnished Proofs. Both, but the '88 in particular, struck from dies either unpolished or only partly so. Each with sharp, almost wire-like edges. A nice pair, generally free of the usual carbon specks. 2 Pcs.

Nickel proofs without a brilliant reflective surface are explained on page 81 of the Raymond Standard Catalogue. "Not all proofs of this series (Nickel Five Cents) are of the same brilliance, 1866-1912. Some dates in the 80's or 90's merely have a frosty appearance but can be identified as proofs by their sharp edge."

274 1890 and 1891. Bright, fully brilliant Proofs. The first with a few noticeable carbon specks; the '91 with slight evidence of reverse fingermarking. A pair in our Forty-Ninth offering sold for $25. last June 13th. 2 Pcs.

275 1891 and 1892. Proofs. First unevenly toned, but mostly brilliant. The second has considerable golden-brown tarnish, a few reverse specks. Under a glass, both coins show a microscopic sign or so of handling. 2 Pcs.

276 1892 and 1893. Proofs. The '92 not in full brilliancy and displaying some tarnish, two or three specks, an almost invisible reverse field nick. The '93 a brilliant lilac-blue, and well above average, regardless of two or three minute obverse specks. Another $25. pair! 2 Pcs.

277 1893 and 1894. Brilliant Proofs, delicately toned. A glass discloses a very few picayune imperfections on the second; both show a tendency towards tarnish specking. 2 Pcs.

278 1894 and 1895. Almost fully bright Proofs; partly toned, lightly tarnished, and with several of the inevitable specks. A second glance at the obverse of the '94 reveals two or three tiny handling marks. Uncommon dates, listed in both books at $28.00. 2 Pcs.

279 1895 and 1897. Subtly tarnished and nicely toned Proofs. The few carbon specks upon these nickels of infinitesimal size and importance. Valued like the last. 2 Pcs.

280 **1896.** A lightly tarnished Proof in need of a good (and expert) cleaning. Scarce and very popular year.

281 Another. This Proof with iridescent tarnish, a little spotting, most of the latter upon the obverse. In need of restoration even more so than the preceding. A toned, partly tarnished specimen sold for $31. at our last public offering.

282 1897 and 1898. Choice Uncirculated. First with a splendid iridescent tone, the '98 fully lustrous and just beginning to color. Nice coins! 2 Pcs.

283 1898 and 1899. Mostly brilliant, partly toned Proofs. Each with a few specks, almost entirely upon the obverse; the '99 showing traces of border tarnish. Only 1,795 proofs were struck in 1898, compared to 3,790 for 1885 and 1,862 for 1896. 2 Pcs.

284 1899 and 1900. Lightly tarnished Unc. Second unevenly struck; both with a few minute specks. Hard to locate in mint state, these two dates catalog at $23.00. 2 Pcs.

285 1900 and 1901. Partly bright and fully brilliant Proofs. The '01 magnificently colored; any specks upon these coins of negligible importance. A similar pair realized $30. in our June auction. 2 Pcs.

286 1901 and 1903. Choice Uncirculated with full mint bloom. Some signs of handling, almost entirely about the rims of the '01. Catalog at $17.50. 2 Pcs.

287 1902 and 1903. Proofs. Delicately toned and brilliant; the obverse of the first, in particular, lightly specked. Only 1,790 proofs were made in 1903, making it a date to watch. 2 Pcs.

288 1902 and 1905. First a tarnished, dull Proof, the 1905 a tarnished Unc., though retaining considerable lustre. While both appear free of specks, the '05 does have two or three small spots of tarnish. Catalog at $20.00. 2 Pcs.

289 1904 and 1905. Partly brilliant and fully bright Proofs, the second a splendid lilac-blue color. Each with suggestions of tarnish, the '05 with a minute spot upon the outer r. curve of 5 in date. First supposedly underrated. Guidebook at $20.00. 2 Pcs.

290 1904, 05 and 1906. First and last lustrous, but not quite Unc. The 1905 strictly mint state, and a lovely, iridescently colored piece. 3 Pcs.

291 1906 and 1907. Brilliant lilac-blue Proofs, each with a touch of pinkish tone upon the obverse. Desirable coins, mostly free from tarnish. Uncommon, the issues limited to 1,725 and 1,475 pieces. Valued now to $25., the pair in our last public sale having realized $23.00. 2 Pcs.

292 1907 and 1908. Heavily tarnished, almost gray-colored Proofs. The first has some reverse brilliance, but we also note a small tarnish spot upon either side, infinitesimal reverse specks and fingermarking. Both 1907 and 1908 are good years, the proof issue of the latter limited to 1,620. 2 Pcs.

293 1908 and 1909. Lightly tarnished Proofs. Last with mostly insignificant carbon specks upon either side. Bringing $21.-22.00. 2 Pcs.

294 1909 and 1910. Almost fully bright Proofs with the usual microscopic specking. First subtly iridescent, the '10 with a minor reverse planchet defect upon the r. upright of V. Catalog at $23.50. 2 Pcs.

295 1910 and 1911. Nicely toned Proofs. Microscopically specked, a few of those upon the last easily discernible. Rather scarce dates; a 1910 in the Schulman-Kreisberg "Menjou" sale having realized $14.50 last January, and the 1911 proof coinage but 1,733 pieces. Well worth $26.00. 2 Pcs.

296 1911 and 1912. Proofs. First toned upon the obverse, tarnished upon the reverse. The '12 mainly brilliant, but with carbon specks, mostly on the obverse. Scarce last years of official issue, valued to $37.50. 2 Pcs.

297 1912. Final regular year of the type. A nicely toned Proof with suggestions of tarnish. Records to $24.00.

298 **1912 "S".** Uncirculated. Weakly struck up at Liberty's forelock, as just about always. Uniformly lustrous, but lightly tarnished and rather dullish. Examination reveals a reverse rim planchet defect opposite TE of UNITED, as made. Still, better than those generally offered and now priced to $87.50.

299 Duplicate rare 1912 "S". Similar strike; Liberty's face and forelock softly struck, the reverse bold. Also a tarnished Uncirculated, but with more life than the last, based upon equal or even more original bloom. This popular type coin is unknown to us in roll form, and of the 238,000 minted, only a limited number have survived in top preservation.

300 **1912 "D".** Choice, mostly brilliant Uncirculated. A nicely struck nickel, showing some lilac-blue tone, and but picayune evidence of tarnish, in this instance, traces of a fingerprint on the l. hand side of the obverse. Catalogs at $65.00.

301 Duplicate rare 1912 "D". Richly toned Unc., a pleasing iridescence of pastel color. Hardly as bold upon the obverse as the preceding, and displaying comparable signs of obverse fingermarking, a streak of reverse tarnish. Like lot 300, this coin has a high wire edge upon both sides. Popular with the set and type collector alike, these Liberty head mintmarks will never be cheaper!

302 Almost complete **Proof set of Liberty Head Nickels,** lacking only 1896, 1901 and 1902. A partly brilliant, mostly toned, slightly tarnished lot; the rare '85 with a small area of serious reverse tarnish. Several others, including the 1884, 1887, 1894 and 1898, show tarnish specks on one or both sides. Overall, a select group, long mounted, in need of limited restoration. Arranged in two uninscribed "Rayway" No. 704 pages. 28 Pcs.

303 **Indian Head or Buffalo design.** 1913 T-I, 13 "S" T-I and 1913 "D" T-I. First and last boldly struck, the San Francisco coin not quite as sharp. Brilliant, toned and almost dull Uncirculated; the first showing some tarnish, including

a spot or so of little importance. The two mintmarks with nominal edge oxidation. List at $24.50 in both books. 3 Pcs.

304 1913 "D" T-II and 1917. Very Fine and lightly tarnished Unc. Worth $12.50. 2 Pcs.

305 1914. Almost fully bright matte Proof. Seldom offered; catalogs at $11.50.

306 1914 "S". The reverse fairly well struck up; mintmark clear. Fully lustrous Unc., the obverse with slight orange tarnish. Guidebook value $30.00.

307 1915. Partly tarnished matte Proof. Only 1,050 proof nickels made bearing this date. Private sale quotations over $20.00.

308 1915 "S". Sharp, relatively bold impressions. Iridescently toned Unc., a few infinitesimal carbon specks. Well above the average seen!

309 1915 "D". Nicely struck. Lustrous, almost fully brilliant Unc. Catalogs at $25.00.

310 1916 "S". Not fully struck up at the center on either side. Uncirculated with light iridescent tarnish, a number of clustered tarnish spots. Worth perhaps $23.-25.00.

311 1918 and 1920. First not fully sharp, last unusually bold. Lightly tarnished and bright, "gem" Unc. Standard Catalogue at $19.50; Guidebook at $21.00. 2 Pcs.

312 1919 and 1920. Unevenly struck coins. Attractively toned Unc., the reverse of the '19 displaying minor evidence of fingermarking. Should bring $10.-12.00. 2 Pcs.

313 1920 and 1921. First somewhat softly struck, second fully sharp. Mostly brilliant Unc. with delicate toning, the obv. of the '21 lightly specked. Guidebook at $17.00. 2 Pcs.

314 1920 and 1923. Simliar Uncirculated nickels, struck and toned on the order of the last. In this case, it is the obverse of the '20 that shows a few tarnish specks. Priced to $13.00. 2 Pcs.

315 1923 and 1924. Moderately well struck; subtly toned Uncirculated. Minor suggestions of tarnish upon the obverse of the '24. Catalog at $13.00. 2 Pcs.

316 1923, 25 and 1927. Not fully struck up, but nice, fully lustrous Uncirculated examples. In the $17.-18.00 price range. 3 Pcs.

317 **1924 "D".** Mintmark clear; better impressed than most. Choice Unc., in almost full brilliancy. The obverse unusually attractive; any signs of tarnish negligible. Retail priced to $67.50.

In our Forty-Ninth catalog, lot 1018, p. 52, we described a 1924 "D" Nickel with the last three numerals in the date re-engraved. All four figures appear so strengthened on the piece listed above. We now wonder if the 1924 Denver Five Cents is found with a "perfect date."

318 1925, 26 and 1927. Last softly struck, the first two average. Mostly bright Unc. The select '25 with a small, streak-like obverse planchet flaw; the obverse of the '27 fingermarked. Listed in both books at $16., these coins are hardly common with full original bloom. 3 Pcs.

319 **1926 "S".** Evenly struck, although somewhat on the soft side. The mintmark clear. Uniformly lustrous Uncirculated; traces of tarnish, a few carbon specks unworthy of consideration. Like the specimen in our last sale (at $110.), this lot appears superior to the '26 "S" in the Schulman-Kreisberg auction of last January, which brought all of $130.00.

320 1927, 28, 29 and 1934. Brilliant Uncirculated. Catalog at $12.75 in both references. 4 Pcs.

321 **1927 "S".** A well struck, almost fully bright Unc. An exceptional example of this rarity; the mint letter neatly defined, all details evenly impressed from the dies, both surfaces with full lustre. Cheap at $125. to the really fastidious collector, a far inferior one having attracted a $142. bid in the 1957 NENA sale at Boston.

322 1927 "D" and 1928 "D". Weakly struck at the centers, upon either side. Evenly tarnished and mostly brilliant Unc. Guidebook at $15.75. 2 Pcs.

323 1928, 29, 29 "S" and 1929 "D". First bold, the three '29 nickels quite softly struck. The '28 "gem" Unc., remainder brilliant, toned and tarnished Uncirculated. 4 Pcs.

324 1931 "S". Extra bright, cleaned Unc. One, sharper than the other, displays light indications of reverse handling. Priced conservatively at $7. in both books, this date bears watching. 2 Pcs.

325 1934, 35, 37, 37 "S" and 1937 "D". Uncirculated. First not boldly struck, but fully brilliant; the rest lightly toned. Plus, 1935, 36. VF, Ex. Fine. 7 Pcs.

326 Lot of Jefferson Nickels. Includes 1939, 39 "S", 39 "D", 40, 40 "S", 40 "D", 41 (2), 41 "S", 41 "D", 42, 42 "P", 42 "S", 43 "P", 43 "S", 44 "P",

44 "S", 44 "D", 45 "P", 45 "S", 45 "D", 46, 46 "S", 46 "D" (3), 47, 47 "D", 49 (2), 49 "S" (2) and 1949 "D" (2). One '41 and the '42 T-I Proofs, the balance Uncirculated. Mostly brilliant, a few toned. Mtd. in three small Raymond pages, Nos. 358-D, 458 (2); first two pages hand inscribed. 34 Pcs.

327 **Proof Jefferson Nickels.** 1938 and 1942 T-I. Brilliant. Guidebook at $15.50. 2 Pcs.

328 Similar pair. Equally choice and desirable. 2 Pcs.

329 1939, 41 and 1942 T-I. Brilliant. In the original cellophane envelopes of issue. 3 Pcs.

330 Second set of three; first and last bright, the '41 lightly toned and showing traces of obverse tarnish. 3 Pcs.

331 Third set of three; like the last, but the '41 almost completely free of tarnish. Guidebook at $20.25. 3 Pcs.

332 1939, 41, 42 T-I and 1942 "P". Mostly brilliant; the '41 toned with signs of tarnish, the '42 "P" acquiring a light tarnish. A second glance at the '42 T-I reveals flan impairment and granularity in the lower r. obverse field, a manufacturing fault. List to $26.25; worth somewhat less. 4 Pcs.

333 1942. First Philadelphia Mint type sans mintmark. Brilliant; as issued in the original cellophane envelopes. 5 Pcs.

334 Similar lot. As nice as they were fifteen years ago. 5 Pcs.

335 A third lot. Equally bright and choice. These are priced in the Std. Catalogue at $4.50; the Guidebook at $6. each. 5 Pcs.

336 A fourth lot. Brilliant; several of these are just beginning to acquire a desirable golden tone. 5 Pcs.

337 A fifth lot. Select Proofs, still in their cellophane envelopes of issue. Well worth $20.00. 5 Pcs.

338 The last of these 1942 T-I Proof Jefferson Nickels. Bright, desirable coins, just commencing to tone down. Good investment material! 10 Pcs.

UNITED STATES SILVER COINS

339 **Trimes.** 1853 and 1854. Fully brilliant and delicately toned Unc. Plus, 1851 "O". V. Good. Three type coins; the first pair far above average. Valued at over $25.00. 3 Pcs.

340 1853 and 1854. Beautifully toned Uncirculated impressions, of high quality. Priced in both references at $21.50. Long unappreciated! 2 Pcs.

341 **1855.** Strictly Very Fine. Slight obverse lustre; much obverse tarnish. Rare date.

342 1855 and 1857. Close to VF and iridescently tarnished Unc. First shows a few signs of handling, including a hardly visible reverse rim nick; last with some (removable) orange spotting. Worth $21.-22.50. 2 Pcs.

343 1855 and 1858. Strictly Fine and an iridescently toned AU. The '55 with two tiny, hardly noticeable digs at the top of the obverse; second obtained as perfect. 2 Pcs.

344 1859 and 1861. Tarnished Unc. First unevenly struck as generally found, and displaying evidence of contact with other coins. Guidebook at $16.50; Std. Cat. at $17.50. 2 Pcs.

345 1860. Brilliant Unc. Some proof-like lustre; traces of tarnish, slight indications of rim abrasion. A nice specimen of an underrated year.

The Very Rare and Popular Half Disme of 1792

346 1792. Undraped, highly individualized bust of Liberty to l. Below, in small figures, the date. LIB. PAR. OF SCIENCE & INDUSTRY. around. Rev. Small eagle flying towards the l. Below, in two lines, HALF DISME; in exergue, a five pointed star. UNI. STATES OF AMERICA, around. Delicate, slightly diagonal edge reeding. A Very Fine example, the obverse bold as commonly found. Almost invisible obv. scratch from edge through B of LIB., the period, and continuing through PAR. to the milling above. The reverse, struck a bit off-center, shows adjustment marks at r., one of which at about 2 o'clock is quite obvious. All in all, a richly tarnished coin, displaying signs of wear and handling including two tiny reverse digs, but one of pleasing general appearance and great historical importance. Originally in the personal collection of the late Wayte Raymond. **Plate**

Collectors, interested in the early mint issues, should read "The United States Patterns of 1792," a monograph by Walter Breen, published by the Coin Collector's Journal, March-April, 1954. Copies of this extraordinarily interesting and important study can be obtained from us at $1.50 each.

347 **Half Dimes. 1794.** First year of regular issue. Valentine 4. Choice **Uncirculated.** An evenly struck, nicely centered impression. A double "center dot" with signs of engine turning, a partly re-engraved date upon the obverse. Toned a natural lilac-gray and blue, this exceptional piece is free of file or "adjustment" marks regularly seen upon this variety, and easily rates as one of the finest we have handled. **Plate**

348 **1795.** V. 4. The 9 and 5 in date re-engraved. Strictly **Uncirculated.** Well centered upon both sides, the obverse almost entirely sharp. The reverse eagle softly struck as always; a few reverse file marks, an infinitesimal scratch beneath the eagle's l. wing, several pin-point reverse nicks, all of little consequence. A lustrous coin, with gray and iridescent blue tone. This date much harder to locate in Mint State than the last, but relatively common circulated. **Plate**

349 **1800. LIBEKTY.** V. 2. **Uncirculated.** An unevenly struck, attractively centered specimen, as free from wear or the abuse of circulation, as the day it left the Mint. Fully lustrous, the original bloom now subtly toned a pastel orange and turquoise. The T. J. Clarke example, sold by us on April 20, 1956, brought $470. on the floor at Stack's auction of the Oliver Eaton Futter collection, last May 25th. This in comparison with a Guidebook valuation of $100.00. **Plate**

350 1835. Lg. date, small 5 C. V. 9A. Choice Uncirculated, with a light iridescent patina. While a glass discloses evidence of handling, this underrated item remains desirable. Perhaps a later die state than any known to Valentine; a faint obverse break from the ninth to twelfth stars. Plus, a VG 1795 badly dented by a serious dig at 5 of date, a reverse dig upon the first T of STATES; a VF 1833 with two very light obv. scratches. 3 Pcs.

351 **1837.** Liberty seated; **no stars.** Large and small dates. First a lustrous Ex. Fine, but with a pin-point obv. edge nick; two obverse, one reverse rim nicks. Second Fine plus, the reverse rim with a tiny scrape. Better than they sound; worth over $20.00. 2 Pcs.

352 Another pair. Very Fine average, the large date variety slightly superior. Guidebook priced at a generous $24.50 in only Fine. 2 Pcs.

353 1838 Without drapery and 1843 Drapery. Marked Unc., these two coins approach that grade. Also, 1843. Re-engraved and strengthened date. Lustrous, gray toned Unc., some proof-like lustre. Catalog at $23.50 Perfect. 3 Pcs.

354 **1848 "O".** Exceptionally bright **Uncirculated,** some russet and vari-colored tarnish. A very bold strike with full original mint frost. Seldom seen, much less offered in this remarkable preservation. Listed in the Raymond Standard Catalogue at $35., a figure which may even be conservative.

355 1849 and 1854 Arrows. The '49 with 9, the '54 with 1 in date re-engraved. First a "gem" Unc. with pale iridescence, the second gray toned Unc. 2 Pcs.

356 **1850 "O".** Struck from rusty and broken dies. A carefully cleaned **Uncirculated** piece, displaying a trace or two of handling, but still one of the best known to us. Std. Catalogue at $32.50.

357 1856, 58 and 1868 "S". First with small stars, lightly cut date; Liberty's mouth wide open. Toned Unc., Ex. Fine plus and Very Fine. The '56 has a faint obv. scratch across Liberty's upper chest, the '58 a wire edge; under a glass the San Francisco piece shows minute digs and abrasions. 3 Pcs.

358 1856, 60 and 1871. First with large stars, boldly cut date; Liberty normal. Evenly tarnished and toned Unc., the '71 AU. 3 Pcs.

359 1859. Date partly re-engraved. Fully brilliant Proof. A few microscopic flaws, mainly as made. Catalogs at $25.00.

360 1860. Bright, mirror-like Proof. Several microscopic granular defects upon the obverse, as issued. Scarcer than the last.

361 1862. Brilliant, wire-edged Proof. Exceptionally nice! Only 550 genuine proofs of this date struck.

362 **1863.** 18 of date re-engraved. Bright, perhaps once cleaned Proof. Two specimens (of the 460 minted) brought $42. each in our June 13th last offering.

363 **1864.** Frosty, mostly "gem" **Uncirculated.** Weakly struck at the upper l. portion of the reverse wreath; the obverse with some tarnish at the lower right. Believed to have been coined in January, 1865, before the '65 dies were placed into use. Extremely rare, this specimen but **one of three or four known.**

364 **1865.** Date partly recut and re-engraved. Brilliant Proof. Traces of granularity in the obverse field, as made. Exactly 500 proofs issued bearing this rare (in any condition) date.

365 **1866.** Fully bright Proof. Two slight abrasion marks at Liberty's neck and r. bust; a hair thin obverse scratch from milling to junction of pole and elbow. These defects unnoticed by the former owner. Coinage of 725 proofs; 10,000 regulars.

366 **1867.** Mostly brilliant, undoubtedly cleaned Proof. A date to watch, being rarer in all conditions than even the last. Only 625 proofs struck; just 8,000 for circulation.

367 1868. Bright, fully lustrous Proof. A few infinitesimal granular defects as coined. The proof emission exactly 600 pieces. One in our sale last June realized $26.00.

368 1869. Almost fully brilliant, undoubtedly once cleaned Proof. Mintage as last.

369 1870 and 1872. A partly bright Proof and an iridescently toned Unc. Flan defective at the right obverse rim and corresponding part of the reverse upon the 1870. 2 Pcs.

370 1871 and 1873. First a brilliant Proof; last a tarnished Unc. with some proof-like lustre, a partial wire edge. 2 Pcs.

371 1872. Brilliant Proof. Private sale records to $20.00.

372 1873. Last year. Fully bright, choice Proof. Exactly 600 proofs made.

Dimes

373 **1797.** 13 stars. A strictly Fine piece, evenly struck upon a broad flan, which is unfortunately cracked from the edge to the lower part of Liberty's bust. The planchet is a bit flattened out in the area of this imperfection, and careful study discloses trifling evidence of handling and wear. Lists at $100. Fine in both references. **Plate**

374 **1798/97.** 16 reverse stars. A choice impression, close to Extremely Fine. The obverse uniformly bold, although we note considerable weakness (in striking) about the center of the reverse. Recently cleaned, but with traces of original lustre. A tiny rim nick upon either side. Priced at over $100.00. **Plate**

375 1811/09, 20 Large 0, 25, 29 Small 10 C., 1833. Good average, the second and third showing much reverse wear. Guidebook at $18.85. 5 Pcs.

376 1811/09. Fine, but with an attempted puncture upon the obverse, two similar but smaller tries upon the reverse (in an attempt to pierce the coin); some obverse peripheral impairment and dirt. Plus, 1814 L. Date, no period; 21 Small date; 23/22 Large E's; 27 and 1832. The '14 barely Fair, others Fine (2) and Very Good (2). 6 Pcs.

377 1820. Large 0. Uncirculated with splendid orange, pink and blue toning, mostly upon the obverse. Weakly struck particularly at Liberty's forelock, lightly rubbed upon some of the high spots. Valued to $30. in this condition.

378 1820. Small 0. Uncirculated. An almost perfect match for the last, except that the obverse is better struck upon this coin and both sides, but mainly the reverse, display more lustre. While each piece shows microscopic signs of handling under a glass, the dime at hand has a noticeable reverse rim nick. Rare in Mint State; could bring $35. today!

The first of these has old style lettering, while the small 0 type has modern lettering and large C in 10 C.

379 1823/22. Small E's in reverse legend. Close to Uncirculated; evenly struck up and perfectly centered. The obv. is deeply toned a beautiful pink and blue, the rev. toned only about the periphery. Obtained as Perfect!

380 1823/22. Large E's in reverse legend. Choice Unc. Softly struck in spots; toned an attractive light gray color, seasoned with turquoise. This desirable dime was originally in the famous W. H. Woodin coll., having been sold as lot 557 in Elder's 48th sale, March 2, 1911, to Hillyer Ryder of Carmel, N. Y.

381 Similar. Also Uncirculated. Delicately toned a lilac-gray and turquoise, this piece is very weakly struck at Liberty's forelock, and while fully lustrous, appears somewhat on the dullish side. Underrated choice, as are all of these.

382 **1825. Breen 3-C;** Kosoff 3. Close date, the 5 small and closer to 2 than other figures are to each other. Rev. UN of UNITED touch at top; 10 C. delicately recut, the lower two arrowheads almost joined. A splendid lilac-gray and blue **Proof.** While the center devices are softly struck in part, the obverse stars are clearly defined, and the edge appears squared. This important and valuable piece is from a pair of dies called RRRR by Breen, and is the first impression from those dies known to W. B. in Proof. From the George H. Earle auction, lot 3172, sold by Henry Chapman, June 29, 1912. Later in the Hillyer Ryder coll. Worth a good price! **Plate**

383 **1827.** Breen 3-D; not in Kosoff. Numeral 7 in date low, the l. side of 7 directly under l. side of curl; bottom star at r. touches denticle. Rev. Second A in AMERICA joined with top arrowhead. A superb **proof-like impression,** struck upon a broad flan (without collar). Well centered and mostly sharp, but the obverse stars not full in all cases. A brilliant coin, attractively tarnished; the very edge of the reverse rim rubbed at l., a minute reverse rim nick at 4 o'clock. While three or four proofs are known to us from these dies, this piece seems enigmatic. It was purchased as a Proof by Hillyer Ryder from Elder's 58th sale, Feb. 9, 1912, where it was lot 591. **Plate**

384 1831, 34 and 1835. First with date partly re-engraved; second with large 4 having an abruptly terminated crossbar at r. The '31 an iridescent but slightly mishandled Unc., the other two Very Good and a lustrous Ex. Fine. 3 Pcs.

385 1837. Last year of the bust type. Toned Unc. with pale iridescence. Not particularly well struck; a few imperceptible defects. Large spot of (removable) tarnish from the bottom end of Liberty's bust to milling. Unappreciated!

386 **1837.** Liberty seated; **no stars.** Small date. Lightly toned, partly iridescent Unc. Weak at ON(E) and DIM(E) upon the reverse; the obverse high spots lightly rubbed. In very strong demand.

387 **1838 "O".** Similar; **no stars.** Mostly Extremely Fine. Heavily toned, but lustrous. Catalogs at $85. Unc., although we sold a "gem" for over twice that figure, explaining why the valuation in the Std. Catalogue is italicized. **Plate**

388 Duplicate rare 1838 "O". Also close to Ex. Fine, but the obverse somewhat convex, permitting pronounced rubbing. Much tone, some lustre; a very faint scratch in the r. obverse field, two minute reverse rim nicks. Worth $50., regardless of the low Guidebook valuation.

These circulated at 12½¢ apiece in the New Orleans area, at par with worn Spanish and Mexican one-real pieces, for many years after 1838.

389 Third and fourth rare 1838 "O" coins. Abt. Very Fine and Good, the last representing the way this mintmark is commonly found. 2 Pcs.

390 **1838.** Gobrecht type, no drapery. **Small stars.** Fully brilliant, just about "gem" Unc. While a perfectionist may locate evidence of contact with other coins upon this piece, this sharp beauty with full Mint frost remains an extraordinary example of an underpriced rarity. One in our Forty-Eighth auction, a very dull Unc. coin with a reverse rim bruise, sold for $42. over a year ago. **Plate**

391 1838 L. Stars, 39 and 1839 "O" (2). First not quite Fine, a hardly visible rim nick upon either side; the '39's Fine, Very Fine and Good. Valued to $10.00. 4 Pcs.

392 1839 "O", 40 "O" both without drapery; 1841, 41 "O" both with drapery. First almost Ex. Fine, others close to Fine and Very Fine (2). Hardly common coins. 4 Pcs.

393 1839 "O", 40 "O" as last; 1841, 41 "O" (2) Drapery. VG plus (1) to Very Fine (2) lot; the second with several obverse digs and scratches. Others clean, except for a pin-point nick in the r. obverse field of a Fine '41 "O". Another $10. lot! 5 Pcs.

394 1840 Without drapery and 1842 "O". First a partly toned Unc. with tarnish spotting, last Fine but dirty. 2 Pcs.

395 1842, 42 "O", 43 and 1843 "O". Fine lot. Each with a nick or two of little consequence, except the last, which catalogs for $10. Fine, and is very seldom offered. 4 Pcs.

396 1845 and 1845 "O". Toned Unc. and barely Fine. The proof-like obverse of the '45 with a rim nick upon its wire edge; last scarce, cataloging at $8.50 Fine. 2 Pcs.

397 **1846.** Very Fine. Much scarcer than "Little Orphan Annie," the coinage 31,300 compared to 72,500 for 1844. Guidebook at $12.50 in only Fine.

398 1847 and 1848. Very Fine and Ex. Fine. The '47 with a few minor obv. nicks and scratches. Uncommon dates; worth $10.-12.00. 2 Pcs.

399 1849, 49 "O", 50, 51, 51 "O" and 1852. First strictly VF, last Fine. Remainder Very Good average, the second with a few light and old scratches, the '51 slightly nicked and bent. 6 Pcs.

400 1851, 53 Arrows and 1854 "O". Ex. Fine (2) and partly tarnished Unc. While the '51 shows unimportant obverse impairment, the last is a choice and hard to locate type coin. In the $15. class! 3 Pcs.

401 1853 Arrows, 54 (2), 55, 56 S. Date (2), 56 "O", 56 L. Date (2), 57 and 1857 "O". All Very Fine except the VG '56 "O" and the Ex. Fine '57 "O". Although two or three have a tiny rim nick or so, this lot appears unusually clean. 11 Pcs.

402 1853 Arrows, 54 (2), 55, 56 S. Date (2), 56 "O", 56 L. Date (3), 57 and 1857 "O". The New Orleans coins a slightly impaired Good and VG plus; others Fine (3) to Very Fine (4). One '54 shows a striking flaw in the reverse milling and some evidence of mishandling. 12 Pcs.

403 1854, 55 (2), 56 S. Date (2), 56 L. Date (11), 61, 63 "S", 75, 75 "CC" (both vars.), 76 "S", 76 "CC" (2), 77, 77 "S" and 1877 "CC". Fair to Good (5), VG average (8), Fine (8), Fine to VF (6). One '56 Large date with three obv. border nicks, another with two pin-point obv. digs and an edge cut; most of the others clean and acceptable. 27 Pcs.

404 **1856.** Small date. Delicately toned lilac-gray **Proof.** A nice looking coin, although one not in full brilliancy. Several minor marks upon the reverse rim were undoubtedly caused by contact with other coins, presumably the balance of the set from which this dime originated. Seldom offered and of considerable rarity. **Plate**

405 1856 Small date, 57 and 1857 "O" (2). One of the last Ex. Fine; the remaining three Uncirculated, or close to it. Cataloging at $31.50 in Mint State, these lustrous dimes should at least bring $20.00. 4 Pcs.

406 **1857.** Lightly toned lilac-gray **Proof.** Like the very rare '56 Proof described above (and a great many other U. S. proof coins), this piece shows granular and/or lint marks, as made. In this instance they are almost entirely in the obverse field. Our glass discloses two or three tiny marks upon the partial obverse wire edge of this piece, also on the order of the 1856 (and many other proofs). Very rare.

407 1859. Tarnished, partly brilliant Proof; the obverse an iridescent blue color. Some old evidence of handling, hardly worthy of mention. Under a glass we note a very light scratch and faint rubbing in the r. obverse field. Still, worth looking at!

408 1859 "O" and 1860 "S". Beautifully toned Unc. and Fine. First choice, but with a minute planchet defect on the r. obverse rim, an infinitesimal handling mark or so on the same rim. Std. Catalogue at $8. and $7.50. 2 Pcs.

409 1860 "S". Mostly Very Fine, the obverse not fully struck up (as usual). Worth $10.00.

410 1860 "S" and 1866. Fine plus and almost Fine. Second weakly impressed but very scarce, the regular coinage only 8,000. 2 Pcs.

411 1862. Lightly tarnished Proof. Only 550 genuine proofs of this date struck.

412 Another. Not in full brilliancy; a Proof showing minor evidence of handling, almost entirely upon the obverse.

413 1863. Faintly iridescent slate-gray Proof. Scarce date; the proof mintage limited to 460 pieces. An example in our June sale realized $38.00.

414 1864. Mainly bright, but tarnished Proof. Obverse a bluish-gray color, the reverse with gold and blue iridescence. Bringing $35. and more!

415 Another. A slate-gray Proof, the reverse partly blue. Just 470 proofs struck in '64.

416 **1866.** Beautifully iridescent gray and blue Proof. Low emission of 8,000 regulars, 725 proofs.

417 Another. Lightly tarnished gray and blue Proof. These early proof dimes will never be cheaper!

418 **1867.** Nicely toned and tarnished Proof; pale iridescence upon both sides. Probably the most famous "sleeper" date in the Liberty Seated Dimes, the really low coinage consisting of 6,000 for circulation, 625 proofs. Should bring $50. or more!

419 1868. Lightly tarnished Proof with moderate iridescence. This coin has a diagonal obverse planchet flaw resembling a very shallow groove, running from the milling between head and cap, by-passing Liberty, and continuing in the field to and through N of UNITED.

420 1869. Iridescently tarnished Proof, the reverse with vivid golden-pink and blue color. Exactly 600 proofs were made in this year, as in the last.

421 Second '69 Proof. Mostly brilliant and choice, but unevenly tarnished. These uncleaned dimes have been laid away for years, and should not be confused with the commonly offered "shined up" material.

422 1870. Brilliant Proof, iridescently tarnished.

423 Second '70 Proof. Desirable pale pink and turquoise tone. Now a $20.-22.50 coin!

424 Third '70 Proof. Although attractively toned like the preceding, this dime is struck upon a defective planchet, which gives a somewhat granular appear-

ance to the obverse. While examining the obv. field of this piece, we also noted two or three microscopic handling marks, visible through our Zeiss glass.

425 1871. Partly lustrous Proof with multi-colored tarnish. Some light abrasion in the r. obverse field.

426 1872. Light gray colored Proof, showing some blue tone.

427 1873. Splendid iridescent Proof; the reverse a magnificent blue, except for a small golden area near the bottom. Exceptional!

428 Another. Delicately toned, this Proof has a pretty pink and blue reverse. Exactly 600 proofs were struck of the '73 variety without arrows.

429 **1873. Arrows** at date. Another toned Proof. This one has some turquoise upon the obverse, much blue upon the reverse. The proof mintage for this popular type coin was an even 500 pieces. Our enthusiastic friend Sam Kabealo, who knows a proof when he sees one, valued this dime at $90. in his catalog of September 22nd last.

430 1874 Arrows and 1875 "S" Within wreath. Fine and Uncirculated. Second impaired by two small digs and a slight scrape in the r. obverse field opposite the second A in AMERICA, plus a sharp edge nick. Also, 1887 "S", 88, 90, 91 and 1891 "S". Very Good (3) to F-VF (1). Should bring $10.00. 7 Pcs.

431 1876 "S" and 1877 "S". Select Uncirculated. First brilliant with gold, red and blue patina, a truly exceptional coin. Second with gray-brown and pale turquoise toning, much proof-like lustre. Underrated mintmarks, particularly in comparison with many modern issues. If in stock, we would ask $15.-17.50 for this pair, and get it! 2 Pcs.

432 1877 "CC". Beautifully toned Unc. Gold, red and blue coloring, as on the '76 "S" above. In addition, 1885 and 1891 "O" (2). Dull Unc., Good, almost Fine. Worn N.O. dime with a moderate obverse scratch. Our retail price on the 1877 "CC" would be every penny of $10.00. 4 Pcs.

433 1882. Fully brilliant, magnificently toned Proof. A superb item!

434 1883. A slightly imperfect first-strike or "semi-proof." Obtained, of course, as the real thing. 1885. Richly toned Proof. Last with records to $18.00. 2 Pcs.

435 1887. Mostly brilliant Proof. The obv. with gold and turquoise toning, the rev. pink and blue in color. Only 710 proofs struck in this year, compared for instance, to 975 for 1881.

436 1887, 87 "S" and 1890. Uncirculated, or almost so; the second attractively toned. Catalog at $13. Perfect. 3 Pcs.

437 1887 "S", 90, 91 and 1891 "O". Third a dullish Unc., the first two Ex. Fine and lustrous. Last Fine or better, the reverse with a minor rim nick. Worth $10.00. 4 Pcs.

438 1891 and 1891 "S". Abt. Unc. and a lightly toned Uncirculated. The mintmark choice and desirable. Another $10. lot! 2 Pcs.

439 **1891 "O".** Uncirculated. The obverse with some proof-like lustre, gold and turquoise toning; the reverse with pink and blue iridescence. Well struck, a partial wire edge on either side. An important type mintmark, as the only other date of this Longacre design from New Orleans is the very rare and expensive 1860. Std. Cat. at $18.50.

440 **Barber's Liberty head design.** 1892. Superb pink-lilac and gray Proof. Almost in full brilliancy; a long, thin "lint line" at the top of the reverse, as struck and sold.

441 Another. A brilliant Proof with a faint obverse scratch upon Liberty's cheek, discernible only with a glass.

442 Third '92 Proof. Nicely tarnished, except for a tiny spot at the date and milling. Mostly bright, although with a few reverse defects of little importance.

443 Fourth '92 Proof. The obverse with turquoise tarnish, the reverse mainly a pale magenta. A first-year Barber proof dime realized $19. in our Forty-Ninth sale, six months ago.

444 1892, 92 "O" and 1903. Extremely Fine, some lustre. Last with a small nick-like flaw at the point of Liberty's neck r. of date. A $10. lot! 3 Pcs.

445 1892 "O". Delicately toned, fully lustrous Unc. Well above the average offered.

446 Another. Marked Uncirculated, this dime appears to be a shade from it. With light iridescent tone and tarnish, a nick or two upon Liberty's cheek, an obverse rim nick.

447 1893. A "virgin," untouched Proof. Generally brilliant, traces of tarnish.

448 1893 "S". Choice Unc., the reverse particularly attractive. We note two minute marks upon Liberty's cheek from contact with other coins. Guidebook at $35.00.

449 1894. Unevenly tarnished, "top quality" Proof.

450 **1895 "S".** Uncirculated. Not in fully brilliancy; lightly mottled with turquoise, pink and gold tarnish. Rare; lists in the Standard Catalogue at $75.00.

451 Duplicate rare 1895 "S". Extremely Fine.

452 1897. Proof. Mostly bright, traces of golden patina. A few very light surface scratches upon Liberty's cheek and neck. This date italicized in the Std. Catalogue, indicating a possible rapid rise in price.

453 **1897 "O".** A beautiful Uncirculated piece with desirable iridescent tarnish. Only 666,000 minted, compared to 720,000 for the '94 "O", which brings $150. and more when offered. Well worth $125., the price this mintmark is listed at in the recently published Raymond reference.

454 1898. Brilliant Proof. Minor signs of handling, hardly worthy of mention.

455 1898, 98 "O" and 1900 "O". Toned, partly tarnished, hardly perfect Uncircirculated; about EF and Fine. Second alone valued to $25.00. 3 Pcs.

456 1898, 02 "O", 03 "O" and 1905 "S". Toned Unc., close to Ex. Fine, Very Good and Good plus. The scarce '02 "O" unfortunately has two small nicks upon the top reverse rim. 4 Pcs.

457 **1898 "S".** Tarnished Uncirculated. A well struck, not unattractive example. Catalogs at $50.00.

458 1899. Almost fully bright and lustrous Proof. Not quite perfect (few proofs are after fifty-eight years), but certainly superior to most seen.

459 1900. Brilliant, lightly tarnished, almost "gem" Proof. A minute flaw upon Liberty's cheek, apparently as made.

460 1901. Bright, select Proof.

461 1901 (3) and 1905. First trio AU, showing both lustre and a sign or two of handling; the '05 a well toned Unc. 4 Pcs.

462 1901, 05 and 1907. AU with a few tiny nicks or digs; choice, nicely toned Unc. and barely Mint State, the last showing nominal handling marks upon the obverse. Worth $10.00. 3 Pcs.

463 1902. A fully brilliant Proof displaying some tarnish, but extra sharp and desirable.

464 1903. Brilliant Proof. With only suggestions of tarnish.

465 1904. Completely bright, perhaps cleaned, Proof. Only 670 proofs struck, the disclosure of which in our Forty-Ninth catalog prompted the selling price to $26., when the Guidebook said $9.00.

466 1905. Proof. Partly brilliant; the obverse with pale magenta and turquoise tarnish, the reverse lightly toned.

467 1905 and 1908. Richly toned and almost fully bright Unc. Second well above average. Guidebook at $12.00. 2 Pcs.

468 1906. Brilliant, glittering Proof. Only 675 proofs issued in this year, putting it in a class with '04.

469 1907. Mostly bright Proof. A "sleeper" year, the proof mintage limited to 575 pieces.

470 1908. Select, brilliant Proof. Also a "sleeper," with only 545 proofs issued, making it comparable with the last.

471 1911. A choice Proof, in just about full, perfect brilliancy. Only 543 proofs made in this year, eight less than in 1910; the third lowest Barber proof emission, only '14 and '15 with fewer proofs struck and issued.

472 1912. A heavily tarnished, multi-colored Proof. The obv. a bit dullish, the rev. showing considerable life. A similar specimen sold for $26. in our June offering.

473 1913. Mostly bright Proof. Just 622 proofs coined. In great demand!

474 Another. A "virgin" Proof; the obverse tarnished a steel-blue color with faint iridescence, the reverse more brilliant with iridescent tone, some tarnish. Catalogs at $45.00.

475 1913 and 1914. Uncirculated. First badly tarnished, the '14 almost entirely lustrous. Guidebook at $13.00. 2 Pcs.

476 1913 and 1916 Barber. Partly tarnished and mostly bright Unc. Last with an infinitesimal reverse rim nick. Slightly less valuable than the previous lot. 2 Pcs.

477 **Weinman's Mercury head design.** 1916. First year of the new type. Partly brilliant, toned and tarnished Unc. List in both books at $2. each. 8 Pcs.

478 1916, 16 "S" and 1917. Brilliant Unc., some tarnish. Well struck, selected coins. Guidebook at $9.00. 3 Pcs.

479 1916, 16 "S" (2) and 1917. All but one mintmark bright Uncirculated with tarnish; the lone '16 "S" dull Unc. with rather ugly oxidation. Both San Francisco dimes weak upon the lower half of fasces as usual. 4 Pcs.

480 1916, 17 and 1918. First two brilliant Unc. The scarcer '18 is marked Uncirculated, but while lustrous, does not quite make the grade. 3 Pcs.

481 1916 "S", 17 and 1917 "S". Uncirculated. First two choice, the '17 particularly so; third partly lustrous, but with considerable orange-brown tarnish. List to $14.00. 3 Pcs.

482 1917, 18 and 1920. First and last bright Unc., though with some obv. tarnish; the '17 with a few light abrasion marks towards the bottom of the reverse. Second only Ex. Fine plus, but definitely uncommon. Valued to $16.50. 3 Pcs.

483 1918. Lightly tarnished Unc. Nicely struck up, but a little on the dull side. In the Yeoman book at $15.50.

484 1918 "S". Mostly brilliant Uncirculated. Std. Catalogue at $15., the Guidebook at $16.50.

485 Another. Bright, frosty Unc. with slight tarnish. Bold, except at the center upon either side.

486 1919. Brilliant, sharp Unc. Some attractive turquoise tarnish upon the obverse. Decidedly uncommon, particularly when so nice.

487 Two more. Bright, select Unc. One with turquoise, maroon and gold obv. tarnish, the other fully lustrous. This date is seldom seen this choice, being generally found weak and dull. 2 Pcs.

488 1919 and 1920. Somewhat dull, lightly toned Unc. First weakly struck up, mostly at the borders. Guidebook at $17.50 and $6.00. 2 Pcs.

489 **1919 "S".** Bright, lustrous Unc. An exceptionally clean example; shows only traces of tarnish. Rare in any degree of Mint State, uncommonly so in this remarkable preservation.

490 Another. Mostly brilliant, partly tarnished Unc. While the reverse of this well struck impression does show multi-colored tarnish, it, like the last, is superior to many offered. Guidebook at $55.00.

491 1920, 23 and 1924. Uncirculated. First toned to the point of being dull; the reverse weak at center and lower half of fasces, a minute rev. rim nick at l. Last two choice and well struck; the '23 subtly toned, the '24 fully lustrous. Valued to $18.00. 3 Pcs.

492 **1921.** Bright, frosty Uncirculated. A mostly bold, highly desirable example of this rarity, the obverse showing some peripheral tone and lacking evidence of handling, except for a minute, hardly visible nick upon Liberty's chin. Worthy of a generous bid!

493 Duplicate rare 1921. Choice Uncirculated with some obverse tarnish. While the date upon this specimen is better struck than that upon the last, we note a peculiar planchet defect upon Liberty's neck. Lustrous, though hardly in full brilliancy. Rare, the Guidebook valuation $135.00.

494 **1921 "D".** Brilliant Uncirculated. A sharp strike of just about "gem" caliber. Catalogs at $85.00.

495 1923 and 1924. Bright, lustrous Unc. Choice examples, showing a little iridescent tarnish. These sell for $10.-12.00. 2 Pcs.

496 1923 and 1925. Uncirculated. Much brilliance, little tarnish. First with a slight, really insignificant bruise upon the reverse rim. Worth $10.00. 2 Pcs.

497 1924, 25 and 1926. Lightly tarnished Unc. The first two partly brilliant and attractive, last dull and slightly rubbed. The lustrous '25 has a pin-point nick towards the rear of Liberty's neck, which does not detract from its appearance. 3 Pcs.

498 **1925 "S".** A beautiful, well struck Uncirculated coin with delicate gray tone. Far superior to the AU Schulman-Kreisberg "Menjou" sale specimen at $31. last January, this impression resembles the one in our June offering at $32.00.

499 1926, 27 and 1928. First two lustrous Unc. with nominal obverse tarnish, the '28 a fully brilliant "gem." Std. Catalogue at $12.00. 3 Pcs.

500 1926, 27, 28 and 1929. The '26 mostly bright Unc. while the last two are lightly toned and tarnished Unc. Unfortunately, the 1927 is slightly overgraded at Ex. Fine. 4 Pcs.

501 **1926 "S".** Oddly upset obverse border. A brilliant Unc. specimen with full mint bloom, the most subtle toning. Not sharply struck up upon the reverse at lower half of fasces; a nick-like reverse rim defect opposite the first A in AMERICA. Std. Catalogue at $55.00.

502 1927, 29, 29 "S" and 1929 "D". Choice Unc. Clean, well struck examples, showing slight tone or tarnish. Guidebook at $17.50. 4 Pcs.

503 1927, 29, 29 "D", 30 and 1931. Partly brilliant Unc. First two toned, fourth completely bright, third and fifth with tarnish. Priced at over $20.00. 5 Pcs.

504 **1927 "D".** Frosty, lightly toned Uncirculated. An evenly struck piece, possibly in need of cleaning. While the Guidebook prices this rarity at $165., and friend Kosoff values it $35. higher, the Kosoff sold Donlon specimen realized but $150. last year. Other, more recent records average $125.00.

505 1928, 29, 30 and 1931. Select, lustrous Unc. impressions, displaying little tarnish. 4 Pcs.

506 1928 "S". Desirable, delicately toned Uncirculated. Nicely struck up, traces of tarnish. While enthusiastically priced to $35., this mintmark is actually worth about $25.00.

507 Another. Strictly Unc. with full lustre, but the obverse, in particular, showing tarnish. Guidebook at all of $30.00.

508 1929 and 1930 "S". Uncirculated. First mostly bright, the uncommon 'Frisco dime with rich obverse tone. Over valued to $20.00. 2 Pcs.

509 1929, 31 "S" and 1931 "D". Mostly brilliant, partly tarnished Unc. Both 1931 obverses heavily toned, the last being quite attractive so. A $15. lot! 3 Pcs.

510 1930, 31, 31 "D", 34 and 1934 "D". The '34 only AU, others strictly Unc. Much lustre, a little tone and tarnish. Last with a minute flaw upon the reverse border. 5 Pcs.

511 1931 "D", 37, 37 "S", 37 "D", 38, 38 "S", 38 "D", 39 "D", 40 "S" and 1940 "D". In this group the two '38 mintmarks are but EF, the remainder choice Unc. 10 Pcs.

512 1935, 35 "S", 35 "D", 36 "S", 37 "S" and 1937 "D". Lustrous Uncirculated coins, displaying delicate, acceptable tone. Guidebook at $16.25. 6 Pcs.

513 1935 "D", 37 "D" (2), 38, 38 "D" and 1939 "D". Mostly brilliant Unc., slight tone or tarnish. First softly struck about the center upon either side. Also, 1935 "S", 38 "S" and 1940 "D". Extremely Fine plus; third with an obverse rim nick. Marked $11.50. 9 Pcs.

514 **1942/41.** Extremely Fine or better with indications of lustre. Hardly visible "hair line" scratch in the r. obverse field. Very scarce.

515 **Date set of Mercury Dimes,** 1916 to 1945, lacking only the common '42. Includes the Philadelphia coin for each other year issued, excepting 1921 which is replaced by the almost as rare '21 "D". Mostly choice and lustrous Unc., although the toned 1916 and 1918 appear somewhat dull. A nice, uncleaned lot, displaying some tone and tarnish from long residence in two Raymond No. 572 pages, inscribed "United States Dimes." Guidebook at $173.90. 26 Pcs.

516 **Twenty Cent Pieces.** 1875. Just about a fully brilliant Proof. From the Ryder coll., originally ex Elder's sale, Sept. 30, 1905. Listed in both references at $45.00.

517 1875. Richly toned first-strike; some dark obverse tarnish from Liberty's shoulder to the sixth and seventh stars, continuing to the milling. Purchased as a proof!

518 1875 and 1875 "S". First Ex. Fine and dark in color; second closer to Unc. and lustrous, though with signs of tarnish. Valued from $45. to $47.50 uncirculated, this pair should easily bring $20.00. 2 Pcs.

519 1875 "S" and 1875 "CC". Very Fine and close to Ex. Fine, the latter showing some original lustre. This Carson City denomination very scarce. 2 Pcs.

520 1875 "S". Abt. Very Fine and Very Good (2). 3 Pcs.

521 1875 "CC". Extremely Fine or better. With full original bloom, but lightly rubbed and a bit dirty. Std. Catalogue at $12.50 Fine, $45. Unc.

522 Another. Beautifully toned, this piece also Ex. Fine. Unusually clean and attractive, despite picayune evidence of obverse handling. The only popular priced Carson City Twenty Cents; cheap at $20. so!

523 1876. Exceptionally choice, sharply struck Unc. The obverse, in particular, proof-like; some rich golden-orange obverse tone. While our glass discloses evidence of a defective planchet in the field immediately left of the date and two or three almost microscopic nicks, this impression remains well above average. Priced at $30. Perfect in both books.

Quarter Dollars

524 **1807.** Large date. Browning 2. Just about Extremely Fine, faint traces of lustre. Weakly impressed at the borders, as commonly found. Not fully struck up upon the obverse, the reverse almost uniformly sharp and uncommonly bold. A remarkably clean and desirable example of the rarest variety of this year, fairly valued at $50. on today's market.

525 1818/15 B-1 and 1818 B-4. VG and almost Fine. First impaired by two small digs and a scratch or so upon the obverse, light but extensive reverse scratch-

ing. Valued in the Guidebook at a generous $29.50 Fine, these coins should realize $12.50 or more. 2 Pcs.

526 1845 and 1854. About Uncirculated. Partly lustrous; lightly tarnished. Former with a small mark in the reverse field near eagle's beak where another coin dropped upon it. Raymond Catalogue at $22.50 Unc. 2 Pcs.

527 **1850 "O".** Choice Uncirculated. Shallow struck at the upper l. and top obverse milling, but an attractive item displaying much bright lustre, a nominal amount of tiny abrasion marks. Seldom offered; Standard Catalogue at $20.00.

528 **1855 "S".** Strictly Fine. Remarkably free from blemishes or impairment. The popular San Francisco "type" quarter with arrows at date. Bringing $40.-45.00.

529 **1859 "S".** Almost, but not quite Extremely Fine. Very rare and unappreciated; the total coinage but 80,000 pieces, as against 396,400 for the '55 "S" or 188,039 for 1896 "S".

The new, eighteenth edition of the Raymond Standard Catalogue lists this mintmark at $150. Unc., compared to a low, low $70. in the Yeoman Guidebook. In attempting recognition for this and many other silver mintmarks, the compilers of the "old timers" reference freely utilize italicized prices, indicating that strictly mint specimens are very seldom offered, and undoubtedly subject to runaway prices.

530 1860. Partly bright Proof, the reverse dulled by excessive cleaning. A strong glass reveals two minor obverse nicks near the Liberty cap. Still, a scarce date in proof.

531 1861 and **1866 "S".** Not quite Unc. and barely Fine. Last, with a small coinage of only 28,000, a mintmark to watch in any preservation. 2 Pcs.

532 1863. Subtly toned, "gem" Uncirculated.

533 1882. A mostly brilliant, cleaned Proof. Minor planchet granularity or impairment upon the reverse under the junction of feather and branch.

534 1883 and 1888. First a bright, just about perfect, early impression from the dies, obtained as a proof. Second brilliant Unc. Really scarce dates, the coinages for circulation but 14,400 and 10,001. Worth a good price! 2 Pcs.

535 1890. Perfect, glittering Proof. Only 590 proofs struck.

536 1891. Last year of the type. Proof. An attractive piece with pastel iridescence, but one with infinitesimal signs of handling, mostly in the obverse field.

537 **Barber's Liberty head design.** 1892. Type II. Wing on reverse covers most of the E in UNITED. Sharp, almost fully brilliant Proof.

538 1892 T-II and 1901. Uncirculated and Ex. Fine; the latter once a proof, now impaired. First a "one-sided proof," the obverse struck from a newly polished die and quite deceptive. 2 Pcs.

539 1892 "O". T-II. Bright Unc. with full frost. Std. Catalogue at $25.00.

540 1894. Proof. A select example, almost in full brilliancy.

541 Another. This one lightly tarnished; an uncleaned "virgin" Proof. Bringing $23.50 or so!

542 1894 "O". Oddly "milled" borders. A uniformly lustrous, but hardly pristine Unc. Ever so lightly rubbed; faint suggestions of obverse abrasion; a tiny obv. rim nick at bottom. This mintmark at one time valued at $60. Perfect by dealer Art Kagin.

543 1895. "Gem" Proof. Liberty's head frosty; part of the obverse and all of the reverse with rich, vari-colored tone. Valued to $30. so fine.

544 1895 "S". Very choice Uncirculated. A splendid example with full mint frost; some golden-orange and a little turquoise patina, mostly upon the reverse. Similar top-notch impressions have brought over $30. within recent years.

545 1896. Brilliant, unsullied Proof. A superb piece, showing suggestions of tarnish, just as it came from the Mint wrappers.

546 1897. Fully bright Proof. Our glass reveals a minute defect upon Liberty's jaw, which may be a striking fault; also, there is a small streak of obv. tarnish upon the upper part of the cap. A year in heavy demand, as proofs go.

547 1897 and 1901 "O". Brilliant Unc. with partial, pale golden toning and a clean, evenly worn Good. Guidebook at $16.50. 2 Pcs.

548 1898. Proof. Bright; the obverse mostly brilliant, the reverse dulled somewhat. A little golden patina upon the obverse, a trace or so of tarnish. Std. Cat. $30.00.

549 1899. Partly brilliant, unevenly tarnished "virgin" Proof.

550 1904. Brilliant Proof. A few light cleaning scratches upon the obverse surface. One of the better proof dates with only 670 pieces struck; its valuation of $30. italicized in the Raymond book.

551 1908 and 1909. Delicately toned and fully bright, frosty Unc. First with the oddly "milled" borders resulting from a too tight collar during striking. Unusually nice coins for a date and mintmark set of Barbers. 2 Pcs.

552 1909 "S". A boldly impressed, lightly toned Unc. Really scarce.

553 1910 and 1912. Almost fully brilliant and lightly tarnished Unc. The scarcer '10 with a hardly noticeable pin-point nick upon Liberty's jaw. Both are consistently hard years to obtain in Mint State condition when needed. Worth $17.50-20.00. 2 Pcs.

554 1911. A brilliant Proof with indications of obverse tarnish. Only 543 proofs made, making this date by a small margin, the one having the third lowest number of proofs in the Barber Quarter series. The price of $40. italicized in Raymond's Std. Catalogue.

555 1912 and 1916 "D". Choice Unc. First fully lustrous with traces of brown colored tarnish, second with a proof-like obverse surface and iridescent tarnish upon both sides. Each somewhat softly struck upon the high spots, but still nice coins. 2 Pcs.

556 **1914.** A fully bright and brilliant Proof. Obverse tarnish streak from the top of wreath to past the seventh star. The rarest Barber Quarter in proof with only 380 specimens issued. Correctly priced in the Std. Catalogue at $110., that figure representing the average price examples have realized during the past six months.

557 **MacNeil's Standing Liberty design.** 1917 Types I and II. Uncirculated with beautiful iridescent toning. While the former has a minute pin-point size flaw (as made) on Liberty's left thigh, the T-II coin has full head, shield and knee. List at $16.50 in both books. 2 Pcs.

558 1917 T-I and 1920. Lustrous and mainly brilliant Unc. First bold, but with very light tarnish; second fairly well struck up at head but the date weak. Above average. 2 Pcs.

559 1917 T-I and 1923. Bright frosty Unc. with some brown tarnish; dull Uncirculated with uniform lilac tone. The '23 rather weak at Liberty's head and shield, the eagle's breast flat; a really minor obverse rim bruise between B of LIBERTY and head. Catalog at $14., worth perhaps $10.00. 2 Pcs.

560 1918. Almost completely brilliant Unc. Nicely struck up with much original frost; the head not quite full, the shield and eagle's breast well defined. A premium coin worthy of a premium price, perhaps even worth the $40. figure in the Guidebook.

561 1919. Choice, select Uncirculated with subtle, highly desirable iridescence. Struck very much like the last, and thus far above average. Easily a $25. lot!

562 **1921.** Bright Uncirculated, with all of the original, "natural" lustre. While the head and date appear weak upon this frosty beauty, elsewhere the strike is bold. A highly desirable example of a popular rarity, which is often found "improved."

563 1924 and 1924 "D". Toned Unc. The second partly bright, but both softly struck up at head, shield and eagle's breast. Guidebook at $16.50. 2 Pcs.

564 1924, 29 and 1930. Lustrous Uncirculated; first evenly toned, the remaining two partly brilliant, partly tarnished. Head a bit weak on the '24; the '29 and '30 with just about fully struck-up heads. Std. Catalogue at $18.00. 3 Pcs.

565 The last of these. 1924, 29 (2) and 1930. Also Mint State. First toned, the head flat; last three brilliant with some tarnish, the '29's each with full head, the '30 head almost up. Should realize $20.00. 4 Pcs.

566 **Flanagan's Washington head design.** 1932, 34 Light motto (as in '32) and 1935. First two brilliant Unc. with some tarnish; last a lightly toned Unc. softly struck-up upon the obverse. Catalog at $14.00. 3 Pcs.

567 A similar trio, the '32 well tarnished upon the reverse and the '35 displaying obverse peripheral tarnish. As in the last lot, the first two show slight evidence of contact with other coins. 3 Pcs.

568 1932, 34 L. Motto and 1935 "S". Uncirculated. First two bright, but the scarce '34 variety in particular with tarnish; the mintmark fully brilliant. In the Raymond book at $2.50, $8.50 and $8.50. 3 Pcs.

569 1934 Light motto and 1935 "D". Lustrous Unc. with tarnish; brilliant Unc. Also, 1932 (3) and '34 L. Motto (2). EF and off Uncirculated. First pair valued at about $15. alone. 7 Pcs.

570 1936, 36 "S" and 1937 "D". Mostly bright Unc. Second evenly toned; other two partly tarnished. Priced to $15.00. 3 Pcs.

571 1936, 36 "S", 37 "D" and 1938 "S". Choice Unc. Both '36 coins with gray or lilac tone; the last two with nominal tarnish. Std. Cat. at $19., Guidebook at $20.00. 4 Pcs.

572 1936, 37, 37 "D", 38 "S" and 1939. Uncirculated. Second and fourth fully bright, first and third nicely toned; last with light but uneven, almost spotty tarnish. 5 Pcs.

573 1936, 37 "D", 38 "S" and 1939 "S". Brilliant Unc., only the first partly toned. The '39 "S" becoming hard to locate. 4 Pcs.

574 1937, 38 "S", 39 "S" and 1939 "D". Brilliant Unc. The '38 "S" commencing to tarnish. According to the Yeoman reference, a $17. lot. 4 Pcs.

575 1939 "D", 40, 40 "S", 40 "D" and 1941. Bright, lustrous Unc. Two or three show traces of light tarnish. Std. Cat. at $15.50, Guidebook at $15.75. 5 Pcs.

576 1939 "D", 40, 40 "S", 40 "D", 41 and 1942. Almost fully brilliant Unc. like the last; of the few that show a tendency to tarnish, one, the '41, has two light scratches in the l. obverse field. 6 Pcs.

577 1940 "D" (2), 41 "D" (2), 42 "S" (2) and 1942 "D" (2). Brilliant Unc. coins; almost, but not completely, free from light tarnish. Each '40 "D" catalogs at $5.50, each '42 "S" $3. A lot excellent for resale. 8 Pcs.

578 **Complete set of Washington Quarters, 1932 to 1943 "D"** (lacking the '43 "S"). The 1934 with heavy motto on obverse. All strictly Unc. and generally bright, although many of the earlier pieces show light and often uneven tarnish. Like most of these late quarters, mainly, but not quite completely free from evidence of "bag handling." Mtd. in small Raymond pages, Nos. 380, 380-A and B, which are like new. Well worth $200. or close to it. 30 Pcs.

Half Dollars

579 **1794.** The first year of issue. Beistle 1-Aa. Better than Fine, with some claims to Very Fine. Nicely centered and evenly struck, this is a slightly later impression of the dies than Beistle describes. In addition to the usual minor signs of handling, we note three reverse nicks, two tiny ones upon the rim, and a "pin-point" dig-like one between the eagle's wing and E in AMERICA. Valued in excess of $125.00.

580 **1795. B. 1b-E.** Fully Very Fine (for the piece). This is the RRR '95 reverse die that is broken completely across on a slight diagonal from the rim between OF and AMERICA to T in UNITED. A clean and attractively toned example of an important and popular die variety called "Exceedingly rare" by M. L. Beistle. **Plate**

581 1795. **B. 9b-Na.** Choice **Uncirculated.** Liberty's features and hair boldly struck up, as is the rest of the obverse; the eagle's breast and l. leg partially flat, the remainder of the reverse strike uneven. Nicely centered, but the borders flattened and weak upon both sides; light file or "adjustment" marks about the obverse periphery. A fully lustrous piece, with desirable lilac and gold colored tone. Probably the finest known specimen of this very rare variety. **Plate**

Better struck examples of commoner die have realized in excess of $300. at private sale; this rarity should bring far more.

582 1795. **B. 13-U.** Obverse almost Fine, the reverse Very Good. Uniformly centered and impressed. Clean and attractive in appearance, in spite of three light obverse scratches at the top of Liberty's head, a few minor nicks. We had a $55. bid on a VG specimen of this very rare variety in our Forty-Second (MANA) sale, Oct. 23, 1953.

583 1805. Strictly Very Fine, although not evenly struck. Recently cleaned; the most serious impairment a nick or two upon the obverse border.

584 1806. Pointed 6; without stem through claw. Very Fine with traces of lustre, but hardly bold. Probably also cleaned, now commencing to retone. With a mark or so upon Liberty's breast from contact with other coins, two minute obverse rim nicks, a reverse border nick. An uncommon type!

585 Similar. Hardly as bold as the last. Faintly scratched across the lower half of the obverse, the rim above RTY of LIBERTY lightly scraped. We also notice a few reverse field nicks, mainly of little consequence. Marked $20.00.

586 **1807.** Large capped bust to l., by Reich; **small stars.** Extremely Fine plus, showing only slight rubbing on the high spots. A weak strike (as always), displaying full and complete lustre in the fields. Sharp, well defined denticles; a little border iridescence. An exceptionally fine example of probably the most unappreciated "type" in the Bust half dollars. Conservatively priced at $80. Perfect (in italics) by the Raymond Std. Catalogue compilers, this piece should bring a substantial figure. We have never had a better one. Ex Wayte Raymond collection.

587 **1821.** B. 6-G. A cleaned and lightly rubbed **Proof.** Comparatively well struck with all stars defined except the eighth; A in STATES upon the reverse clear but still weak as found upon this variety. The centering good and borders sharp. With some iridescent and gold peripheral toning; the only obvious signs of handling upon the reverse, in the field about eagle's head. Ex Ryder, Raymond colls. At one time lot 700 in Elder's 49th sale, March 17, 1911.

588 **1829.** Small reverse letters; large 50 C. B. 11-A. A partly gray toned **Proof,** showing hints of gold and turquoise tone. Sharply impressed, but the stars only partially full, the sixth and seventh being flat. The edge squared and borders well defined, almost suggestive of a tight collar during striking. While a glass reveals what may be evidence of obverse cabinet friction, this piece looks as nice to us as it did to Hillyer Ryder when he purchased it at Elder's 67th sale, forty-five years ago. Significantly, Wayte Raymond retained it (together with other selected pieces), when he sold the Ryder material.

589 **1834.** Small date and reverse letters; large stars. Not identifiable by Beistle. An original **Proof** impression of this year, hardly in pristine condition. Uniformly struck with all but the eighth star more or less defined; the only really apparent weakness at Liberty's upper curls. Both borders well formed, that beautifully centered upon the obverse particularly so. Toned a lilac-blue color, this half shows infinitesimal abrasion marks upon Liberty's neck and in the r. obverse field, a very shallow and granular planchet defect in the reverse field below R of PLURIBUS, and a spot of dirt and some rubbing at the milling below 5 of 50 C. Like the last three, ex Raymond.

590 **1837.** Reeded edge; 50 CENTS on reverse. A special, **proof-like impression** struck upon a broad flan, fully 1 mm larger than that regularly found. The beading or milling "spread" partly upon the obverse and completely so upon the reverse, as if little restraint was placed upon the planchet by a collar. Exceptionally well struck, each detail in full sharpness. Fully brilliant, but the field, mainly upon the reverse, showing a few tiny granular marks and picayune indications of handling. An interesting item, possibly a presentation strike of the new Gobrecht design, as first intended for circulation. From the B. G. Johnson estate some years ago, later the Ralph J. Lathrop coll. **Plate**

591 1837. Regular issue. Lustrous Uncirculated with full frost; subtly toned. A beautiful bold strike, although the reverse die broken. Exceptionally choice, regardless of a minute reverse border flaw opposite the last A in AMERICA. Ex Ryder, Raymond.

592 1838. HALF DOL. on reverse. Choice Uncirculated with desirable gold and turquoise iridescence. Broken rev. die. From the E. W. Ropes second coll., sold Feb. 28, 1899; Ryder, Raymond colls.

593 1839. Draped bust l. Select Uncirculated; faint gold, pronounced turquoise tone. Sharp and nice, but showing a few "bag marks" of little importance, mostly about the obverse rim. Lists at $22.50 in both books.

594 1839. Liberty seated type. Drapery from elbow; small letters in reverse legend, distant from border. Partly bright, but not quite perfect Uncirculated. Slight obverse rubbing on Liberty's hair, breasts and right thigh; feathers on eagle's r. leg and top shaft of arrow not struck up. Much lustre, some tone; ever so lightly abraded upon the obverse rim. Well worth $22.50.

595 1840. Small reverse letters. 40 of date clearly re-engraved. Brilliant Unc. Liberty's hair weak, rest of coin bold. Faint rubbing upon the obverse high spots visible with a glass, a few really nominal signs of contact with other coins. Worth close to $25.00.

596 1845 "O". Clearly **double-cut date,** each of the four numerals first die-punched to the l. A magnificent proof-like piece, perfectly struck, with delightful rainbow tone and tarnish. If this lot were in our stock, we would ask $50. for it, and not be unhappy should it remain unsold. Unquestionably RRR!

597 **1851.** A cleaned Uncirculated coin with minute, almost microscopic abrasion marks. Really rare in any condition approximating Mint State, this date conservatively lists at $35. in both books.

598 **1852.** "Gem" Uncirculated. A truly splendid impression with full original bloom, some iridescent tone on the lower half of the obverse. While a "condition crank" might find a tiny handling nick upon this piece with a good glass, we would like to see a superior specimen. Very rare.

599 Duplicate rare 1852. Brilliant Uncirculated with traces of gold patination. Just about equal in quality to the last, and of similar importance and value. Std. Catalogue at $75.00.

A limited number of 1852 half dollars was issued, the total amount being only 77,130 pieces. Many of these were melted in the months after July, 1853, as worth in excess of face value. As early as 1861, the rarity of the silver halves made just before the reduction in weight was known, an 1852 selling for $1.35 when a 1794 went begging for $1.25. W. C. Prime in his "Coins, Medals, and Seals," published by Harper Bros. at the start of the Civil War, said of the 1851 and '52 halves on p. 222—"1851 is quite scarce—worth $1 to $2; and 1852 is almost equally rare." Of course, the coinage figures for 1851 and 1852 qualify Prime's statement somewhat, the '51 (with 200,750 coined) being about half as rare as the latter year, as evidenced by the pricing in the Raymond reference. In any event, both half dollar dates are still underrated, particularly in Mint State.

The Seldom Offered Proof Half Dollars of 1855 and 1856

600 **1855.** Beautiful lilac-gray **Proof.** Small granular spot upon the reverse side of the planchet as made, located in the field just above F of HALF and D of DOLLAR. A choice example of a real rarity, now **correctly priced in the Standard Catalogue at $375.00.**

601 **1856.** Partly brilliant, partly tarnished **Proof.** A very sharp impression from the dies, displaying two or three unimportant manufacturing flaws and the most picayune suggestions of early cleaning, visible only with a strong glass. Many times rarer and more important than say, the 1915 Barber Half Dollar in proof, of which not only many more were struck (perhaps 400-425 more), but which is available in quantity in at least one collector's hoard. Well **worth $300., the Standard Catalogue valuation.** From the Ryder, Raymond colls., earlier lot 1065 in Elder's 50th auction, June 6, 1911.

602 1856 "O". Partially re-cut date; the figures 1, 5 and 6 incorrectly punched the first time. Choice Uncirculated with attractive gold, magenta and blue tone. The only noticeable imperfection an abrasion mark upon Liberty's l. thigh.

A Rare and Valuable Proof Half Dollar of 1857

603 **1857.** An almost fully brilliant **Proof** showing little tarnish, and most of that at the l. side of the obverse. While undoubtedly once cleaned, every defect we can locate upon this piece was apparently there when it left the Mint a century ago. Only slightly less important than the '56 Proof described above, this date is **listed in the Raymond published reference at $275.00.**

604 1860 and 1861. Lightly toned and bright Unc. First not fully struck up at top of Liberty's head and seventh through thirteenth stars. Also, the reverse of the '60 shows evidence of cleaning; both display minor signs of contact with other coins. Guidebook at $16.00. 2 Pcs.

605 1862 and 1863. Almost fully brilliant Unc. Much lustre, particularly upon the second. The '62 weak at eagle's r. leg and talon and nicked slightly on the rev. rim above TAT of STATES. Guidebook at $17., the Std. Catalogue somewhat lower, as with the last. 2 Pcs.

606 **The Rare "Motto" Half Dollars. 1863.** Regular dies, but with motto **"IN GOD WE TRUST"** upon the reverse as adopted in 1866. Silver. Adams & Woodin 371. R-12. Bold, just about fully bright, glittering Proof. From our Thirty-Third sale, April 14th, 1951, at $75. Of extreme rarity and interest, and worth at least $100. today. **Plate**

607 **1864.** As last; motto **"IN GOD WE TRUST."** Silver. A. W. 436. R-12. Brilliant Proof. Exceptionally choice and desirable, being almost as perfect as the day it was lifted from the dies. A wonderful companion piece to the preceding, also from our 1951 offering. RRR. **Plate**

The 1864 with motto is distinctly rarer than the 1863 or 1865 of same type, and will be so listed in the forthcoming standard work by Dr. Judd.

608 1864. Identical to the second described above; reverse motto "IN GOD WE TRUST." **Struck in Copper.** A. W. 437. R-10. Light red, magenta and blue toned Proof, the obverse color magnificent. Ex R. J. Lathrop of New York City. Valued in the 1955 J. W. Curtis list at $35., although with higher private records.

The motto "In God We Trust" was originally adapted by Secretary of the Treasury Chase from a suggestion by the Rev. M. R. Watkinson, Ridleyville, Pa. Neither of the three coins herein described, particularly the silver ones, should be confused with the much commoner "God Our Trust" patterns, many of which were utilized for private exploitation and profit by erring officials of the Philadelphia Mint at the time of issue.

609 1864 and 1866. Normal issues; first without, second with motto. Brilliant Unc. The '64 technically scarcer and with full original bloom, last has unimportant traces of reverse abrasion. Now hard to locate in Mint State—Guidebook at $9. and $15. (the 1866 Motto first year of type for circulation). 2 Pcs.

610 1866. Motto. Bright, attractive Proof. Almost in full brilliancy. Popular; catalogs at $40.00.

611 **1866 "S". Without motto;** last year of type. Obverse F-VF, reverse Very Fine. Microscopic reverse rim nick. Rare, only 60,000 coined. We sold the Fine to VF example in our T. James Clarke sale for $45., twenty months ago.

612 1867. Single line of drapery at elbow. Brilliant, almost "gem" Unc. with full lustre.

613 1871. From all appearances, this beautiful piece looks like an over cyanided proof. In any event, partial wire edges or not, it will readily pass muster for top-notch Uncirculated.

614 **1874. Arrows** at date. Choice, generally bright Proof. Tiny reverse granular mark in the field under end of branch as made; the obverse with three thin streaks of brown tarnish. Std. Catalogue at $75.00.

615 1877 "S". Type II: Pointed berry l. of claw upon rev. Uncirculated with desirable iridescence. Almost completely free of "bag handling indications." Underrated in both books, this piece should bring $10.00!

616 1879. Brilliant, lustrous Unc. Much reflective, proof-like surface. Very scarce, as but 4,800 impressions were regularly issued. Std. Cat. at $23.50, Guidebook $24.00.

617 1880. Proof. Almost fully brilliant, a few thin streaks of brown and blue obverse tarnish (not unlike that on the '74 proof above).

618 1881. Choice Unc. The hair on Liberty's head hardly cameo sharp, but a nice coin with considerable frost. Rather scarce and quite popular date.

619 1882. A brilliant first-strike or "semi-proof." Obtained as a Proof, the obverse appearing unusually deceptive. Remarkably clean and attractive for a Mint State item. Very scarce, the coinage for circulation a low 4,400 pieces.

620 1887. Bright, "gem" Uncirculated. Weakly struck around the periphery upon both sides, the most noticeable weakness at the upper part of Liberty's head. Also very scarce; exactly 5,000 regulars made.

621 1888. Delicately toned Unc., the obverse with gold and purplish patina. Really choice and uncommonly hard to locate so.

622 Another. Brilliant Uncirculated with complete lustre. Lightly struck at Liberty's head and adjacent stars, like the last. Very faint, hardly noticeable scratch in the l. obverse field. Just 12,001 1888 halves were released for actual use—compare this figure with the numbers made of many modern pieces called "rare" by the hucksters.

623 1889. Gorgeous, subtly tarnished Proof. Lightly struck up at IN GOD upon the reverse scroll, evidently from a weakness in the die. Only 711 proofs were struck in this year, while 886 were made of the over-rated, artificially "very rare" 1886.

624 1890. A perfect, brilliant Proof, in spite of a little dark obverse tarnish. The proof emission a low 590 pieces. This lot could bring $55. or more.

625 1891. Last year of the Seated Liberty design. Fully bright Unc., but with numerous tiny bag nicks upon either side, at least one reverse rim nick.

626 **Barber's Liberty head design.** 1892. An almost fully brilliant Proof with a small area and two thin streaks of brown-blue tarnish upon the obverse.

627 Another. This Proof equally brilliant, but one with a reverse displaying a little golden tone and some light fingermarking. Catalogs at $37.50.

628 **1892 "O".** Medium size mintmark. While perhaps still Uncirculated, this mostly lustrous coin does show signs of light rubbing upon a few of the high spots, a little evidence of obverse handling, and a nick or two upon the reverse rim. Somewhat weak as usual upon the reverse at the eagle's head and forepart of the l. wing. As a limited coinage item obtained as Perfect, it remains a lot that should be looked at.

629 1893. Proof. Just about in full brilliancy; streaks of brown-blue obverse tarnish. Like lot 626 and others in this offering, easily cleaned with a little effort. This date now in the $50. class.

630 **1893 "S".** Bright Uncirculated with full frost. While comparatively clean upon the obverse, this fairly well struck half dollar has a short series of small handling nicks or digs almost entirely in the lower r. reverse field, as well as several abrasion marks upon the reverse rim. Still, underrated in Mint State; Stack's famous 1954 "DuPont" sale only had a VF one, and several examples recently offered have only been EF-AU.

631 1894. A nicely toned, lilac-gray Proof. Perhaps cleaned long ago, as evidenced by a faint scratch-like mark in the l. obverse field. Std. Catalogue at $45.00.

632 1894 "O". Oddly "milled" borders. Uncirculated with considerable lustre, but a bit on the dull and/or rubbed side. Light golden-orange patina. Since we

feel ourselves conservative, this lot should definitely be examined. We sold Eliasberg's similar duplicate for $50.00.

633 **1894 "S".** Richly toned Unc. A really choice and desirable impression, in spite of a few minute and hardly noticeable edge nicks. Guidebook at $60.00., Sto. Cat. at $65.00.

634 **1895 "S".** Mostly brilliant Unc. The obverse sharply struck with some iridescent border tone, the reverse almost proof-like in appearance. While Guidebook priced at $75., William P. Donlon's brought $67.50 over a year ago. An inferior specimen realized $62.50 in our Forty-Ninth auction last June 13th.

635 1896. A brilliant, just about perfect Proof. Some brown-blue obverse tarnish, mostly in the form of thin streaks. Catalogs at $52.50.

The Rare 1896 "S" Half Dollar

636 **1896 "S".** Bright Uncirculated. A frosty, evenly struck beauty, with only a very few infinitesimal marks from contact with other coins to mar its perfection. Apparently uncleaned; a little gold colored obverse tone. Better than the one in our 1955 sale of the Dr. Peake collection, and certainly far superior to the "Extremely Fine" example that "DuPont" had, or Donlon's Extremely Fine lot that managed to bring $120. We look for this exceptional rarity to establish a new record!

The Rare 1897 "S" Half Dollar

637 **1897 "S".** Brilliant "gem" Uncirculated. Although the reverse strike is not uniformly bold, the magnificent surface on this piece more than compensates for it. We note traces of golden tone, and our glass can locate a minor handling nick or so, but with the possible exception of the Dr. Peake specimen, this impression is assuredly the finest seen by us. Seldom offered; italicized priced in the Raymond Catalogue at $200.00.

638 **1898 "S".** A generally bright first-strike or "semi-proof." Very lightly abraded upon the obverse, probably from bag or like handling. Purchased for a high price as a "branch mint proof," the result of too much enthusiasm and very little knowledge on the part of a few dealers and many collectors. Donlon's, estimated at a fanciful $100., sold for $82.50.

639 1899. Nicely toned, mainly brilliant Proof. A really choice, partly multi-colored coin. Should command close to $50.00.

640 **1900 "O".** Choice Uncirculated. Not struck in full sharpness, but a desirable item with much lustre combined with a little golden patina. Comparable to the Dr. Peake piece; much nicer than Donlon's. Two examples in the '53 A.N.A. sale at Dallas, brought $65. and $72.50.

641 1900 "S". A lustrous Unc., just beginning to tarnish. With several small signs of obverse abrasion, a single tiny reverse rim nick. This is the first specimen we have noticed with a faint obverse die break across the bottom of the neck to the last star. Recent records of $52.50 and $56.00.

642 1901. Partly bright Proof with slight tarnish, the reverse featuring attractive blue and gold iridescence.

643 Second '01 Proof. An extraordinary blue-steel colored example, displaying delicate pink overtones. In our opinion, it would be a shame to clean this beautiful coin.

644 **1902 "O".** Bright, uniformly lustrous Unc. Very weakly impressed upon the reverse, as generally found; the eagle's head, neck, forepart of l. wing and legs not struck up, as is part of the shield. However, this lot is bolder than many upon the obverse, and is almost completely free from evidence of abuse. A difficult mintmark to find strictly Uncirculated; "DuPont's" was only VF, Donlon had one only a shade better. Guidebook at $70., records to over $100.00.

645 1904. Brilliant Proof. Brown-blue, almost magenta, signs of obverse tarnish at l. Just 670 proofs struck. Italicized price of $47.50 in the Standard Catalogue.

646 1906. A bright, almost fully brilliant Proof with suggestions of tarnish. The proof coinage for this year 675 pieces. Cataloged in italics at $50.00.

647 1907 "O". Mostly bright, lustrous Unc. A rather soft striking as usual, but with a beautiful satin-like surface. Tiny planchet flaw upon the reverse rim above first S of STATES.

648 Another. Exciting orange, pink and blue toned Uncirculated. Struck like the last, perhaps a hair's breadth bolder. Bringing $16.-17.50.

649 1908. Iridescent and gray tarnished Proof. An uncleaned "virgin" impression of the fourth rarest Barber Half Dollar in proof, this issue limited to 545 pieces. Raymond valued in italics (meaning the price is far from stabilized) at $57.50.

650 1908 "O". "Mumps Variety." Swellings in die at neck and lower cheek. Brilliant Unc. with full frost, hints of tarnish. Guidebook at $17.50.

651 1908 "D". Mostly brilliant, fully lustrous Unc. with subtle orange tone.

652 1909. A gray tarnished Proof with splendid multi-colored iridescence. Undoubtedly from the same source as lot 649; equally as desirable and almost as rare with exactly 650 proofs manufactured. Worth $50. or more!

653 **1909 "O".** Last year from New Orleans. Brilliant "gem" Uncirculated. A frosty strike with light suggestions of tarnish. "DuPont's" sold for $55. over three years ago; this piece, lot 738 from our June 17, 1955 auction of the Dr. Peake coins, cost $52.50. Like the quarter of this date and mint a limited coinage item, and (with qualified hindsight) underpriced in both the Raymond Catalogue and the Guidebook.

654 1909 "S". Mintmark tilted to r. Choice, satin-surfaced Unc. Delicate golden tone, almost entirely upon the obverse. An exceptional specimen of this scarce San Francisco year, in spite of two or three signs of obverse abrasion. The almost identical Eliasberg lot brought $50. in our sale last June.

655 1911 "S". Brilliant, just about "gem" Unc. Traces of tarnish. From the Dr. Peake sale, in 1955, at $42.50.

656 1912 "D". Mostly bright, lightly toned Unc. Two or three minor indications of obverse handling; a granular spot in the planchet upon the reverse as made, located under the eagle's r. wing at the third, fourth and fifth top leaves in the branch. These defects unnoticed by the previous two owners!

657 **1913.** Select Uncirculated. A "gem" coin showing full lustre and partial gold colored tarnish. Only 188,000 pieces made for circulation, substantiating our thought that this date is as rare or rarer in Mint State (though perhaps not as valuable) as the proof of which 550-600 examples or so are known. Worthy of a record price! Ex Dr. Peake coll.

658 **1913 "S".** Almost fully brilliant Unc. Proof-like lustre, particularly upon the reverse. Free from serious mishandling, although our glass reveals a light mark or so upon the obverse together with evidence of probable cleaning. Even so, a mintmark with a rather limited coinage of 604,000, which is uncommonly difficult to locate in strictly Mint preservation. The 1954 "DuPont" example initially established the present Std. Catalogue value of $100.00.

659 1913 "D". Brilliant Uncirculated. A splendid, satin-surfaced impression displaying light golden tints. The total number minted some 70,000 less than the figure above, and for that reason destined to steadily rise in value.

660 1914 "S". Uncirculated. In just about full brilliancy and a pale golden color. Very close to a "gem" strike, even though a "condition crank" could find two or three microscopic obverse handling marks. Worth the Guidebook valuation of $55. so fine.

661 **1915.** An evenly tarnished slate colored **Proof,** subtly iridescent in the right light. An "undoctored" specimen of the most valuable proof in the series, listed at $375. in the Guidebook.

662 Second 1915. This one bright, lustrous **Uncirculated.** Free from all but the most picayune evidence of handling or tarnish. From a technical viewpoint even rarer than the last, having the second lowest coinage in the Barber Half Dollars, just 138,000 pieces. In the Standard Catalogue at an italicized $150., the Whitman reference at $160.00.

663 1915 "D". Fully brilliant Unc. Not completely bold as commonly found (on the order of many of these), but just about a "gem."

664 Another; the last of the Barbers. Mostly bright Unc. with original frost. Suggestions of dark tarnish, a few hardly discernible signs of contact with other coins upon the obverse. Records to $18., though bringing less.

665 **Weinman's Liberty Walking design.** 1916. Brilliant Uncirculated with uniform mint lustre. A nice strike, far cleaner than most.

666 Another. Strictly Uncirculated with an even, rich, mostly golden tone. A planchet flaw on the obverse border l. of the date, also visible upon the edge and the reverse above STA of STATES. Yeoman priced at $20.00.

667 Third 1916. Deeply tarnished Unc. with reverse iridescence. Imperfect as struck or nicked upon the obverse border left of R in LIBERTY. Also, several light obv. abrasion nicks.

668 1916 "D". Cleaned Unc., but remaining lustrous. Obverse border slightly imperfect at about 10 o'clock; three or four tiny border nicks, only one of them noticeable.

669 1917. A lightly tarnished, lustrous Unc. Boldly impressed with all details sharp, a minor scrape upon the reverse edge. Plus, 1936 "S". Evenly toned Uncirculated. Hardly as well struck, but cleaner than most. List to $25.00. 2 Pcs.

670 1918. "Gem" Uncirculated. A magnificent, delicately toned impression, far superior to those generally offered. Valued to $65. so fine!

671 **1919.** Really choice Uncirculated. Better minted than most; some light tarnish, subtle reverse iridescence. Donlon's best one, estimated at $90., brought $80. over a year ago.

672 1920. Mostly brilliant Unc. Commencing to tarnish, mainly upon the reverse. A second glance at this half dollar shows a die defect resembling a tear drop in the r. reverse field.

673 1927 "S". Evenly tarnished Unc. Not fully struck up; one or two, hard to locate, obverse nicks. High priced at $52.50 in the Whitman book.

674 1929 "S". Brilliant, partly tarnished Unc. Far from completely bold upon the reverse as usual, but a magnificent example of this mintmark, just about in the "gem" category. Records to $26. for inferior ones!

675 Another. Equally select Uncirculated, though both sides display somewhat less iridescence. Choice pieces, of this caliber, can only increase in value.

676 1933 "S". Bright, frosty Unc. with beautiful, rainbow colored tone about the periphery. A better strike than most, but one showing nominal signs of contact with other halves. This mintmark generally found EF-AU, perhaps accounting for the Guidebook price of $40.00.

677 1935 and 1936 "S". Completely brilliant and lightly toned Unc. Normal strikes, the first in particular with some evidence of "bag handling." Second uncommon. 2 Pcs.

678 1935 "S". Partly tarnished, frosty Unc. Hardly bold on either side, the eagle's l. leg flat as almost always. Not quite completely free from evidence of light maltreatment, but still one of the best we have handled. Valued by Yeoman at $35.00.

679 1936 "S", 39 "D" and 1940. Brilliant Unc. with traces of tarnish. Better than average impressions; freer than most from indications of handling. Retail to about $20.00. 3 Pcs.

680 1936 "S", 39 "D" and 1941. Bright, lustrous Unc. Perhaps not as well struck up, but clean, attractive coins. First uncommon. 3 Pcs.

681 1936 "S" (2), 40 and 1941. Brilliant Unc., the extra bold '41 unusually so. Both hard to locate San Francisco coins the commonly seen strikes; third with some light iridescence. Better than average, almost select specimens. Should bring $25. or so. 4 Pcs.

682 1938 "D". Choice, subtly toned Unc. The normal, somewhat soft impression, showing light, but noticeable signs of obverse handling. Just 491,600 made, accounting for the scarcity of this mintmark. Std. Cat. at $20., Guidebook at $22.50.

683 1941. A mostly bright, slightly tarnished Proof. Weinman's initials polished off the reverse die. Plus, 1941 "D", 42 and 1942 "S". Brilliant Unc., the last unusually nice. 4 Pcs.

684 1941 "D", 42, 42 "S" and 1942 "D". Fully bright and lustrous Unc. Second well above the average; last with an obverse dig upon Liberty's extended leg. Retail for $8. or so. 4 Pcs.

685 A date set of Liberty Walking Half Dollars, 1934 to 1947, consisting of Philadelphia Mint coins. Each brilliant Unc. with full lustre, although three or four have a little tone or tarnish. Desirable average examples, mounted in two Raymond No. 564 pages, inscribed "United States Half Dollars." Valued to $37.50. 14 Pcs.

Silver Dollars

686 1795. Bolender 5. Flowing hair, small diagonal bar in the l. obverse field; three leaves under each wing. Not quite Very Fine. Struck slightly off-center on either side and undoubtedly cleaned, but still a choice piece.

687 1795. B-14. Draped bust placed too far to l. Fine to Very Fine. Light obverse file or "adjustment marks," mostly about the border. Scratched upon the reverse before and at the first S in STATES; the edge imperfect above the eighth star and LIB of LIBERTY. Hardly as bad as our description sounds!

688 1796. B-4. Small, wide date, dot above 1; reverse with large letters. Fine. Obverse file marks at center of bust and extreme right border. Unusually clean, in spite of a rim nick or so upon either side.

689 1796. B-5a. Large date; small letters. Die lump at r. top of I in AMERICA touching C. Close to Very Fine, the obverse bolder as usual. Lightly mishandled, as evidenced by several surface nicks on either side and a few small bruises about the obverse rim.

690 **1797.** B-1. Sixteen stars, 9 x 7; reverse with large letters. Strictly Very Fine. Unevenly centered. Weak at the upper part of Liberty's head, but the reverse uniformly sharp. With 4,941 issued, the commonest variety of a rare year. Priced at a realistic $75. in the Raymond Catalogue, a high $100. in the Guidebook.

691 1798. B-8a. Close date; four berries in branch. Very Fine for the strike, which is uneven. Two tiny reverse rim nicks. Supposedly an R-5 die state, but we doubt it.

692 1798. B-13. Medium wide date; ten arrows in talon. Strictly Fine. The rims slightly bruised or nicked upon either side, a reverse field nick at E of UNITED.

693 1798. B-29. Close date, 8 much too high; star touching lower part of eagle's beak. Fine to VF, but defective, apparently as made, upon the reverse from the r. stand of M to before C in AMERICA, extending inwards to the lower part of the eagle's wing and encompassing the upper part of the branch. Impaired somewhat by a few pin-point obverse nicks, rim nicks and bruises upon either side. Called R-3 by Bolender, but in our opinion rarer.

694 **1799/98.** B-3. Reverse with **fifteen stars.** A Very Fine impression with traces of the original lustre. Well centered and attractive. Worthy of a home in almost any collection, in spite of a small reverse rim bruise. This popular variety Guidebook priced at a healthy $75.00.

695 1799. **B-4. Irregular Date,** second 9 crazily tilted; reverse with **fifteen stars.** Close to Very Fine, but weakly struck up about the center on both sides. A rubbed, flat appearing coin, but one displaying faint signs of lustre. With three or four minor marks upon the obverse rim, two reverse field nicks. Very rare and underrated; an almost identical example realized $62.50 in our sale of last June 13th.

The most undervalued type coin in the silver dollar series; usually found well worn.

696 1799. B-5. "Pocket" under throat of Liberty; U in UNITED imperfect, six upper stars all touching clouds. Just about Very Fine. Two or three hardly noticeable nicks upon either side; only one, at the second T in STATES, serious.

697 1800. B-5b. Die dot inside of lower part of R in LIBERTY; die flaw l. of second T in STATES. Fully Fine, the obverse well struck and sharp. Obverse rim abraded slightly, but badly bruised above B of LIBERTY. The reverse rim lightly bruised in several spots, and we note light scratching in the lower l. field. Rarity 6 as a die state.

698 1800. **B-13.** Wide date, first star very far from hair; AM joined. A well toned Fine, almost completely free from the usual abusive treatment accorded these large, heavy coins. A very rare R-6 variety, lacking in our huge 1952 A.N.A. sale offering of the Lathrop and O. K. Rumbel collections. Correctly valued by Bolender at $50. in his 1956 price list.

One of the few varieties not illustrated by Bolender; as a result, almost all offered in recent years have been misattributed examples of the common B-18. This is the first we have actually handled.

699 1801. **B-1a.** Wide date, 01 closest; star almost touching lower part of eagle's beak. A reverse crack through STA of STATES to clouds. See lot 164 in the February 23, 1952 sale of Bolender's collection. Fine and comparatively clean. Rare, much more so than generally known.

700 1802/01. **B-4.** Close date, 1 touching curl; star touching upper part of eagle's beak and scroll. Very Fine or better displaying traces of lustre, but with two minor scrapes upon the obverse rim, several small but obvious nicks and bruises upon the reverse rim. Still, an unusually bold and desirable impression of an R-5 variety valued at $75. by Bolender.

701 1802. B-6. Variety with r. foot of T in LIBERTY missing. Strictly Fine, but slightly impaired. The most serious difficulty a cluster of tiny, almost infinitesimal nicks under Liberty's ear.

702 1803. **B-5.** Small, thin, high 3; spur on the curved part of D of UNITED. Very Good, the obverse bold, reverse weak, as on so many of these. Few nicks upon either side, a small but serious reverse rim bruise at lower l. R-5; really rare in any condition.

703 1803. B-6. Thick top to 3 in date. Fine to VF. Abraded a bit upon the obverse rim, a nick in the drapery on Liberty's bust; the reverse clean except for two granular striation flaws of little consequence, which left the Mint with the coin.

704 **Gobrecht Dollar. 1836.** Liberty seated r., in plain field. C. GOBRECHT. F. on base. Rev. Flying eagle surrounded by twenty-six stars. Plain edge. A toned Extremely Fine, the reverse with a few minor handling nicks. From an apparently perfect die and believed original. In the greatest possible demand, and valued today to $225.00.

705 1840. First year of regular issue with Gobrecht's basic design. Fine to VF; the usual signs of minor abrasion and contact with other coins. Marked "Very Fine," of course. Scarce.

706 1841. Just about Very Fine. Unevenly struck, particularly upon the reverse. Rubbed with an eraser upon the obverse, lightly scratched upon the reverse, and with the inevitable tiny marks.

707 1842. Extremely Fine with first-strike lustre. Cleaner than most of these, in spite of two small nicks upon Liberty's right arm, among other picayune defects.

708 1843. Very Fine. Light scrape on the upper r. obverse rim, opposite Liberty's cap.

709 1844. A lightly toned Extremely Fine. Clean, for a silver dollar!

710 Another. From the same set of dies with a scale-like die flaw upon the obverse from Liberty's forearm, die scratches under both of the eagle's wings. Fine to Very Fine.

711 1845. Strictly Very Fine, some claims to EF. With the commonly found minute abrasion nicks. Like '44, a better year.

712 1846 "O". Close to Extremely Fine; indications of lustre. In spite of two small marks under the eighth star where another coin dropped upon this one, and a reverse rim nick or so, a choice example of a really scarce dollar. Well worth $25.00.

713 1847. Fully Fine, or a little better. Certainly not the VF it was claimed to be!

714 1848. Extremely Fine and sharp. Attractively toned with suggestions of lustre and iridescence. Two small scrapes upon the obverse rim, an imperfection in the reverse die on the border opposite U of UNITED. Hardly common, particularly nice; retail priced at about $23.50.

715 Another. Fine plus. Tiny reverse rim nick. These early dollars will never be cheaper!

716 1849. Very Fine. Lightly abraded though free from serious impairment. Guidebook priced at $17.50 so.

717 **1850.** Barely Very Fine. Lightly tarnished; the reverse rim showing signs of handling. Exactly 7,500 pieces coined, making this date one of the rarest in the entire series. Like all low or moderate mintage items, this dollar has a good potential.

718 **1850 "O".** Very Fine. The obverse with turquoise and iridescent patina; the reverse exceptionally choice. Rarest year of the No Motto type, struck at New Orleans. An EF specimen realized $31. in our last auction.

719 **1853.** Not quite Very Fine. With even pale gray tone, a few, mostly minute, marks upon the borders and rims. Rare and valuable date, the Extremely Fine and nicked Eliasberg lot having sold for $57.50 in our June sale.

720 **1855.** About Extremely Fine; attractively toned. Softly struck (as usual), and with two small nicks upon the bottom reverse rim, but with remarkably clean surfaces. Just 26,000 manufactured, the lowest mintage of the rare 1854-57 years. We sold a cleaned EF piece, slightly abraded, for $51. last June.

721 1860 "O". Strictly Fine. A very small cluster of minor nicks in the l. reverse field, a few reverse rim defects, and a healthy border dig just before the first S in STATES. Cost $9.50 as "Very Fine."

722 1863. Brilliant Uncirculated. A shade away from the "gem" class. Liberty's hair not fully sharp, but an early strike displaying much reflective lustre. Probably once cleaned, but far above the average offered. Standard Catalogue at $42.50.

723 Duplicate choice 1863. Bright, frosty Unc. with a little gold tone upon the obverse. Better impressed than the last, but without any "proof look." While this lot has a few more microscopic signs of obverse handling, its reverse appears flawless. Of the 27,200 dollars struck in this scarce Civil War year, few remain in Mint State preservation. Probably not even enough to make a roll, which would take the fun out of it for today's speculator.

724 1869. Very Fine plus with even gray tone and hints of lustre. Minute border and rim marks, mostly upon the reverse. Catalogs at $15.00.

725 **1870 "CC".** Extremely Fine plus. Moderately free of the "bag handling" defects that seem to plague large silver. Just 12,462 minted. In the Standard Catalogue at $37.50 VF, $125. Unc. Now seldom seen, much less offered; should easily bring close to $100.00.

726 **1871 "CC".** Obverse VG, reverse Fine. Originally engraved in both the l. and r. obverse fields, this piece has been chased in a partly successful attempt to remove and obliterate the mutilation. The stars and actual figure of Liberty not harmed or impaired. There is also a minor obv. rim bruise, and a nick from the milling to the second star. However, still acceptable, when one considers the very low number of 1,376 made (comparable to the 1,300 originals for 1851). RRR. **Plate**

727 **1872 "S".** Strictly Very Fine. Uniformly toned a lilac-gray color; clean, except for four or five unimportant rim abrasions. Only 9,000 pieces coined. Listed at $40. in both books, and well worth it as an important (and obtainable) "type."

728 **1872 "CC".** Very Fine, the reverse much bolder as always upon these coins. Really clean and attractive, in spite of ultra light scraping in the r. obverse field, mostly between the last two stars, and a single reverse rim nick. The emission for this decidedly rare year a low 3,150 impressions. Guidebook at $150.00.

729 1904. Morgan type. A superb, mostly brilliant Proof with beautiful peripheral iridescence. Also, 1878 "S" and 1922. Bright Unc. and VF. Exactly 650 of the first issued, and sale records now approximating $68.00. 3 Pcs.

730 **Trade Dollars.** 1873 and 1874. AU and Ex. Fine. Both toned, the first richly so. Neither flawless, the '73 in particular with a few light scrapes upon the reverse rim, last showing two obverse rim bruises. Std. Cat. at $15. and $9. VF, Guidebook at $12.50 and $11.00. 2 Pcs.

731 **1873 "S".** Small mintmark. Not quite Mint State. Toned a dullish pale gray, although remaining lustrous. Purchased as Uncirculated, which may be technically correct. Standard Catalogue priced at an italicized $60. so!

732 1874. A cleaned Uncirculated, now fairly bright, partly dark gray in color. Hardly perfect in striking or condition; the eagle's l. leg and talon slightly weak as usual. Should realize $15.00!

733 **1874 "CC".** Fine to Very Fine. Lilac-gray colored and dull, but with suggestions of once bright lustre. Traces of foreign matter upon either side. Very scarce, retail valued at about $20.00.

734 1875 "S" and 1878 "S". Type I (Berry under eagle's l. claw, above 900) and T-II (Without berry). Delicate pink and blue toned AU; a lightly tarnished Ex. Fine. First with minute nick-like flaw upon the reverse border, the '78 "S" slightly marred by a fine reverse cut (resembling a thin slash) over AT of STATES. We have seen worse coins than the 1875 "S" called Uncirculated. 2 Pcs.

735 1875 "CC". T-I (as always). Extremely Fine. Lilac-gray toned with some lustre. Eagle's l. leg and talon very weak, but overall, exceptionally nice.

736 1876. **T-I.** Richly toned Uncirculated. At least twice as rare as the T-II reverse. To the foresighted collector, willing to wait until we publish our data in full, this coin should be worth $25.00.

737 **1876 "CC".** T-II. Unevenly toned and partly tarnished Unc. Old and clean appearing obverse border dent or moderate size. To our knowledge, T-I does not exist of this date and mint. The entire issue of 509,000 coins, struck during the first four months of the year, undoubtedly all had the T-II reverse. Italicized priced at $40. in the Raymond Catalogue.

738 1877. A toned gray Proof with faint gold, pink and blue iridescence. Choice, in spite of a hardly visible nick in the r. obverse field, a few infinitesimal reverse border imperfections. Only 510 proofs issued, the lowest number for the regular series. Recent records to $77.00.

739 1877 and 1878 "S". Close to Very Fine and a bright, lustrous AU. First with a nick in the r. obverse field, a reverse lint flaw from border up into O of DOLLAR; the 1878 "S" boldly struck, but displaying some signs of contact with other coins. 2 Pcs.

740 1877 "S". Brilliant, almost proof-like Uncirculated. Unusually sharp; traces or spots of obverse tarnish. The only obvious mark of abrasion in the lower r. obverse field, to the extreme right of the date. Worth its full Catalog value of $15.00.

741 **1878.** Dullish, light gray Proof. Very slightly iridescent; free from any evidence of real mishandling. **Exactly 900 proofs struck, the total coinage for this date.**

Why this coin should sell for $75. while the 1895 regular dollar brings about $600. (with 880 proofs, and possibly 12,000 uncirculated ones holed up somewhere), is beyond us.

742 1878 "S". Uncirculated. The obverse tarnished, while the reverse remains fully lustrous. Minor obverse border nick.

743 1878 "S" (2). Fine plus average and remarkably clean looking. **Bryan Dollar.** The famous Zerbe 10, struck in the size and weight of a regular dollar by Gorham. Thirteen line inscription upon the obverse; four lines and a question mark upon the reverse. Highly interesting, giving its then actual worth in the first two lines of the reverse legend: MARKET VALUE / JULY 5th 1900— 48 CENTS. Silver. Reeded edge. Extremely Fine with proof lustre remaining. 3 Pcs.

Commemoratives

744 **Isabella Quarters.** 1893. Crowned bust of Queen Isabella of Spain to l. Rev. Spinner kneeling to l. Partly bright, partly toned Unc. Pale gray and golden patination. Partial wire edges. A select, above average piece.

745 Same. Nicely toned Uncirculated, the obverse with rich gold, pink and blue coloring. Tiny blemish upon the reverse rim where another coin fell against this one.

746 Same. Toned and tarnished Unc. The iridescent obverse with a minute rim nick; almost imperceptible "envelope friction" upon either side.

747 A fourth one of these. Lustrous Uncirculated. A bold strike slightly marred by a few infinitesimal signs of rim abrasion, a little rubbing and digging in the top obverse field above the r. side of Isabella's crown. Marked $30., the described flaws heretofore unnoticed.

748 The fifth and last. Extremely Fine or better, light obverse tarnish.

749 **Lafayette Dollars.** 1900. Conjoined heads of Washington and Lafayette to r. Rev. Equestrian statue of Lafayette, facing l. Brilliant Unc. with gold tone, mostly upon the reverse. With a few signs of "bag handling," the most serious an obverse rim nick. Superior to those generally offered.

750 Another. Cleaned Unc., though comparatively sharp and free from impairment. Guidebook at a too high $47.50.

751 Third Lafayette Monument Commemorative. A toned Ex. Fine, "improved" with an eraser. Few minor granular flaws upon Washington's cheek and second chin.

752 **Half Dollars.** 1893 Columbian and 1915 "S" Panama-Pacific. A nicely toned first-strike with infinitesimal rim abrasions and close to Very Fine. Well worth $27.50. 2 Pcs.

753 1915 "S". Panama-Pacific. Lustrous Unc. with peripheral tone. Apparently once cleaned; obverse rim nick. Italicized price of $50. in the Standard Catalogue.

754 1918. Illinois Centennial. Brilliant Unc. with light tone and tarnish.

755 1920. Maine Centennial. Uncirculated. Obv. dulled, rev. bright; undoubtedly cleaned. A second glance discloses a granular planchet defect between STATES and OF upon the obverse, as made.

756 1920 Pilgrim and 1922 Grant. Partly bright Unc. Both unsuccessfully cleaned; Grant's hair softly struck up on the second, as usual. 2 Pcs.

757 1921. Alabama Centennial. Lightly toned Unc. Obverse cleaned by the same hand as the preceding, a border fault following R of DOLLAR; the reverse frosty and bright, but weak at the center as often seen. Decidedly scarce.

758 1923 "S" Monroe and 1924 Huguenot-Walloon. Subtly toned Unc. First with pale gold patination, other with a tiny handling mark upon either side. 2 Pcs.

759 1925 Lexington; 1925 Stone Mountain; 1926 Sesquicentennial. First and last a poorly cleaned Unc., Borglum's ill fated coin Ex. Fine. The Lexington fairly choice; an unimportant handling mark or so upon the Sesqui. 3 Pcs.

760 1925 "S". California Diamond Jubilee. Mostly bright Unc. Better than most!

761 1925. Fort Vancouver Centennial. Frosty Unc. The reverse with gold-orange tone, three or so rim nicks. Struck at San Francisco, but lacking the mintmark. Guidebook valued at $62.50.

762 1926 "S" Oregon; 1934 Texas; 1934 Boone. Uncirculated. First with some tone, evidence of cleaning; remaining two brilliant with light tarnish. Mark upon Boone's head, where another coin dropped upon that half dollar. 3 Pcs.

763 1927. Vermont Sesquicentennial. Brilliant Unc. with partial gold tarnish. Far from common!

764 1934. Maryland Tercentenary. Nicely toned Unc., but the obverse shows a few minor abrasions.

765 1935. Connecticut Tercentenary. Bright, delicately toned Uncirculated. One of the better ones!

766 1935 Arkansas and 1935 "S" San Diego. Mostly bright Unc. Latter with a tiny flaw on the reverse border above O in CALIFORNIA. 2 Pcs.

767 1935. Numismatist Hoffecker's Old Spanish Trail. Choice Unc., traces of tarnish. In the Std. Cat. at $55., Guidebook at $65.00.

768 1936 "S" Oregon and 1936 Rhode Island. Uncirculated. With attractively toned surfaces, except for the tarnished reverse of the Oregon. Worth $15.00. 2 Pcs.

769 1936 "S" Oregon and 1946 Iowa. Select Unc., almost in full brilliancy. Last kept under good control for a speculative item. 2 Pcs.

770 1938. The Swedish 2 Kroners, commemorating the third centennial of the Swedish settlement in Delaware. Head of Gustavus V to l. Rev. Ship, Kalmar Nyckel; crown above. C.W. 25. Partly brilliant, lightly toned or tarnished Unc. 4 Pcs.

771 Similar. Just about as choice. These tie in well with a type or complete set of commemoratives, being the same size. Worth $2.50 to $3. each. 5 Pcs.

772 **Commemorative Medals.** 1920. **Wilson Dollar.** Bust of President Wilson l. PRESIDENT OF THE UNITED STATES. Rev. Kneeling Justice with scales; left hand upon youngster, who is gathering coins from press. TO COMMEMORATE THE OPENING OF THE MINT. Below, MANILA P.I. and date. **Silver.** Kenney 180. Choice Unc. Dies by G. Morgan of the Philadelphia Mint. Rare; in great demand.

773 1925. Norse American Centennial. Octagonal; thick flan. Bright Unc., some tarnish. Also, 1935. Pony Express Diamond Jubilee. Struck in silver and nickel-silver. Proof-like and brilliant. The silver strike rare and seldom offered. 3 Pcs.

774 Similar trio. The Norse piece partly tarnished, and showing two or three reverse rim nicks. 3 Pcs.

775 1925. Norse American Centennial. Octagonal; thick and thin flans. Lightly tarnished Unc. First slightly imperfect as struck; particularly noticeable at the bottom of the lower r. obverse rim. Last quite scarce, and now difficult to locate. 2 Pcs.

776 **Commemorative Gold.** 1903. Louisiana Purchase Exposition Dollar. Bust of Jefferson. Extremely Fine. Some lustre with traces of green verdigris.

777 Similar. Bust of McKinley. Choice, relatively bright Unc. Guidebook at $40.00.

778 Another. About Unc. Partly lustrous with a little obverse peripheral dirt. Two microscopic nick-like defects visible upon the obverse with a glass.

779 Third 1903 McKinley Dollar. Strictly Ex. Fine. Similar examples have brought $22.00.

780 **1905. Lewis & Clark** Exposition **Dollar.** Brilliant Unc. with suggestions of crimson obverse tone. The planchet with a few granular defects, the only serious and apparent one upon the reverse under ST of STATES. Also, with very faint signs of handling on the obverse. Still, a fully acceptable example, in just about the same shape it left the Mint (which should prohibit any real discrimination).

781 Duplicate rare 1905 Lewis & Clark Dollar. To all appearances bright Unc., but the obverse shows some evidence of abrasion. Marked $150., but actually worth a lesser amount.

782 1915 "S". **Panama-Pacific** Exposition **Quarter Eagle.** Select, frosty Uncirculated. Cleaner than many impressions we have looked at carefully. Catalogs at $100., the Whitman book 10% higher.

783 1926. Sesquicentennial Quarter Eagle. Choice Unc., one or two infinitesimal spots of orange tarnish.

784 Similar. Brighter Uncirculated, but displaying a little more (removable) orange tarnish.

785 The last of these. Lustrous Unc. The more brilliant piece with traces of the aforementioned tarnish, a single tiny dark spot and light indications of handling, all upon the obverse. 2 Pcs.

END OF THE FIRST SESSION

SECOND SESSION

Lots 786 to 1601

SATURDAY AFTERNOON, DEC. 7, 1957

PROMPTLY AT 12:30 P.M.

Four Partial and Two Complete Proof Sets, 1876-1912

786 **1876.** 1¢, 5¢, 10¢, 20¢ and 50¢. Second with a partly re-engraved date. Cent mostly bright, slightly toned; the nickel in full brilliancy with two small reverse stains. The three silver coins with dulling tarnish, some of it iridescent. Clean items, the only noticeable flaw a picayune nick upon the obverse wire edge of the softly struck dime. Catalog at $160., may bring more. 5 Pcs.

787 **1898.** 1¢, 5¢, 10¢, 25¢ and 50¢. Almost fully brilliant, the silver coins with tarnished reverses from long mounting in a No. 800 "Rayway" coin filing card. Lacks only the silver dollar. Just 1,795 minor, 735 silver proofs issued. Catalog at $125.00. 5 Pcs.

788 **1901.** 1¢, 5¢, 10¢, 25¢ and 50¢. The cent pleasantly toned, but bright; the nickel mostly brilliant. Each of the silver pieces with some reverse tarnish. Mtd. as the last. Lacks only the dollar. Just 1,985 minor, 813 silver proofs issued. Catalog at $114.00. 5 Pcs.

789 **1909.** 1¢ Lincoln, 5¢, 10¢, 25¢ and 50¢. The vari-colored cent a "gem," the nickel nice. Dime with attractive peripheral tone upon the obverse, the reverse iridescent. Both remaining silver coins with brilliant obverses, light reverse tarnish. Mtd. as the preceding. Lacks not only the Indian Cent, but the formidable 1909 Lincoln VDB. Just 2,198 cents, 4,793 nickels, and 650 silver proofs issued. Catalog at $130.50. 5 Pcs.

790 **1911.** 1¢, 5¢, 10¢, 25¢ and 50¢. The cent deeply toned like most matte proofs; the nickel bright and delicately colored, but commencing to speck and tarnish. All three silver denominations superbly brilliant, displaying not unattractive reverse tarnish. Mtd. as the above. Just 1,733 minor, 543 silver proofs issued. Catalog at $173.50, but will almost surely bring more. 5 Pcs.

791 **1912.** 1¢, 5¢, 10¢, 25¢ and 50¢. First a splendid light red, and with but one or two minute exceptions, free of the hated spotting; the nickel beautifully toned, but with some specks upon the upper part of the obverse. The silver bright "gems," though reverse tarnished, on the order of the last four described. Also mounted in a Raymond filing card. Just 2,145 minor, 700 silver proofs issued. Catalog at $155.50, but also a "hot" set. 5 Pcs.

792 **Modern Proof Sets.** 1940. 1¢, 5¢, 10¢, 25¢ and 50¢. Lightly tarnished coins; the cent and nickel with hardly visible black specks almost entirely upon their reverses. Exactly 11,246 complete sets issued. 5 Pcs.

793 1941. Similar. The half dollar with Weinman's initials polished off the reverse die. Originally from the same holder as the last and showing almost identical tarnish, although the five cents does have two or three prominent obverse specks. The mintage 15,287 complete sets. 5 Pcs.

794 1942. Similar; T-I and T-II Nickels. In almost full brilliancy, the dime and quarter showing a little tarnish. Mtd. in a small, square Raymond card, tan in color, with slides front and back; the T-II Nickel attached. Some 21,120 complete sets issued. 6 Pcs.

795 Duplicate complete '42 Proof set. The cent and T-I Nickel fully bright, but just starting to speck; the T-II Nickel with dark tarnish at I. While the dime is fully brilliant, the quarter and half display some not unattractive peripheral tarnish. Mtd. like the last. 6 Pcs.

796 **1950.** Similar; the early issue. Mostly bright, the dime and half dollar showing some obvious reverse oxidation. Like the 1898 to 1912 sets, mounted in a No. 800 "Rayway" coin filing card. Popular!

797 **Mint Sets.** 1917. Philadelphia Mint 1¢, 5¢, 10¢, 25¢ Type I and 50¢. Choice, well struck Uncirculated. The cent red with subtle tone, nickel fully lustrous; the dime and quarter partly bright, while the half is heavily tarnished. Mtd. in the square Raymond card for proof sets. Catalog at $26.50. 5 Pcs.

798 1947 and 1948. Philadelphia Mint 1¢, 5¢, 10¢, 25¢ and 50¢. Picked Uncirculated coins, which are just beginning to tarnish. Both sets mounted in a small Raymond board, displaying each side. Shows the change from Liberty Walking to Franklin halves. Worth over $10.00. 10 Pcs.

UNITED STATES GOLD COINS

799 **Gold Dollars.** 1849 "O". Very Fine. Catalogs at $17.50 so.

800 **1851 "C".** Very Fine. Boldly impressed, but showing minor signs of handling. The most obvious defect two border nicks between the seventh and eighth stars upon the obverse. Guidebook at a generous $32.50 in only Fine.

801 1851 "O". Extremely Fine and lustrous. With a tiny, hardly noticeable mark upon the upper obverse border, but definitely above average. Worth about $17.50.

802 1851 "O" and 1852. Very Fine plus. First with an obverse border and rim nick; the Philadelphia coin with a planchet flaw resembling a nick upon Liberty's cheek. 2 Pcs.

803 1853. Close to Mint State. Considerable frosty lustre.

804 **1853 "D".** Not quite Ex. Fine for this rare mintmark. The high ridge of Liberty's curls weakly struck up and rubbed as always, but the reverse fully Extremely Fine in appearance. Only 6,583 pieces struck, of which few have survived. Obtained as "EF" for $67.50.

805 1853 "O". Better than Ex. Fine, but with a minute (visible with a glass) dig at the top of Liberty's head. Marked $18.50.

806 1853 (Type I) and 1856 (Type III) Slanting 5. Fine to Very Fine; small coin with slight impairment on the obverse border and rim. Bringing $12.50 each. 2 Pcs.

807 1856. T-III (as are all following). Slanting 5. Abt. Very Fine. Better struck than the specimen in the previous lot.

808 1857. Very Fine plus. Gold dollars have steadily risen in value recently.

809 1858. Strictly Extremely Fine. One of the better dates, listed in Raymond at $14. VF and $18.50 Perfect.

810 **1858 "S".** Extremely Fine. With a scrape upon the obverse border at l., slightly bending the flan, plus a picayune nick in the field opposite Liberty's coronet, along with some signs of reverse mishandling. Just the round number of 10,000 pieces struck. Superior in appearance to our ultra careful description, as the original owner laconically called it "AU" and priced it at $65.00.

811 1859. Just about Extremely Fine. Unevenly struck; unimportant indications of border mishandling. Uncommon date, valued to $17.50 in this condition.

812 1861 and 1862. Very Fine and almost EF. Another $25. pair! 2 Pcs.

813 1862. Extremely Fine. Investment wise, any gold dollar has a future!

The Rarest San Francisco Mint Gold Dollar

814 **1870 "S".** The final year. Better than Extremely Fine and closely resembling a first-strike. Almost free from nicks and marks of abrasion, although not quite perfection. Cleaner than the EF-AU Melish example, sold last year for $245., as well as two others recently examined. This mintmark an unappreciated rarity, which today brings the same money (if not a little less) than it commanded a decade ago. **Plate**

815 **1872.** Extremely Fine. A rare date, the coinage 3,500 pieces, only 500 more than that for the last. Worth $30.00.

816 1874. About Uncirculated. With full original mint frost.

817 **1877.** An attractive first-strike or "semi-proof" purchased as a "cleaned proof" for $70.00. In any condition, a rare year, the mintage 3,900 coins.

818 **1882.** Mostly brilliant Proof. A very scarce date, cataloging in proof at $65.00.

819 1889. Last issue. Choice Uncirculated. In both references at $22.50 Perfect.

820 Another. Almost Unc. with complete frost. Unusually nice!

821 **Quarter Eagles.** 1843 "D" Small date and 1873. An impaired Good and lustrous Uncirculated. The Dahlonega coin with a few minor obverse scratches and digs and three deep reverse scratches above the eagle's head. 2 Pcs.

822 **1882.** A partly brilliant, slightly cloudy and dirty **Proof,** showing an almost complete wire edge, microscopic signs of handling over the years. Rare as a date, particularly in proof; the **regular issue** an even **4,000, plus 67 proofs struck.** More or less a "sleeper," lacking in proof in our almost complete offering of the Gaskill Quarter Eagles, November 24, 1956, and our more recent Eliasberg auction.

823 1911. Indian head type. French matte **Proof.** Only 191 so made.

824 **Three Dollars Gold.** 1854. Small DOLLARS; popular initial issue and only year of this type. Extremely Fine and lustrous. Unimportant evidence of rim abrasion.

825 Another. Very Fine.

826 1856. Marked "Ex. Fine" by old John Zug years ago, but actually closer to Very Fine. Regardless, in the strongest possible demand, like all of these.

827 **1866.** Fine to Very Fine. Almost rare, the total regular coinage an exact 4,000 pieces.

828 **1867.** Very Fine. Some faint proof-like lustre remaining. Rare, but 2,600 struck for circulation. Actually cheap at the Catalog valuation of $60.00, considering what many relatively unimportant (and overly touted) coins sell for.

829 **1870.** Strictly Extremely Fine. The usual early impression with reflective surfaces, a sharp edge (on either side). With some signs of abrasion, the most serious a tiny reverse rim nick. A better date than the '66, the mintage exactly 3,500 coins, other than proofs.

830 1874. Bright Uncirculated. Unevenly struck; a seemingly soft strike in spots, as nearly always found. Few obverse marks from contact with other coins.

831 Another. Extremely Fine and lustrous.

832 1878. Just about Unc. Uniform frosty surfaces. Specimens of this hard to locate denomination will never be cheaper than they are today!

833 Another. A later impression with a different reverse die, this one showing signs of what appears to be rust at the bottom part of the wreath. Similar condition. Interesting!

834 **1879.** A brilliant first-strike! Exceptionally choice, although lightly abraded as usual. An even 3,000 pieces coined; bringing $75.-80. in this preservation.

835 **1881.** Mostly Fine. Well rubbed, particularly upon the obverse, but **a date with one of the lowest coinages in the entire series of regularly issued United States coins. Long, long underpriced, the total number made for circulation a remarkably low 500 impressions.** If any three dollars gold is worth $45., this lot should be cheap at twice as much.

836 **1882.** Number 2 in date first punched too high; most of the evidence effaced. Extremely Fine. Reverse rust-like spot between RS of DOLLARS. Another low coinage item, this one with **but 1,424 regulars.** How long can the speculators ignore these?

837 **1888.** Very Fine or better, an obvious reverse nick upon the last 8 in date. Exactly 5,000 business strikes made.

Half Eagles

838 **1798.** Large 8; **closest date.** Obtained as EF, this coin is actually closer to VF. While the comparatively clean reverse shows evidence of a polished die, the obverse displays signs of handling, the most prominent a nick in the I. field. This variety, Adams 1, is an actual "type," and will so be eventually published; its obverse is that found with the RRRR Small Eagle reverse. Worth $75. or more.

839 1798. Large 8; **fourteen reverse stars.** Very Fine average; obverse Fine plus and rubbed, the reverse unevenly struck up, but close to Extremely Fine with lustre like the last. Attractive and acceptable, though with the usual imperfections, including two or three unimportant rim scrapes. RR; Std. Catalogue at $200.00.

In our last public sale catalog we listed four types of the 1798 Half Eagles. During the past few months, while doing basic research for a specialized listing of U. S. gold, Messrs. Ford and Breen have increased the '98 types to six. These are (1) Large, close date, small eagle; (2) Large, close date, heraldic eagle, 13 stars; (3) Large, wide date, heraldic eagle, 13 stars; (4) Large, wide date, heraldic eagle, 14 stars; (5) Small, close date, heraldic eagle, 13 stars; (6) Small, wide date, heraldic eagle, 13 stars. The same punches as were used for the large cents were utilized for the half eagles of this year, therefore the "large 8" is the "large date." Lot 838 is the second here described, lot 839 the fourth.

840 1803/02. Very Fine, bolder than most. The obverse cleaned with an eraser, and impaired slightly, most noticeably by a minute dig above the ninth star, following Y of LIBERTY.

841 1834. New type without motto. A partly brilliant "first-strike" supposedly obtained as a "Proof" for $26. Now Extremely Fine, being somewhat mishandled; the most serious defect an obverse edge bruise, opposite the eleventh star. From the same scarce die combination as W.G.C. 383 at $40. Unc., and lot 387 of our Forty-Ninth auction.

842 1838. Small 5 in 5 D. Very Fine and sharp; few hidden edge bruises of little consequence.

843 **1838 "D".** First year; mintmark between date and bust. Very Fine and well impressed, but extensively handled. A quick glance discloses a border nick upon either side, a mark between the ninth and tenth stars where another coin dropped upon this one. Moderate coinage of 20,583 pieces. One in our last sale, in similar condition, brought $52.00.

844 **1839 "C".** New head with coronet; mintmark also upon obverse. Very Fine; planchet defective at the lower r. reverse rim. An obvious obverse edge bruise between the fourth and fifth stars, other, less important signs of circulation upon the face of this piece. Mintage 23,467 coins; now quite scarce and in demand. Should realize $42.50-45.00.

845 1844 "D". Extremely Fine. With traces of lustre, though lightly abraded, as always. The famous "World's Greatest Collection" could only boast of a VF example. Well worth $40. today!

846 1845. Partly re-engraved date. A dullish, lightly rubbed Uncirculated item, bearing some resemblance to a Proof. Highly desirable, in spite of an obverse rim nick. A scarce sub-variety of a date difficult to find choice.

847 1846. Large date. Very Fine. Catalogs at, and brings close to, $20.00.

848 **1846 "C".** Very Fine. Few small border or rim nicks, mostly upon the obverse. **The third rarest Charlotte Mint Half Eagle,** with **only 12,995 made.** Lacking in many offerings, including our own Dr. Peake and Eliasberg sales. Exceeded in actual rarity and importance by only the first (1838) and last (1861) Charlotte years, this date is a real "sleeper," grossly underpriced in both reference books.

849 1847. Partly re-engraved date. A bold Very Fine; mostly clean. Valued to $17.50.

850 1849 "C". Very Fine plus. The reverse die lightly cracked. Above average; priced in the Standard Catalogue at $30.00.

851 1850 "D". Large, widely spaced date. Extremely Fine, although not uniformly sharp. Not quite flawless, as we note a light surface nick in the l. obverse field, but far better than any we remember seeing. Retail wise, we would not take less than $40. for this piece.

852 **1854 "D".** Practically **Uncirculated.** Liberty's curls including the one on neck weak, as is part of the reverse device, particularly the eagle's r. leg and arrow feathers below shield. A lustrous, clean surfaced beauty, superior to either of the Melish coins, as well as lot 426 of our last auction. Worth a premium price so fine!

853 1854 "O". Very Fine, in need of cleaning. Eliasberg's was F-VF.

854 1855. Better than VF, but with two or three minor rim defects. Hardly common; valued in the Raymond book at $20.00.

855 1855 "D". Not quite Very Fine. Obverse flatly struck, eagle's head and neck very weak on the reverse. Mainly free from mishandling, except for a few of the inevitable rim marks. Just 22,432 minted; like several of these, not in our Eliasberg offering of six months ago.

856 1856. A "Poor Man's" VF, though purchased as Extremely Fine. Seldom found better, and not a common date.

857 1860. Barely Ex. Fine. Lightly abraded, the only easily discernible nick in the r. obverse field. A good year, with only 19,825 issued, compared to 639,950 for 1861. We know of a similar example that was privately sold for $30.00.

858 1860 "D". A lustrous Extremely Fine. Underrated, like most of these Dahlonega coins, with a coinage of but 14,635 pieces. Superior to the slightly impaired Eliasberg lot, which brought over our estimated price of $35.00.

859 Another. Small D, mostly over E of FIVE, as the last. Mostly Very Fine, hardly as well struck up. Std. Catalogue at $35. so.

860 **1861 "C".** Last year. Very Fine plus, almost flawless. Struck upon a slightly defective planchet, showing evidence of filing upon the reverse. **Possibly,** from its appearance and general fabric, **one of the 887 issued under authority of the Confederate States,** rather than one of the 5,992 made while the Mint was still under Federal control. In either event, very rare and very seldom offered.

861 **1862.** Strictly Very Fine. Unusually clean, in spite of a small mark in the reverse field, where another coin dropped upon this one. Only 4,465 issued in this rare Civil War year, including proofs. Underrated, underpriced!

862 **1867.** Very Fine. With signs of extensive handling, including two or three tiny nicks upon the obverse rim, several minute reverse digs and abrasions. Just 6,870 issued for circulation. Well worth $25.00.

863 **1868.** Close to Extremely Fine. Somewhat lustrous, but "bag handled." Exactly 5,750 regulars made. Rarer than the last.

864 **1872.** Fine to VF. With several small, hardly noticeable, shallow digs about the inner obverse periphery, plus two similar imperfections upon the reverse. Of almost extreme rarity, the **mintage limited to 1,660 normal impressions.** Cheap, regardless of what it brings!

865 **1874 "CC".** Very Fine. The obverse weak and rubbed, but both sides free of digs or nicks. Truly exceptional; really better than those in the Dunham, Dr. Green, Menjou and Eliasberg sales from a wear standpoint, superior to all seen with its clean surfaces. A real premium lot, worth $30.-35.00.

866 **1875 "CC".** About Very Fine. Obverse flat as on last, the eagle's head, neck and upper part of shield weak on reverse. But 11,828 coined. Nice; comparable to Dr. Peake's specimen, which we sold for $35. in 1955. Almost never found better.

867 **1904 "S".** Better than Very Fine; lustrous. Lightly abraded, like almost all twentieth century gold. Definitely rare, the issue a low 97,000 (compared to 1,855,000 for '03 "S" and 880,700 for '05 "S"). We sold Peake's AU example for $105., Eliasberg's EF one for $102.50. Lists at $80. VF in the Standard Catalogue and worth it; still ridiculously priced in the Guidebook at $16. Fine, $30. Unc.

868 **Eagles.** 1800. Fine, though obtained as VF. Impaired upon the obverse by several light scratches in the l. field, a number of nicks and digs, a scraped edge and a serious rim bruise. The reverse shows a lesser number of digs, but the rim is slightly chewed at the bottom l. Finally, in the course of this maltreatment, the flan was bent to a minor degree. Better than space filler grade, this coin does look better than it sounds. We would recommend looking at it.

869 **1859 "S".** Better than Very Fine, partly lustrous. With a flaw on the reverse border opposite M of AMERICA, a few minor handling marks mostly at the rims, but relatively clean, fully desirable. Exactly 7,000 pieces struck, few of which were saved. This mintmark lacking in many fine collections, that of Thomas G. Melish included. Our Peake, Eliasberg offerings had none. Should bring $50. or more on today's market.

870 **1872 "CC".** Fine plus; more free of circulation abuse than most. Just 5,500 made. While the nicked Davis-Graves specimen was a bit sharper at $70., this Carson City date was also missing from the Peake, Melish and Eliasberg offerings.

871 **1877 "CC".** Very Fine. The only serious signs of abrasion opposite ER of AMERICA in the reverse field. **One of the three rarest Carson City Eagles,** with **a low 3,332 coined.** Much harder to locate than the twenty dollar piece of this date and mint, and worthy of a commensurate price. Std. Catalogue at an italicized $75. VF, unpriced Unc.

872 **1878 "CC".** Strictly Very Fine. In spite of a small, hard to see edge bruise at the base of the reverse, this eagle is unusually nice. Decidedly rare, with **the second lowest mintage** of the series, some **3,244 pieces.** As we said in our Forty-Ninth catalog—"Exceptionally hard to find in decent shape; Henry P. Graves only had a Good to VG one, which managed to bring $65. None in Memorable or Peake or Melish."

873 1883 "S". **"Gem" Uncirculated.** Rich, yellow-orange gold. But 38,000 impressions struck, of which this example is the finest known to us. Now unappreciated in any condition, the '83 "S" should rise to sudden prominence after the sale of this fine one.

874 **Double Eagles.** 1876 "CC". Not quite Very Fine. As usually seen. Bringing in excess of $50. even when inferior to this specimen.

875 **1902.** Lustrous Uncirculated. Little evidence of friction and abrasion, and that located upon the obverse; the reverse with brown iridescent staining at upper r. Rare, with only 31,140 made for circulation. We sold Peake's for $110., one in our Forty-Eighth auction for $90., and the Eliasberg lot for $92.50.

876 **1907. St. Gaudens type.** Date MCMVII. Struck in high relief; partial wire edge. Better than Extremely Fine, with rubbing only readily apparent upon Liberty's extended knee; a few picayune nicks, mostly upon each border and rim. With full original lustre, and superior to lot 192 of our June 12th last sale, which sold on the floor for $137.50.

The Extremely Rare 1852/51 Augustus Humbert Eagle

877 **Augustus Humbert,** U. S. Assayer of Gold, San Francisco. **1852/51. Eagle.** Wright's eagle design with ribbon in beak and arrows, shield, olive branch. 884 THOUS: on scroll above. Around, UNITED STATES OF AMERICA; below, TEN DOLS. Rev. In four lines across tablet at c., AUGUSTUS HUMBERT. /

UNITED STATES ASSAYER / OF GOLD. CALIFORNIA. / 1852; engine turning above and below. Reeded edge. **Not in Adams.** Clear overdate, 2 punched over 1 in the die, with no attempt at effacement of the original figure. **The reverse die completely cracked in half diagonally,** from the top center to about 5 o'clock. Strictly Very Fine; reverse planchet flaw in the milling at upper r. Faintly scratched in the obv. field under scroll, and impaired slightly by a number of small nicks and digs, at least two of which are about the obverse periphery, the remainder on the back. **Struck between February 11th and 14th, 1852, the very first eagle manufactured in California under Federal authority. The reverse die on this piece entirely different than that on the perfect date variety, which was issued almost simultaneously, being pressed into use when this "emergency" reverse disintegrated. From the obvious appearance of this lot's reverse, only a few impressions could have been taken.** A very rare and important item, of extreme interest! **Plate**

Moffat & Co., as United States Assay contractors, petitioned the U. S. Treasury Dept. as early as April 14, 1851 for permission to supply coins of a smaller denomination than fifty dollars. Finally, on December 9th of that year, authorization was granted, only to be immediately withdrawn. Anticipating authority to strike eagles and double eagles in 1851, Moffat & Co. prepared dies for these two values. When Washington, in early February 1852, definitely acquiesced, Moffat's engraver hastily altered the set of dies on hand by changing the dates with a punch. An announcement by Moffat & Co., to be found in the "Daily Alta California" for Feb. 12, 1852, states that permission was received the previous day, and that they were prepared to issue the new denominations on the twelfth. Such promptness could only be accomplished by using the pattern dies on hand as Edgar H. Adams recognized in connection with the double eagles on p. 55 of "Private Gold Coinage. II." That the overdate eagle should not be mentioned by Adams is no surprise, considering its rarity. For purposes of comparison, we have placed a photograph of the perfect date reverse on the plate, next to the reverse of lot 877.

878 **United States Assay Office,** S. F. 1853. **Double Eagle.** 900 THOUS. A-23. Extremely Fine with some lustre, but slightly banged up, mainly upon the obverse. The most obvious defects a rim bruise and several large nicks upon the upper r. half of the obverse.

UNITED STATES LARGE CENTS
Principally From Two Fine New Jersey Collections
INTRODUCTION

In cataloging this truly extraordinary group of "pennies" we have drawn heavily on the new standard reference work on the Early Cents, due to appear after the first of the year. It is *Penny Whimsy*, by Dr. William H. Sheldon, Mrs. Dorothy Paschal and Walter Breen of our staff. More than a mere supplement to *Early American Cents* (EAC), this is actually a second edition of that work, greatly revised and enlarged, with new plates (to accommodate several new varieties that have appeared, to illustrate several important die break states, and just to improve the general quality of the illustrations), new tabular keys enabling immediate identification of varieties, realistic and up-to-date basal values, and data (some hitherto unpublished) of interest alike to collector and dealer. Through the kindness of Mrs. Paschal and Eugene Exman of *Harper's*, we have had access to galley proofs of this outstanding book. The information in the following pages derives almost entirely from "Penny Whimsy," wherever data diverge from the Condition Census, rarity or basal value listings in EAC. However, some few of the coins from one of our English customers added to this offering, were not examined until after the book went to press, and in a few instances these have entailed small changes in Condition Census which will not appear in "Penny Whimsy." We should explain that among the innovations in the new reference is a complete breakdown of the Condition Census. In EAC, Condition Census consisted of two numbers separated by a hyphen, thus 50-30, indicating that the finest specimen of the variety then known to Dr. Sheldon was AU-50, and that the next five best averaged VF-30. In "Penny Whimsy" that figure would be broken down thus: 50-30 (50-40-40-35-20-15), indicating the actual numerical grades of the six best now known to the authors. This has provided a number of surprises. The Condition Census assumes very great importance now in computing the value of a coin, as Dr. Sheldon has devised detailed rules for adding premiums to book values (condition times basal value) of Condition Census coins. In particular, a finest known is now worth triple book value, and if Mint State and unequalled by any other of the variety it is worth four times book value; a second finest is worth 2½ times book value, triple book value if Mint State; and so on. Any Condition Census cent is worth 50% over book value, and many of them are worth more. These rules, too long to quote here in entirety, are the basis for our estimates through 1814. If some of these seem startlingly high, it is because some basal values have been raised; we are certainly not so irresponsible as to estimate a $20. coin at $100., in the hope of obtaining $60.00.

Estimates on the Late Dates are based on auction and private sale records within the past five years, and partly on the new Standard Catalogue. While both definitive data and rarity ratings are not as well stabilized for the Late Dates as for the earlier ones, we have tried to make our descriptions as informative and accurate as possible. Our next public sale catalog will contain the cents, 1840-57, left out of this offering because of space limitations.

1 7 9 3

The Second Finest Known Chain AMERI

879 **Sheldon 1; Crosby 1-A.** Rarity 4. **The famous Chain AMERI.** AU-50. Light brown, the obverse especially with silvery iridescence representing the "cartwheel" or mint bloom of an Uncirculated coin; the reverse with traces of proof-like gloss reminding us very much of the splendid Mickley-Bareford MS-60. Minute planchet defects as made, especially on reverse. Undergraded in EAC (Early American Cents), but Dr. Sheldon subsequently graded the coin AU-50 after it had been properly brushed. It is second only to the Mickley coin, and we believe superior to the Fritz cent, long thought second finest. When we saw the Fritz piece at the 1954 A.N.A. Convention, where it brought $1050., it was about equally sharp but had two rim dents; it had earlier been advertised as "Gem Unc." in the January 1944 Numismatic Scrapbook. The present coin is pictured (both sides) on Plate 1 of EAC. Ex M. A. Brown (1897), Allison W. Jackman (1918, lot 683, at $300.) as "probably finest known," H. R. Newcomb (1945, lot 1, at $380.), where described as "Unc. Magnificent sharp impression with lustrous original surface" and "probably unexcelled." **Plate** **($1,500.00)**

The Second Finest Known Crosby 1-C

880 **S-2; C. 1-C.** R-4. Wide Date; Chain, AMERICA. AU-55. Mainly lustrous light and dark brown with traces of faded mint red. Needle sharp; well centered with bold borders. The absolute prototype of a 55-coin. Minute planchet defects as on the 1-A, but far fewer in number. Rather late die state. This coin has what Sheldon calls "hypnotic fascination"—we never really realized what that phrase meant until we began to catalog the piece! Not known when EAC appeared, this is from the H. W. Taffs collection, originating in England. **Plate** **($1,000.00)**

The Third Finest Known Crosby 1-C

881 S-2; C. 1-C. R-4. Also AU-55. **Mint red,** paling and blending with light olive in a manner described on first sight by one of America's greatest collectors as "liquid fire." Without any trace of wear, but a blunt, flat strike, particularly evident on high surfaces of hair, chain and reverse inscriptions. We grade it 55 and not 60 solely because reverse, though with plenty of mint color, shows less "cartwheel" than obverse. Absolutely unblemished by circulation or otherwise. This one must be seen to be believed; no photograph, even if in color, could do it justice. Very late die state. **Plate** **($1,000.00)**

882 S-2; C. 1-C. R-4. EF-40; beautifully glossy steel tone, but many small reverse planchet defects. Two minute rim nicks and a shallow scratch or so; however, these do not impair the coin's appearance to the naked eye. Ex Barney Bluestone, April 1943, and the Judge Gaskill collection. **Plate** **($375.00)**

883 **S-3; C. 3-C.** R-3. Close Date; Chain, AMERICA. VF-25. Pleasing light and medium brown; sharp strike. A little reverse roughness and several scratches between chain and inscription, but a thoroughly attractive example. Ex Massamore, 1883, and Lindesmith collection. **Plate** **($250.00)**

884 S-3; C. 3-C. R-3. Duplicate. Fine-12, but with a couple of minor rim bruises and a pinpoint reverse field nick. Natural medium steel gloss. Nice coin for the grade. This was lot 228 of Hesslein's sale of October 26, 1923. **($125.00)**

885 S-3; C. 3-C. R-3. A third, also F-12. Possibly a trifle better than last but reverse has some field scratches, obverse a few even smaller pinpoint nicks. A warm steel and light brown tone. **($112.50)**

Remarkable Appearing Though Impaired Crosby 4-C

886 **S-4; C. 4-C.** R-4. **Chain; Periods after date and LIBERTY.** A tragedy. This is an AU-50 coin which has had some injury, possibly a small counterstamp, removed from right obverse field, that area being buffed down with supreme skill. Basically a natural-appearing dark olive, the piece has considerable "cartwheel" on both sides, especially on reverse, which is absolutely untouched and truly choice. Latest die state known: Heavy forked crack behind and below curls, one branch reaching to 1 in date; crack through LIBERTY and period into field. **From the Virgil Brand estate at a four figure price,** there incorrectly labeled "Unc." and "ex Mills 1227" (which was the Zanoni, Cleneay, Mills, Earle, Bement MS-65); where Brand got it is unknown. **Plate** **($750.00)**

Condition Census Crosby 4-C

887 S-4; C. 4-C. R-4. EF-40. Light and medium olive, beautifully centered and struck. Unblemished save for minor rim nick left of date and field nicks under T of UNITED, none of these in the least degree disfiguring. Few very minute and inconsequential digs. Traces of red near the chain. Aesthetically pleasing example. As a 40-coin, this is one of the six top examples of the variety, and rates the 50% premium awarded Condition Census coins in the new revision. Ex Mathewson collection. **Plate** **($550.00)**

888 S-4; C. 4-C. R-4. VF-35. Obverse VF plus, reverse better than EF and lustrous. Light olive and steel-gray. Planchet defect at right obverse border—not an impairment. Superficial abrasion in right field, visible only in a certain light; minute rim nick lower left. Reverse exceptionally choice despite one tiny rim bruise. Ex Major Lambert (1910) and **Newcomb collection** (1945). In the latter this was Lot 4, illustrated, and described **as "Unc., except for slightest friction** on ear on obverse and chain on reverse." It brought $310., but is worth considerably more today. **Plate** **($400.00)**

889 **S-5; C. 6-F.** R-4. Wreath; Large Date and LIBERTY. Very Fine or better; naturally rough and defective planchet, the defects obliterating TES and weakening

fraction and some other reverse letters. Brown patina mingling with brick-red. One very small edge nick. **($150.00)**

890 S-5; C. 6-F. R-4. Duplicate. A difficult coin to grade, this has obverse of VF sharpness but very rough (acid-eaten?) surface, and reverse of almost EF-40 sharpness with some natural roughness. Edge damage on both sides. Not as bad as it sounds. Ex Rabin (1934) as VF; Gaskill collection. **($125.00)**

891 **S-6; C. 7-F.** R-3. Wreath; Sprung Obverse. Fine-15. Boldly struck; raised portions light tan, fields almost black and a trifle rough, especially at lower right obverse. A couple of trivial edge nicks on either side. Acceptable, to say the least. **($115.00)**

892 S-6; C. 7-F. R-3. Duplicate. Basal state. Almost Fair. Head, sprig, most of LIBERTY, wreath and part of reverse legend visible. Evenly worn, a few planchet defects on reverse but no real injuries. Space filler, and we have seen far worse ones. **($10.00)**

893 **S-8; C. 9-G.** R-3. Wreath; Horizontal Stem, Triangular Bow. Extremely Fine. Obverse with two minute rim nicks; reverse really choice, grading at least 45. Left moiety dark brown, remainder light olive to tan; beautiful natural shades. Intermediate die state, with crack partly across reverse. A very appealing example! **Plate** **($300.00)**

894 S-8; C. 9-G. R-3. Duplicate. VF-30. Obverse VF-25, reverse almost EF. Russet patina; planchet granular as made, and with several planchet defects like tiny pit marks, similar to those found on most Chain cents. They are too small to be noticed without a glass, let alone to interfere with the design. Later die state; crack almost completely across reverse. Auction record for an equal coin, $275. (1954). Ex Rabin (1934), Gaskill collection. **Plate** **($225.00)**

895 S-8; C. 9-G. R-3. A third. In naked-eye appearance VF-20 to 25, the reverse better. A glass discloses many superficial scratches or scrapes on both sides, a plainer scratch from mouth to border, and a rim dent opposite nose. Natural light brown; better than it sounds. Latest die state known; reverse die extensively crumbling. **($135.00)**

896 **S-9; C. 9-H.** R-2. Wreath; Large Round Bow. Just about EF-40, light golden-olive. Evenly balanced—both sides about equally bold. Faint shallow scratch in hair, otherwise unblemished. A really beautiful example. Superior to the "DuPont" coin at $250.00. **Plate** **($250.00)**

897 S-9; C. 9-H. R-2. Duplicate. Very Fine. Of almost EF sharpness, but rough, and the obverse scratched up. Reverse has a chip out of planchet as made, at ER of AMERICA. Steel-brown patina. Ex Henry Chapman estate, April 1936, as EF; Gaskill collection. **($150.00)**

898 **S-10; C. 10-I.** R-5. Wreath; Injured Rim. F-15. Reverse of VF sharpness but rims bruised and there are several small pit marks or round nicks. Medium brown gloss. Ex Morgenthau Sale, March 15, 1938, as VF; George H. Clapp; T. L. Gaskill. **($135.00)**

899 S-10; C. 10-I. R-5. Duplicate. To be conservative, VG-8. Date weak, but reverse almost of F-12 sharpness. Dark natural steel-gray patina, slightly rough. No noticeable nicks or scratches. **($85.00)**

Exceptional Crosby 11-J with Double Leaf Edge

900 **S-11b; C. 11-J.** R-5. Wreath; **Lettered edge, two leaves after DOLLAR.** VF-30. Reverse fully EF-40, but surfaces lightly and uniformly roughened. As a similar rough surface is frequent on 11-J's of all three sub-varieties, it is probably inherent in the peculiar copper used for them. Three almost microscopic rim bruises; tiny nick-like planchet defect below date. Late die state; obverse injured, reverse die worn so that fraction bar is practically invisible. Of Condition Census quality, probably **the fourth best known.** Ex Newcomb collection, lot 13. **Plate** **($375.00)**

901 **S-11c; C. 11-J.** R-3. Wreath; Lettered edge, **single leaf after DOLLAR.** EF-40 to 45. Surface somewhat similar to last, but obverse a little smoother. Natural dark brown patina. Two chip-like planchet defects, one on face, the other in right obverse field. Beautiful sharp strike. A few minute and trivial scratches at lower borders and on neck; hidden reverse edge bruise. Beautiful sharp strike from dies in an earlier state than on the 11b just offered—apparently some mixing of planchets occurred. A splendid display piece, almost of Condition Census grade. **Plate** **($275.00)**

902 S-11c; C. 11-J. R-3. Duplicate. VF-35. Highly attractive natural medium to dark brown gloss. Tiny planchet defect at N of UNITED. Two or three almost microscopic rim nicks. The flatness on the hair results from the late die state;

this coin was struck from even more badly worn and injured dies than the 11b (compare the Sheldon plate coin). Ex Dr. Sheldon. **($250.00)**

903 **S-13; C. 12-L.** R-4. **Liberty Cap.** Very Good. Head, LIBERTY and date strong; border weak at left. Reverse evenly worn, part of CENT and border at upper right weak. Half a dozen edge dents, all but one very small. Pleasing steel-gray patina, nearly smooth. Aesthetically desirable example; we have seen worse offered as "Fine" at high three figure prices. Ex Frossard, June 29, 1897; Lindesmith collection. **($150.00)**

904 **S-14; C. 13-L.** R-5. **Liberty Cap; Bisecting Break.** Second '93 tragedy. This was VF-20, with a reverse nearer to VF-30, but corrosion has been removed by scraping down the field, weakening date and LIBERTY. Reverse very sharp and practically perfectly centered; field worked over but much more successfully. Had it been left untouched, this piece would have been of Condition Census level. Ex Elder, March 14, 1937, as "VF, black." Later, in the Gaskill collection. Worth a good price; the VG-10 Clarke coin with an edge dent, sold last year, brought $400.00. **($300.00)**

1 7 9 4

905 **S-18b; Hays 3.** R-4. **Head of 1793,** Double Chin; edge device of 1794. VG-8. Light tan, with some brownish-red obverse patina. Head very bold, and nearer to VG-10; remainder weakly struck. Few minor rim dents. Attractive example of a rare "type" coin. **($30.00)**

906 **S-19b; H-2.** R-5. The other Double Chin; "Ugly Tooth" reverse. Edge device of 1794. Better than VG-8; basically a Fine coin very weakly struck at periphery on both sides. Head bold, wreath very sharp—but much of LIBERTY, date and legend hardly visible. Dark steel; flan somewhat like the last. Very much more important than formerly believed, as a Fine-12 is of Condition Census grade, and this comes very close. Ex Foster Lardner collection, many years ago. **($50.00)**

907 **S-21; H-5.** R-3. The Flat Pole. Very Fine or so. Natural pale steel gloss, mingled with light brown and russet. Trivial planchet roughness on reverse; minute rim nick behind curls. The best one to be offered since our famous Downing sale of 1952. **($50.00)**

908 S-21; H-5. R-3. Duplicate. Better than Fine, as the reverse grades at least 15. Colors similar to last but a trifle darker. Microscopic field nicks, hardly worth mentioning. Ex "DuPont" sale, lot 29. **($30.00)**

909 S-21; H-5. R-3. A third. Obverse close to Fine; reverse VG, somewhat weakly struck. Few pinpoint nicks. Obtained in England. **($17.50)**

910 **S-22; H-43.** R-1. Mounded Reverse. Almost EF-40, light olive and tan with some "cartwheel"; obverse with a little rubbing on hair, reverse with a couple of rim nicks. Very attractive. The "DuPont" EF-45 brought $65. on the floor. **($37.50)**

911 S-22; H-43. R-1. Duplicate, but the scarce die state without the mounds. VF-30, light brown. Minute, hardly noticeable rim nick behind cap, otherwise practically flawless. Really choice for the grade. Obtained in England. **($30.00)**

912 S-22; H-43. R-1. A third. VF-25, but scratched up on face and in fields. Olive-drab patina. Actually, not bad looking. **($20.00)**

913 S-22; H-43. R-1. A fourth. Mounds almost invisible. F-15. Almost a 20-coin, but some old abrasions and pinpoint nicks. Natural dark brown. **($15.00)**

914 S-22; H-43. R-1. Fifth and last. Without mounds. F-12. Really a 15-coin with a few too many light rim bruises and dents. Pale brown and steel. From England. **($12.00)**

915 **S-23; H-18.** R-5. Shattered Obverse; Maris's Standless 4. Very Good. Head bold, reverse not so strong; buckling advanced, obliterating ENT of CENT. Obverse near Fine, but with some light pit marks and a couple of rim bruises; reverse a little rough. Advanced breaks. Good match for the "DuPont" coin. Ex Dr. Sheldon. Very rare above Good. **($32.50)**

916 S-23; H-18. R-5. Duplicate. Almost but not quite the equal of the last; surface a trifle nicer. Light brown and steel; smooth, nearly flawless save for a few reverse rim dents. Farther advanced buckling on reverse die—ONE CENT entirely gone. **($30.00)**

917 **S-24; H-17.** R-2. Maris's "Scarred Head;" Sheldon's "Apple Cheeks." VF-25 to 30, a natural light brown. Obverse nearly of EF sharpness. However, both sides display rim dents. Tiny planchet defect at I of AMERICA. Advanced die state. A highly attractive piece! **($40.00)**

918 S-24; H-17. R-2. Duplicate. VF-20. Almost as nice as last, but less sharp on hair and wreath. Medium steel gloss. Two or three hidden reverse edge bruises. **($30.00)**

S-24 was evidently struck before S-23, as the most advanced reverse die failure occurs on the S-23, and the latest S-24's known have the bulge at ONE CENT much less developed.

919 **S-25; H-22.** R-4. Maris's "Separated Date," without spur on O in OF. Fine. Reverse nearly or quite of VF-20 sharpness, but all surfaces more or less roughened; dark green, olive and brown patina. "One of the difficult ones in fine condition" . . . Sheldon. **($37.50)**

920 **S-26; H-21.** R-2. The other Separated Date; spur on O in OF. Obverse ground down, meriting more than ever Proskey's designation "Severed Hairs." Fine-15. Like the last, perhaps a little sharper; well struck and centered. Light brown patina with the same kind of rough surfaces. One or two minute rim nicks, a few even more minute pit marks. **($22.50)**

921 S-26; H-21. R-2. Duplicate. Really VF-20 in sharpness (reverse better than obverse); boldly struck, natural dark brown gloss. Unfortunately, obverse has a few sharp nicks at and near cap and hair, which do disturb the color somewhat, and two picayune pit marks near wreath. When the obverse tones down, as it should in a few months, this coin's value will rise considerably. Obtained in England. **($22.50)**

922 **S-28; H-23.** R-2. Maris's "Ornate," Proskey's "Nondescript." Five ends of locks in straight line; single leaf at I of AMERICA. F-15. "Claims to VF, but many faint scratches in fields. Mottled light and dark brown with one or two edge imperfections." . . . as earlier described by us as lot 1665, in the 1952 A.N.A. Convention sale catalog. Ex W. W. Hays coll. (edge marked H 17 in white paint), G. P. Adams, Homer K. Downing. Highly desirable; badly cracked reverse die. **($25.00)**

923 S-28; H-23. R-2. Duplicate; earlier state. Also F-15, but on a dark rough planchet with a few minute rev. edge nicks. Better than it sounds! **($23.50)**

924 **S-29; H-24.** R-3. "Ornate" with Tailed Reverse. F-15. Reverse of VF sharpness but with several rim bruises. Light brown and steel; quite appealing. **($30.00)**

925 S-29; H-24. R-3. Duplicate. Close to Fine, but planchet dark and rough. **($17.50)**

Condition Census Hays 37

926 **S-30; H-37.** R-1. First Marred Field; Tailed Reverse. Very close to Unc. Obverse EF-45; actually of 50 grade but for traces of cabinet friction on curls. Evidently this piece was displayed in a tray with the beautiful reverse uppermost. Light olive with some dark brown and some faded mint color. Reverse almost or quite MS-60, subdued mint red fading to light brown; full "cartwheel". Few tiny planchet defects on both sides, as made, but absolutely unblemished and truly magnificent. Ex W. W. Hays collection, edge twice marked C-H 26 in white paint. A very important opportunity! **Plate** **($100.00)**

927 S-30; H-37. R-1. Duplicate. VF-25, dark brown. Obverse with a couple of edge nicks; reverse VF-30 or better, somewhat lustrous, and very attractive, despite tiny scratch at C of AMERICA. Light mint clip, plainest below fraction. **($25.00)**

928 **S-31; H-39.** R-2. Second Marred Field; Long Fraction Bar. Mostly AU-50. This has the surface of a 50 or 55-coin (light brown with traces of "cartwheel"), but the sharpness is that of an EF-45. Rim dent on either side. Possibly we are too hard on this piece, as it was lot 55 of the **Newcomb sale,** at $60., there described **as "Uncirculated,** lustrous medium brown, perfect even impression **and a gem Cent."** The comparable French-Clarke lot brought $75.00. **($75.00)**

929 S-31; H-39. R-2. Duplicate. Sharpness of VF-25, but rough; many faint scratches or scrapes in obverse fields. Reddish-brown, possibly artificial. Hardly bad looking! **($25.00)**

930 **S-32; H-26.** R-1. Maris's "Venus Marina"; Upturned Locks. Rare perfect die state. Sharpness of VF-20, medium to dark brown, but uniformly and naturally rough. A rather attractive example. We have seen only three or four others. **($15.00)**

931 **S-35; H-29.** R-6. Maris's "Diana"; Delicate Lowest Lock. VG-10 in sharpness, brick-red and steel patina, but with numerous edge dents and light field nicks on both sides; naturally rough surface, somewhat like the last. Late die state, the breaks well advanced. Reverse set crosswise to obverse. A very important example, as only four in F-12 or better are in collectors' hands; the other

dozen or so collectible ones are mostly between grades 1 and 6. As indicated, this is a high Rarity 6, one of the three rarest among the eleven R-6's of 1794. The "DuPont" VG-8 brought all of $55.00. **($60.00)**

932 **S-36; H-31.** R-6. Low Head; Single Berry at Bow, 7 Berries Right. VG-10. The reverse Fine with a couple of rim dents. Dark brown and steel, somewhat rough. Almost R-7. This is one of about four VG-10's; a 12-coin would have Condition Census status. **($60.00)**

933 **S-38; H-41.** R-6. Third Marred Field; Single Berry at Bow. Fine-12, light brown. Obverse certainly F-15 though with a couple of rim dents and microscopic nicks. Reverse a little weaker, partly as a result of buckling in the center (unpublished) similar to that on Reverse K of 1793 and the coin next to follow; minor rim nicks. Surface far less rough than usual. Ex C. E. McGirk collection. Another important opportunity! **($70.00)**

Condition Census Hays 42

934 **S-40; H-42.** R-6. Marred Field; Buckled Reverse. Really VF-20, but with a couple of obverse rim dents, neither one serious. Rather dark brown with lighter mottlings. Exceptionally early die state; ONE CENT plainly readable, though CE are somewhat weak (buckling just barely beginning). Found in England subsequent to publication of EAC, this is one of four top examples in collectors' hands. **Plate** **($135.00)**

935 **S-41; H-19.** R-4. Maris's "Abrupt Hair"; Minute Berries. VG-10. Rich russet and steel patina, somewhat rough; small nick in hair. Reverse Fine or better, but traces of corrosion at top. Weakly struck at right. **($27.50)**

An Exceptional Hays 20

936 **S-42; H-20.** R-5. "Abrupt Hair" with Weak OF reverse. VF-20, light brown with reddish-brown undertones. Few faint obverse scratches, not deep enough to disturb the color, and visible only from a certain angle. Reverse unusually strong, really VF-25 with a tiny rim nick; OF less weak than usual. This is **a Condition Census coin! Plate** **($125.00)**

937 S-42; H-20. R-5. Duplicate. F-15, rather dark olive and brown; lightly and uniformly roughened. Reverse is VF-20 with small rim nick at fraction. Discovered in England. **($75.00)**

Splendid Hays 34

938 **S-43; H-34.** R-2. Short Bust; Weak OF. Obverse EF-40 to 45, natural dark reddish-brown patina; reverse AU-50, with some indications of "cartwheel." A real beauty, the surface (because natural) more desirable than that on the cleaned "DuPont" coin at $140.—delicate double profile, as on that coin. Unblemished and untampered with, unlike many of the top examples of this variety. "Not easy to find in excellent condition" . . . EAC. **One of the four finest in collectors' hands.** Also from England. **Plate** **($150.00)**

939 S-43; H-34. R-2. Duplicate. Better than VF-30 in sharpness, but one nick on neck, another on wreath; both sides rough. Medium olive patina. **($35.00)**

940 **S-44; H-33.** R-2. Short Bust; Large Berry at C of CENT. VF-30 to 35 in sharpness, medium steel and brown gloss. Minute obv. abrasions; odd mark on face where a piece of lint remained in the die. Insignificant rim nick below 9 in date. **($50.00)**

941 S-44; H-33. R-2. Duplicate. Just about F-12, interestingly mottled. **($17.50)**

942 S-44; H-33. R-2. A third. Sharpness of VG-10, rim dent on either side. This and the preceding lot came from England; earlier and intermediate die states. **($12.50)**

943 **S-45; H-47.** R-6. Braided Hair; "Berry" in Left Bow. Better than Fine-15, pleasing pale brown; few obv. nicks visible only with a glass, small rev. rim dent. Some areas approach VF-20 sharpness. From the Hays and Phelps collections. We hate to disagree with Dr. Sheldon, but in EAC he says "Hays never owned a Fine one" and the coin here proves otherwise. The Hays-Phelps catalog called it "Fine, some light nicks." Almost of Condition Census grade. By far the best of the three we have handled. In our experience, rarer than the Hays 8, 25, 41 or 57 among others, despite their greater fame. **Plate** **($100.00)**

944 S-45; H-47. R-6. Duplicate. In sharpness about F-12 but with large pit marks on both sides and a shallow gash in hair. Brown and olive patina. This, the preceding lot, and the Downing coin are the only ones we have handled; and only one other (the "DuPont" coin, VG-7) has appeared at auction since 1945. **($35.00)**

945 **S-46; H-48.** R-2. Braided Hair; Crossed E in CENT. Just about EF-40, dark steel patina. Rim nick below date, but no other noticeable blemish. The comparable "DuPont" specimen brought $65., and one not as nice was bid up to $160. in the Clarke sale! **($60.00)**

946 **S-47; H-6.** R-5. Maris's "Young Head"; Short Bust, bow skewed left. Fine. Sharpness of a 15-coin; slightly rough, natural gray-green and brown patina. This roughness may be inherent with the variety, as we have seen a number of other specimens with similar surface, some of them recolored or otherwise tampered with. No noticeable defects. **($50.00)**

947 **S-49; H-7.** R-2. Short Bust; Closed Wreath. F-15. Where struck up, this piece has the sharpness of VF-25 to 30, with richly mottled reddish-brown patina; but it is very weak at date and TES OF, and there are many small nicks and one long scratch. Superior to our description! Obtained in England. **($22.50)**

948 S-49; H-7. R-2. Duplicate; earlier state of cracks. F-15, minutely rough; apparently recolored long ago, but now fairly natural in appearance. Few small rim bruises. **($17.50)**

Condition Census Hays 10

949 **S-51; H-10.** R-5. Closed Wreath, Long Locks. This coin has VF-35 sharpness but some corrosion was skilfully removed from right obverse field; subsequently recolored a very convincing dark greenish-brown. Almost natural in appearance; successful job of improvement. Planchet rough as made. Has a coat of wax. Without other visible impairment, even under a glass. All things considered, it should rate as a 25-coin, and as such is one of the six best. Ex Dr. French (at $110. in 1929), Raymond Chatham. Formerly thought third best and graded EF-40 in EAC (from hearsay?). **Plate** **($150.00)**

950 S-51; H-10. R-5. Rare cracked obverse die. Obverse F-12, reverse VG-8; weak strike, rough chocolate-brown patina. No blemishes. The crack is faint but unmistakable. **($37.50)**

951 **S-54; H-11.** R-3. Slanting 7; Closed Wreath. This is a VF-20 coin that has had some corrosion removed from fields with consummate skill, and the whole recolored reddish-brown and steel. Without a glass the work is unnoticeable; it probably doubled the resale value of the coin. Ex Rabin, February 1937, as VF; Gaskill collection. **($27.50)**

952 S-54; H-11. R-3. Another. A tragedy. Sharpness of VF-25 or 30, but reverse extensively corroded; some corrosion removed from obverse field. **($13.50)**

953 **S-55; H-13.** R-3. Slanting 7; Big Berries. VF-20. Not fully struck up in centers, and on a slightly rough dark brown planchet, but unimpaired. We have the feeling that the same strike on a smoother planchet might rate VF-30 and Condition Census level. Cracked obverse die. Ex Brand estate. **($40.00)**

954 S-55; H-13. R-3. The crack is extremely faint even under a 20-power glass (evidently struck before the last S-54's); unpublished die state. VF-20 (obverse 15, reverse 25). Medium brown, struck upon a somewhat defective planchet. A beauty! **($45.00)**

955 **S-56; H-12.** R-4. Office Boy Reverse. F-15. Medium steel and brown. Small rev. edge bruise, few almost microscopic obv. pinpoint nicks, certain not to be mentioned by any other cataloger unless he uses a strong glass. Light mint clip. Ex Morgenthau, November 1936, as "EF"; Gaskill collection. **($45.00)**

956 S-56; H-12. R-4. Duplicate. F-15 to VF-20, natural dark green; rim dent on either side, rude letter H scratched behind curls (not deeply). Not easily found better. **($35.00)**

The Finest Known Hays 14

957 **S-57; H-14.** R-1. Pyramidal Head; Button on Cap. **Mint State-60,** the finest known, and the only full 60-coin reported. Steel-gray with full "cartwheel"; mint red around letters, hair and leaves. Planchet a little defective as almost always on this variety; one dark rough spot around O of ONE, but no other visible blemish, even on examination under a powerful glass. A real beauty, finer than the coin illustrated on the EAC plate, or Newcomb's 55-coin, or any of the others yet examined. This turned up in the mid-west within recent months and is here publicly offered for the first time. Of very great importance and value! **Plate** **($250.00)**

958 S-57; H-14. R-1. Duplicate. Earliest die state seen. VF-25 with a few small obverse pit marks, hardly worth mentioning. Dark brown with surprising patches of light tan and brick-red. Planchet defective, somewhat similar to last. From England. **($22.50)**

959 S-57; H-14. R-1. A third. F-15 or so, but a soft strike; light to medium brown and steel. Two minute rim dents, but no other blemish; even wear. **($15.00)**

Second Finest Known Hays 16

960 **S-58; H-16.** R-3. Thick Hair, Wide Date; Right Ribbon High. EF-45, natural dark green patina. Beautifully sharp; well struck and centered. Trivial roughness on some parts of reverse, otherwise unimpaired. A coin it would be very easy to fall in love with. Pictured on the Chapman plate. Ex **Newcomb** sale, lot 33, at a low $57.50, where it was **called "Unc."** The inferior Dr. French coin sold at $100. in 1945. **Plate** **($225.00)**

961 S-58; H-16. R-3. Duplicate. F-15, natural and somewhat rough light brown patina. A little weakly struck at lower reverse border. Hidden rim dent at date. **($30.00)**

962 **S-60; H-35.** R-4. Maris's "Patagonian"; Edgewise Leaf reverse. VF-20, medium steel; obverse a little flat (advanced die injuries), reverse nearly VF-30. Weakly struck at top obv. and bottom reverse. Minute rim and field nicks. "Extraordinarily elusive in top condition."—EAC. One of the dozen best known! **($60.00)**

963 **S-61; H-36.** R-4. Thick Hair, Close Date; Short Right Stem. VG-7, rough. Rare. **($17.50)**

Exceptional Perfect Die Hays 49

964 **S-62; H-49.** R-5. Heavy, stubby lower lock. Rare perfect obverse die. VF-25, iridescent olive and reddish-brown, with beautiful rich mottling. Weak struck at left reverse letters. Slightly defective flan like that on most Hays 14's, but a trifle thicker, as on the last three. Almost Condition Census level; certainly one of the two or three best with the perfect obverse die. Obtained in England. **Plate** **($115.00)**

965 S-62; H-49. R-5. Same; large rim break at left obverse. Just short of VF-20, light and dark brown patina; rim nick above C of AMERICA, weakly struck at top rev. border. Aesthetically appealing coin. Possibly the Newcomb specimen, "F-VF." **($70.00)**

966 **S-63; H-32.** R-3. **The Fallen 4.** For conservatism, VF-25. Surface and sharpness of VF-30, but both sides displaying shallow nicks, as very frequently on this variety. Attractive light brown patina. Possibly the Newcomb specimen, "EF." A true "type" coin, due to increase in popularity, like that next to follow. **($50.00)**

967 **S-64; H-46.** R-5. **No Fraction Bar.** VF-20 to 25. Obverse VF-30 with some roughness; reverse VF-20 or better with three or four minor rim bruises; a little weak in central regions from die buckling; the most advanced die state seen. Steel and brown patina. Rare and already popular type coin. Were this listed in the Standard Catalogue the basal value might have to be $6. or $7. instead of $4. "May still be an R-6"—Sheldon. **Plate** **($100.00)**

Condition Census Hays 45

968 **S-65; H-45.** R-1. Common Shielded Hair. EF-40; obverse VF-35, reverse EF-45. Dark steel with pleasing natural gloss. Unblemished, save for a small spot of wear on highest part of curl behind ear, consistent with its grade. Die cracks well advanced. Ex **Newcomb** 60, where **called "Uncirculated,** iridescent steel brown color, brilliant surface." (Actually, no full MS-60 specimens are known.) One of six best recorded! **Plate** **($65.00)**

Unique New 1794 Variety

969 **1794. New variety,** not in Maris, Hays, Chapman or Sheldon. **Obverse of the common S-65, perfect die; reverse altogether new. Five berries left, seven right;** only one berry outside left branch, opposite space between D S, detached and stemless. Uppermost berry within left wreath droops. Only six berries visible on r. branch without a glass, that at E in ONE almost obliterated by severe die buckling. Lowest berry within r. branch arises from a leaf. Leaves below T in CENT oddly shaped, right one only a fragment. All letters spaced apart, A M especially so; C in AMERICA too high; F in OF thin at

top, zeros thin at bases. Severe die failure at center weakening much of wreath and all of ONE CENT; NE entirely gone, C in CENT almost gone. Die break from border about midway between D S pointing to wreath and extending about 2 millimeters into field. Identified by Walter Breen, August 1957, in a lot of cents from England, and offered with the present collection. This piece, though graded Fine-12 for the record, is really a 15-coin with superficial obverse scratches and reverse crisscross scratches through center; slight edge dent above C in AMERICA. The condition should cause no complaint; too many non-collectibles are known of which the description has to be sketchy or even incomplete because significant details are worn off—e.g., the two 1793 Strawberry Leaf varieties, 1797 NC-1, 1800 NC-1, NC-4. There is little likelihood that any other specimens of this coin have slipped through collectors' hands in recent years, as the Shielded Hair obverse can be identified in a moment, and the reverse is, to say the least, highly distinctive. There is, in fact, small likelihood that any great number were struck, as the failure of this reverse die must have rendered it quickly useless. **It would be impossible to overestimate the importance of this coin. Unique. Plate** **($2,000.00)**

970 **S-67; H-54.** R-3. John Smith Gardner type; Maris's "Roman Plicae;" Sheldon's "Marred Face." VF-25 or better. Obverse VF-20 to 25, light bag marks; reverse fully VF-30. Medium brown and steel. Very attractive example, found in England. **($50.00)**

971 **S-69; H-50.** R-4. Same type; L far from cap. Fine-12. Dark steel; planchet very slightly and naturally roughened. Few microscopic abrasions. Nice coin. **($35.00)**

972 S-69; H-50. R-4. Duplicate. VG-8, dark brown; rougher than last, and not as well struck. Rim dent on either side. Almost R-5, hence not to be disregarded even so. **($22.50)**

973 **S-70; H-51.** R-2. Similar head; break between TY to eyebrow. At first glance VF-30 with very sharp reverse, medium brown; but a glass discloses that this coin is lightly and uniformly pitted, and that someone has unobtrusively worked it over to minimize this . . . quite successfully. From a little distance this looks like a 40-coin. **($25.00)**

Only 80,000 struck of S-66 to 71 (and NC-3) inclusive, Dec. 16-24, 1794.

974 **S-72; H-56.** R-2. **Exact Head of 1795.** Fine-15. Various shades of brown, reddish to chocolate. Reverse sharp, nearly VF-20. An evenly worn, aesthetically pleasing coin, free of appreciable blemishes. Discovered in England. **($25.00)**

975 S-72; H-56. R-2. Duplicate. Also F-15. Obverse VF-20, medium steel, with a few minute nicks; reverse harder to grade—similar surface, but leaves and letters poorly struck up. Long planchet crack (not a blemish) through face. Few minor rev. rim dents. **($22.50)**

976 S-72; H-56. R-2. A third. Almost F-12, the reverse fully of that grade. Medium light brown. Minute bag marks, but no other defects of consequence. Good type coin. **($17.50)**

Only 20,021 struck, Dec. 30, 1794. Slightly over 3% of this mintage has survived.

977 Duplicates. S-32, 44, 59, 65 and 71. First from the very rare perfect reverse die. Good to VG, the last almost Fine but with a date 1870 cut into r. obv. field. Total book value over $32.50. 5 Pcs.

978 S-46 and 67. VG or thereabouts. Actually, not too bad; excellent for resale. Book value over $20.00. 2 Pcs.

1 7 9 5

979 **S-73; Clapp-Newcomb 1.** R-6. Lettered edge; **Hyphen Variety.** Really F-12, but with two old scratches on face and neck; several hidden obv. edge nicks. Dark steel; flan granular as made. Well centered, well balanced, sharply struck. Ex "DuPont" sale, at $70. This is **a Condition Census coin,** the fifth best in collectors' hands. **Plate** **($90.00)**

980 **S-74; Doughty 68.** R-4. Lettered edge; ONE CENT centered, single leaves. Almost AU-50. The sharpness is of a 45-coin, but the light iridescent brown surface with traces of faded mint lustre suggests 50 grade. Trivial keg marks

on both sides, visible only with a glass. Fairly advanced die cracks. A truly beautiful cent, just barely missing Condition Census grade. This die variety not in "DuPont". **Plate** **($190.00)**

981 S-74; D-68. R-4. Duplicate. EF-40 obverse, 45 reverse. Almost completely uniform reddish-brown—almost "too good to be true." Not fully struck up on head, elsewhere sharp; surface practically flawless. Ex Wurtzbach, Dr. Sheldon collections. **($170.00)**

982 S-74; D-68. R-4. A third. VG-8 to 10. Light and dark brown patina, planchet granular as often seen. Not quite flawless, but close to it; excellent coin for its grade. **($37.50)**

983 **S-75; D-67.** R-3. Lettered edge; double leaf on right. VF-30, dark brown and olive; small reverse rim nick, otherwise unblemished. Has a coat of lacquer. Ex Dr. Sheldon, November 1938; Gaskill collection. Records of $100. and $110. for coins just about equal to this one. **($110.00)**

Condition Census Doughty 66 with Lettered Edge

984 **S-76a; D-66.** R-6. **Lettered edge; ONE CENT high.** This is a VF-25 coin with two or three rim bruises on either side; without other impairment save for a few microscopic pit marks. Even dark steel. Ex A.N.S., Dr. Sheldon, February 1948. This is the piece referred to in the "Penny Whimsy" Condition Census list as F-15—fifth best in collectors' hands. **Plate** **($135.00)**

Splendid Doughty 66 with Plain Edge

985 **S-76b; D-66.** R-1. Plain edge; ONE CENT high. **Mint State-60.** Light brown; beautifully centered and struck. Almost, though not quite, flawless. Tiny chip out of planchet as made, behind curls. Ex Winsor (1895), lot 841, and Gaskill collections. Records of $135. (Clarke sale) or thereabouts for similar ones. **Plate** **($135.00)**

986 S-76b; D-66. R-1. Duplicate. Also MS-60, or a hair's breadth away. Pale reddish-brown, faded from mint color. Two small edge planchet defects (not an impairment). A trifle weak at O in OF as made; late die state, obverse reground. About as valuable as the last. **Plate** **($130.00)**

987 S-76b; D-66. R-1. A third. Fine-15, nearly black; lightly and uniformly roughened. Hidden rim dent, hardly noticeable even when found. **($12.50)**

988 S-76b; D-66. R-1. Last of these. Also F-15, light brown. Reverse almost of VF-20 sharpness, but displays several rim dents. Almost flawless smooth surface. Found in England. **($12.50)**

Exceptional Doughty 69

989 **S-77; D-69.** R-4. Plain edge. Reverse similar to 1796; many triplets. VF-35, natural light brown gloss. Absolutely unimpaired except for a few infinitesimal pit marks, almost certainly defects in the original planchet because we have seen several others (one of them offered below) with similar ones. A very beautiful example, the reverse well struck up (which is unusual). Earliest known die state; no areas of die sinking or weakness except slightly at O in OF. This die state decidedly rare. **Fifth best in collectors' hands,** and another English discovery. **Plate** **($135.00)**

990 S-77; D-69. R-4. Duplicate. VF-20 to 25, similar to last in surface and color; chip out of planchet (as made) on bust, minute pit mark on reverse. Obverse is not quite 20 grade, but reverse has the sharpness of VF-25 to 30. Die state almost as early as last. Nice coin! **($55.00)**

991 S-77; D-69. R-4. A third. Fine-12. Both sides, particularly the reverse, plagued with a few of the same kind of minute pit marks as described on the first of these D-69's. Medium steel and brown; a few reverse rim dents, none serious. **($30.00)**

992 **S-78; D-70.** R-1. Plain Edge; ONE CENT centered. About Unc.-50. This is really an Uncirculated cent with a defective planchet showing many small pit marks as made (and as on two of the four others offered here, and on over 75% of those we have seen), cyanided long ago, but otherwise unblemished. Light red-brown gloss, almost natural in appearance; the reverse especially choice. N in UNITED weak from die failure. Light mint clip. Ex MacAllister, Breen collections. Gem examples bring $175. to $210. "DuPont" 108 and Clarke 30, both EF-40, brought $60. and $70. respectively. **($100.00)**

993 S-78; D-70. R-1. Duplicate. EF-40. Cleaned long ago, and with a few of the same kind of pit marks; similar die state. Off-center, about 1/8" border showing at right. Rather appealing! **($40.00)**

994 S-78; D-70. R-1. A third. VF-20 to 25, medium olive and brown, the reverse especially choice. Small chip out of flan; depressed defect near r. border; several of the same kind of pit marks. Much better than it sounds, like the next to last lot. **($22.50)**

995 S-78; D-70. R-1. A fourth. Fine-15, beautiful smooth flan toned to an odd color between yellow ochre, tan, and apricot; some darker granular mottlings. Picayune flaws not worth describing. **($17.50)**

996 S-78; D-70. R-1. Fifth and last. All things considered, VG-8 to 10; medium brown, somewhat rough planchet with a mint clip. Really not a bad coin. **($10.00)**

The Very Rare Jefferson Head Cent

997 **S-80; C-N X2.** R-6. Earlier graded "About VF; VF for coin," this piece has the sharpness of F-15 but is rough, as are many of the Jeffersons (including that next to follow); obverse has some minor pitting and a glass reveals that someone has tried to work part of the field over to minimize this. Medium brown patina. Actually fairly decent looking; well struck up and about equally strong (well balanced) throughout, which is unusual. It is **one of the four best in collectors' hands.** Of the six Condition Census examples, the EF-40 is in A.N.S., and one of the 15-coins is in the Chase Bank; the Hines and Sargent specimens are privately owned, and this and the next lot are the two others. Ex Guttag at $125., T. James Clarke at $175. One not nearly as sharp brought $285. last April. A struck coin with the sound of good metal—not one of the casts that have been making the rounds. Worth getting excited about! **Plate** **($300.00)**

Another Desirable Jefferson Head Cent

998 S-80; C-N X2. R-6. Also F-15 in sharpness, and on the same kind of rough planchet; medium to dark brown. Obverse smoothed over somewhat to minimize the roughness and pit marks, perhaps by the same artist; reverse untouched. Weak at OF, otherwise well struck up and comparable to preceding in general appearance. Serrated border visible at top of obverse. Worth almost as much as last. **Plate** **($275.00)**

The Liberty Cap Cents of 1796

999 **S-81; Gilbert A.** R-3. Closest Date; Double Leaf at UN. VF-35 (30 obverse, 40 reverse), medium steel with a patch of brick-red patina at eye. Planchet mostly smooth but with small rough areas, apparently as made. Tiny abrasion near T of CENT. Beautifully sharp and boldly struck. Ex Newcomb (privately), John P. Young, Dr. Sheldon collections. The two Clarke coins, EF-45 and VF-35, brought $310. and $150.00. **Plate** **($150.00)**

1000 S-81; G-A. R-3. Duplicate. F-15, dark steel-gray. Obverse weakly struck and minutely and uniformly rough; one faint scratch. Reverse VF-20. Ex Rabin as VF, Gaskill. **($50.00)**

Exceptional Gilbert B

1001 **S-82; G-B.** R-5. Closest Date; Leaf almost touches F. Just about VF-20, dark steel. Minor, almost trivial scratches on both sides. Obverse softly struck, reverse very bold. Nick below cap; faint rim dents. Better than the enumeration of defects suggests. Sixth best known, **fifth finest in collectors' hands.** Premium coin so. **Plate** **($135.00)**

1002 S-82; G-B. R-5. Duplicate. VG-10 in sharpness, but planchet rough and partly covered with dark gray and green patina. Reverse strong—not often the case. **($35.00)**

1003 **S-83; G-E.** R-5. Wide Curved Date; Leaf almost touches F. VF-20, dark gray with light brown patches. Partly rough planchet as usual, but a bold strike. Free of other noticeable defects. Ex Henry Clay Miller (April 4, 1917, lot 718), Henry Clay Hines, Dr. Sheldon collections. Probably seventh or eighth best. "An extreme rarity above F-12." . . . W.H.S. **($100.00)**

1004 S-83; G-E. R-5. Duplicate. VG-10. Similar planchet, somewhat less rough; slightly lighter color. Bold, except at ENT and I of UNITED. Date 1796 scratched (the 96 faintly) in left obv. field. Minor rim dents. Better than it sounds. **($35.00)**

1005 **S-84; G-D.** R-3. Low 6; Leaf almost touches F. VF-20, light steel and olive. Fairly smooth planchet, a few minute pit marks as often seen; no blemishes of consequence. Ex R. D. Book (1921), G. H. Clapp, Dr. Sheldon (1948), Gaskill collections. Nice coin! **($70.00)**

1006 **S-85; G-G.** R-6. Low 6; Die chip under N in ONE. Almost, but not quite, VG-7; dark, delicately roughened planchet with old faint scratch through CENT and small shallow pit mark at lowest curl. A little weakly struck at date and TES OF as almost always. Worth a good price. Ex Dr. Sheldon. **($50.00)**

Condition Census Gilbert L

1007 **S-86; G-L.** R-6. Low 6; Office Boy Reverse. Fine-15. Obverse almost VF, reverse weaker as usual; planchet a little rough. Medium steel obverse, darker reverse; minute rim nicks. Noses out the Downing coin as fifth best in collectors' hands. Ex Ira Reed, September 1938 as "VF"; Gaskill collection. Like S-85, usually found in grades 1 to 5. **($135.00)**

1008 **S-87; G-C.** R-3. Low 6; no berry right of bow. Fine-12, medium steel. Reverse almost VF-20 grade but weakly struck at OF; obverse with some superficial scratches and hardly as bold. Ex Gaskill collection. **($40.00)**

1009 **S-88; G-H.** R-6. The Club Pole. Just VG-7, natural dark green and steel-gray patina. Obverse slightly stronger than reverse; few small rim nicks on either side, none serious. Not too well struck up at borders. However, a 12-coin would be of CC level! **($50.00)**

1010 **S-89; G-K.** R-3. Crowded Head; Triple leaf under T of CENT. Fine-15. Medium to dark steel; poorly struck up at eye and lips (as always on this variety). Few small planchet defects and almost microscopic nicks. Where struck up, very strong and nearly VF. Exceptionally low Condition Census for the rarity. Found in England. **($50.00)**

1011 S-89; G-K. R-3. Duplicate. Basically F-15, but has a thick, somewhat rough dark gray patina. Minor abrasions on tip of cap and curls behind ear; faint scratch from 6 to border. **($40.00)**

1012 S-89; G-K. R-3. A third. VG-10. Dark steel and brown patina. Evenly worn, wholly unblemished; surface almost flawless. From a Morgenthau auction, October 1940, as "Fine"; Gaskill collection. **($35.00)**

1013 **S-91; G-F.** R-3. Double leaf at CA. Sharpness of EF-40, but close scrutiny reveals that this coin is minutely roughened or lightly pitted all over, and that one or two areas have been smoothed out, probably by the same artist who treated the Hays 10, Hays 11, Hays 51 and the Jeffersons in this offering. Iridescent light steel and olive. **($85.00)**

1014 S-91; G-F. R-3. Another, from the latest die state known. VF-35, pale reddish-steel and brown; planchet granular as made, but unblemished. A very pretty example. Ex Morgenthau sale, June 1937, as "EF"; Gaskill collection. Reminiscent of the beautiful Ryder specimen. **($125.00)**

1015 Odd pieces. S-81 and 87. Just about Good-4 and Good-6. Book value $35.00. 2 Pcs.

1016 S-87 and 91. Good-4; VG-7, but rough. Book value over $30.00. 2 Pcs.

The Draped Bust Cents of 1796

1017 **S-92; G-1.** R-3. ONE CENT farthest apart. VG-10 obverse, F-15 reverse—but obverse somewhat pitted. Reverse with some patches of rough green patina. **($25.00)**

1018 **S-93; G-2.** R-3. Hyphenated Date 17-96; Stem almost touches U. Rare badly broken reverse die. "Sharpness of VF-20, but there is a general diffuse roughness over the entire coin. Natural dark olive-green." . . . as Dr. Sheldon cataloged this piece in the "DuPont" sale, where C. Douglas Smith bid it up to $90. The roughness is too minor to be of consequence; there are, however, some old rim nicks. Worth its 1954 price in any event. **($90.00)**

1019 S-93; G-2. R-3. Another; perfect dies. Good-5, charcoal-gray. Unblemished. **($15.00)**

1020 **S-97; G-4.** R-3. Wide, even curved date; 1 farthest from curl. VG-8, medium steel and brick-red patina. Minor roughness at lower obverse; weak at lower rev. border. **($25.00)**

1021 **S-101; G-24.** R-6. Curved Date, 96 apart; Rev. Type of 1794, double leaf at OF. Obverse VG-8, reverse VG-10. Pale steel-gray; one small obv. spot, otherwise practically flawless smooth surface. Since a Fine-15 specimen rates Condition Census, this piece acquires importance. Newcomb's was only a hair's breadth better. Seldom offered. **($50.00)**

Condition Census Gilbert 7

1022 **S-102; G-7.** R-4. JHF midway between TY; reverse as last. VF-30, save for old edge dent at bust point. Dark steel; a really beautiful sharp strike. Advanced obverse die break. May be the Newcomb coin. One of the top five of a variety seldom seen above VG. **Plate** **($200.00)**

Another Splendid Gilbert 7

1023 S-102; G-7. R-4. Still later die state; the most advanced we have yet seen. Also VF-30, this time without any blemishes. Planchet more granular than on preceding; borders not so strong on either side, nor are devices as well struck up, but the surface forces a 30 grade. **Presumably fourth finest.** Ex Macallister, Gaskill. **Plate** **($200.00)**

1024 **S-104; G-10.** R-3. **LIHERTY; Reverse Type of 1797.** Fine-15, very dark and diffusely rough patina. Free of noticeable defects. Better than the Hines-Downing or "DuPont" coins, among many others. A pleasing, well-balanced example; popular type coin. **($60.00)**

The Very Rare Gilbert 16

1025 **S-105; G-16.** R-6, almost R-7. The double cut 6. All things considered, VG-7. Medium brown with patches of green; not well struck up (as usual) and quite rough, but without serious injury. Amazingly, **a Condition Census coin** (sixth best). Downing's was sharper, but had been tooled to remove corrosion; the "DuPont" sale had a 4-coin. Ex Dr. Sheldon. Only the second example we have ever handled of this great rarity. **($75.00)**

1026 **S-108; G-23.** R-5. Widest Date; Coarsest Denticles. Sharpness of VG-10; medium olive with patches of brick-red. Old, fairly generalized roughness; few tiny pit marks near right obverse border; small rim nicks near D of UNITED. Ex Dr. Sheldon. **($50.00)**

1027 **S-110; G-5.** R-2. Close, connected 96 with recut LI; Chips under E of UNITED. This has the sharpness of a VF-20, although with a very rough black surface—once in a fire? **($25.00)**

1028 **S-111; G-29.** R-5. Close 96, crack through I; reverse as last. Good-6, "well struck, perfectly balanced coin; lustrous, flawless surface" as Dr. Sheldon described it in the "DuPont" catalog where this was lot 146. Since a 10-coin is included in the Condition Census, this piece is not something to pass by quickly. **($35.00)**

1029 S-111; G-29. R-5. Duplicate. Also Good-6. Obverse about grade 10 but rough; reverse Good-4, and also rough. Dark steel-gray and brown. Fairly attractive. **($35.00)**

One of the Finest Known Examples of Gilbert 14

1030 **S-112; G-14.** R-6. Close, connected 96; two berries left of bow. **AU-50.** Pale steel and red gloss, with full mint sharpness, this is the absolute prototype of a 50-coin. Typical Coltman planchet (see Breen's "The U. S. Minor Coinages, 1793-1916," p. 8); minute granular defects. Lacquered to prevent further color changes. Advanced die injuries. This is one of the three best specimens reported. It was brought back from England by Charles M. Wormser in 1949. **Plate** **($750.00)**

1031 **S-115; G-12.** R-4. High, Tilted 6; Rev. Type of 1797. Fine-12, medium steel and brown gloss. Faint old scratches. Early state; perfect obverse die. Of unsuspected importance, as a 15-coin is included in the Condition Census—and four of the CC coins are in A.N.S.! So this is **one of the finest in collectors' hands.** Ex Chris Peterson. **($55.00)**

1032 S-115; G-12. R-4. Another; broken obverse and reverse dies, late state. VG-10, rough medium and dark brown patina. Unblemished; sharp reverse. Ex Dr. Sheldon. **($45.00)**

Splendid Mint State Gilbert 15

1033 **S-119; G-15.** R-3. Closest Date; Final Zero High. **Mint State-65.** Prooflike gloss; the mint red has toned to a uniform light brown. Free of the usual bag nicks and abrasions. Unblemished. A 70-coin except for the color. Ex Mathewson collection, 1955. **Plate** **($375.00)**

1034 S-119; G-15. R-3. Earlier die state. VG-10. Reverse Fine with two edge bruises. Pale brown. Actually, rarer in this condition than uncirculated. **($30.00)**

Third Finest Known Reverse of 1796 with Plain Edge

1035 **S-120a; D-94.** R-4. **Wide Date; Reverse of 1796. Plain Edge.** EF-45, somewhat lustrous light brown; weak flat obverse strike as often seen. The sharp reverse and excellent surface justify the high grade. Few of the minute granular defects usually seen on "Nichols Find" coins; Boulton planchet, as on those. A truly splendid example, free of any visible impairment. Intermediate state of die breaks. Ex U. S. Coin Co. sale, January 2, 1915, lot 330; David Proskey, H. C. Hines, Dr. Sheldon. One of three finest known, the two others being the Dr. Hall and Newcomb specimens. A true type coin, lacking in the large "DuPont" offering among many others. **Plate** **($180.00)**

1036 S-120a; D-94. R-4. Earlier die state. VF-20 or better, medium steel and brown; same kind of weak strike and planchet as last. Minor field abrasions, of no consequence. Ex Sheldon. **($40.00)**

1037 **S-120b; D-94.** R-2. Same type; **Gripped Edge.** VF-25, natural dark green patina. Reverse approaches 30 grade but has a short scratch near fraction; otherwise free of impairments. Intermediate die state, somewhat later than the first S-120a. Very nice! **($40.00)**

1038 S-120b; D-94. R-2. Duplicate. VF-20 (obverse F-15, reverse VF-25); medium steel, with a small patch of rough patina in LIBE. Ex Elder, Sept. 19, 1936; Gaskill. **($30.00)**

1039 S-120b; D-94. R-2. Triplicate. F-15, brown and steel. Minor, almost trivial reverse field scratches. Guidebook priced at $30., worth somewhat less. **($22.50)**

1040 **S-121; D-93.** R-2. **Close Date; Reverse of 1796. Gripped Edge.** VG-10; really about F-12 but rough. Dark green and steel. Two minute rim nicks. **($20.00)**

1041 S-121; D-93. R-2. Duplicate. Good-6; obverse 8, reverse 4. Very advanced stage of die failure on both sides; the latest state seen. **($12.50)**

The gripped edge was applied to the planchets in the Mint, and there is reason to believe that it marks planchets actually made in the Mint during those hard times. One of the three known half-cents of 1797 with a gripped edge is overstruck on a cut-down misstruck cent. Since the half-cent in question is perfectly round, the planchet was cut down at the Mint and the edge gripping (sometimes called "crude milling") applied at the time. The plain-edge coins of this period come on planchets supplied for the most part either by William Coltman of the Governor & Co. of Copper Miners or by Boulton & Watt of the Soho Mint, near Birmingham, England. The "Nichols Find" coins, S-119, 123 and 135, and some examples of S-104, 118, 120a, 126, 138, 154, 157, 164, and others, are on Boulton planchets. The Boulton planchets of 1800-1814 are not so highly polished as were those in the 1797 shipment yielding the varieties just named.

Finest Known of the Excessively Rare Clapp-Newcomb 7

1042 **S-124; C-N 7. R-7. Swelling at Bust Point; Widest Fraction, E in AMERICA cut over an M.** Fine-15, beautifully strong obverse; reverse weakly struck at OF, the weakness directly opposite the swelling and doubtless caused by the latter. Pinkish light olive, the color apparently from old cleaning (which did no particular harm). Unblemished save for microscopic scratches, sure to remain unnoticed on any coin of lesser importance. In condition approached by only one other specimen, that F-12. Far finer than the EAC plate coin; sharp enough to render visible hitherto unnoticed details such as the seven hollow leaves, the hollow segment of right ribbon end, and the E in AMERICA cut over an M. It would be impossible to exaggerate the importance of this coin, but we must remind collectors that we cannot accept unlimited bids. Discovered in England. **Plate** **($400.00)**

The Extremely Rare Clapp-Newcomb 8

1043 **S-125; C-N 8. R-7.** Extended Swelling at Bust Point; E in ONE directly over T in CENT. VG-7, dark steel. Rough planchet; a few minute pit marks in hair. Everything plain and bold; no nicks or scratches. As a VG-7 this is **one of the six top examples** (there are now 11 or 12 accounted for altogether). It turned up in New Jersey a few months ago, and is here offered for the first time.

Comparatively early die state; far later ones exist. Better than Downing's, Good-6 at $52.50 on a $40. estimate. **($75.00)**

1044 **S-126; D-107.** R-3. Defective denticles before nose; reverse as last. Rare perfect obverse die. EF-45, medium brown and pale steel; a beauty! Free of visible signs of impairment even under a strong glass. The surface (typical of the beautiful Boulton planchets) suggests AU-50, but there is just a trifle too much rubbing for that grade, by our rigorous criteria. Therefore this just barely misses Condition Census level, and (with proper care) might even reach it. Newcomb's perfect-die coin was only VG. Of great desirability. **($75.00)**

1045 S-126; D-107. R-3. Broken obverse die. VF-25, color similar to last but paler. Three pinpoint reverse pit marks, otherwise unblemished. Ex Gaskill. Attractive. **($40.00)**

1046 **S-127; C-N 10.** R-6. Peaked Hair Wave; reverse as preceding. VG-10, pale steel; faint, hardly noticeable scratches. Rare rusted obverse die; struck just before the crack behind head developed. Ex Dr. Sheldon, Gaskill collections. Almost Condition Census. **($40.00)**

One of the Finest Known Doughty 109's

1047 **S-128; D-109.** R-3. The 1 and both points of 7 touch; M cut over an E. Rare shattered obverse die. EF-45, dark steel gloss with a dramatic streak of pale tan near right obverse border. A stunning display piece, to say the least. At least equal to "DuPont" 161 at $130. Ex Thomas P. Warfield collection, MANA Convention sale of 1955. Fourth best known. Very rare condition. **Plate** **($135.00)**

Condition Census Doughty 99

1048 **S-130; D-99.** R-2. Curved break behind hair ribbon, early state; fragmented left ribbon. EF-45, light and medium brown with traces of faded mint color. Few bag marks which may be safely described as trivial. A beautiful example, possibly ex Newcomb, lot 151. Fifth best known. **Plate** **($85.00)**

1049 S-130; D-99. R-2. More advanced break. VF-25 in sharpness, but a glass discloses roughness; some light pitting and scratches on obverse. Reverse choice. Brown patina. **($20.00)**

1050 S-130; D-99. R-2. Still farther advanced break. VF-25, natural rough dark green patina; without visible impairment. Desirable! **($32.50)**

1051 **S-131; D-98.** R-3. Curved break behind hair ribbon; **Stemless Wreath.** F-15 in sharpness, but dark and somewhat rough; small sliver shaved off reverse edge. Not as bad as it sounds, by any means. A highly popular type coin. **($30.00)**

1052 S-131; D-98. R-3. Duplicate. Would be VG-10 but very rough. Reverse especially clear and sharp. We have seen many worse, despite the minor rim nicks. Guidebook at $30. Good. **($17.50)**

1053 **S-133; C-N 16.** R-6. IB lean right, B perfect, TY low; **Stemless.** Good-6. Obverse VG-7; reverse almost as strong in terms of actual wear, but minor edge dents; top and bottom weak. Very rare in any condition; a 12-coin would be sixth best. Valuable! **($25.00)**

1054 **S-134; D-95.** R-4, possibly R-5. Chip before throat; **Small Fraction.** Partly gripped edge. Fine-12, red-brown and steel. Obverse 15, reverse 10; evenly worn, unblemished save for almost microscopic reverse rim dent. Aesthetically pleasing example of a true type coin; the Small Fraction occurs on no other 1797 reverse save A, which is the "Reverse of 1796" (single leaves). In Fine this variety is harder to find than the rarity rating indicates. **($50.00)**

The Small Fraction occurs on only four other Type of 1797 dies—1796 reverses I, K, O and R, the commonest of these being a full R-6 with $7.50 basal. The other five 1796 Type of 1797 dies, and all subsequent ones except S-134, have larger figures in fraction. This rare 1797 Small Fraction die is therefore a leftover from the summer of 1796—earlier unused on account of the yellow fever epidemic. We think the large versus small fraction difference as important here as in 1803—even more so in that the small fraction type in 1796 and '97 is so rare in comparison to the total number of surviving cents of either date.

Beautiful "Nichols Find" Doughty 100

1055 **S-135; D-100.** R-4. Twelve Berries; Even Fraction. **Mint State-65.** The mint red has paled to light steel and reddish-brown. Far better struck than the usual run of Nichols Find cents; almost, though not completely, free of the bag marks which so commonly plague these coins. Planchet more than usually granular for Boulton products, especially on reverse. Nicely iridescent; tiny dull spot near left obverse border, evidently from a fingerprint (use alcohol). Ex Mathewson collection, 1955. **Plate** **($260.00)**

These often show a swell in the die behind D ST (e.g., Mougey 32). The "cracks" mentioned in EAC are in fact small die defects, apparently constant, but which become faint owing to wear on reverse die.

1056 S-135; D-100. R-4. Duplicate. Just about VG-10, evenly worn; some light scratches. Tiny chips out of flan, as made. Rarer thus than in MS-60! **($17.50)**

1057 **S-136; D-102.** R-4. Date 1 7 97; Nine Berries. Heavily rusted, cracked and worn reverse die. To superficial inspection, close to EF-40, olive and reddish-brown. A glass discloses that obverse field has had corrosion skilfully removed; reverse shows a little of the same treatment. Not bad; doubtless looked far worse before the treatment. **($50.00)**

1058 S-136; D-102. R-4. **The extremely rare perfect reverse die state.** VF-25, medium olive modulating to steel-gray. Not much worn, but a weak strike; trivially faint obverse scratches, not deep enough to disturb the color, and visible only with a glass and at a certain angle. Clapp never knew this die state. A real prize! **($60.00)**

Third Finest Known Doughty 101

1059 **S-137; D-101.** R-3. Date 1 7 97; Eleven Berries. EF-45. Though very weakly struck, this piece displays some mint lustre, particularly near borders, and the generally excellent surface, together with virtual absence of reverse wear, require the high grading. Free of visible blemishes. Typical Boulton planchet with minor granularity near centers. Rather early die state; swellings at UNI and ICA very faint, no die cracks. Exceeded in condition, so far as we know, only by two 50-coins. Ex Rabin, Gaskill. **Plate** **($135.00)**

Condition Census Doughty 103

1060 **S-138; D-103.** R-2, almost R-3. Denominator Skewed Left; Swelling at OF. AU-50, richly and finely mottled brown and steel patina, with glints of green, red and russet; some reverse "cartwheel." A few small bag marks, but no other defects. Very rare unpublished die state; rusted obverse, shattered reverse. Truly magnificent, the fifth best known. Ex Elder, Oct. 20, 1915; Hillyer Ryder collection. Better than Clarke's at $110.00. **Plate** **($125.00)**

1061 **S-139; D-105.** R-1. Normal T; Fraction bar connected to right ribbon. VF-35, medium steel and olive; lightly bag marked, and with a rim dent over L, but a fine, bold coin. Intermediate die state. Ex Barney Bluestone, Sept. 11, 1937, as EF; Gaskill collection. **($35.00)**

1062 **S-140; D-104.** R-3. Detached right arm of T; reverse as last. Also VF-35; similar though slightly darker tone. Widely scattered small field and rim nicks. Advanced die state; unpublished crack through F AMER. Ex **Elder,** November 1935, **as "Unc.";** Gaskill. **($55.00)**

The Very Rare "Knobless 9" Variety

1063 **S-141; C-N 24.** R-6. **The Knobless 9.** Broken reverse die. Fine-15, brown mingled with black. The boldness suggests claims to VF-20. Slightly granular surface, free of blemishes save for one hidden rim bruise. A rather appealing example, and an important one; **fourth best known,** having a very slight edge over the other two 15-coins in the Condition Census. Ex Saum collection; originally from Syracuse Stamp & Coin Co. **Plate** **($100.00)**

Another Condition Census "Knobless 9"

1064 S-141; C-N 24. R-6. Perfect dies. F-15. Full sharpness of VF-20, dark brown; but planchet very rough, and there is damage at lower right leaves and ribbon end. Actually, better than it sounds. Ex Proskey, Hines, Sheldon collections. **Plate** **($100.00)**

Exceptional and Very Rare Doughty 97

1065 **S-143; D-97. R-7. Style II Letters Obverse; Stemless.** Graded F-15 in the Condition Census, this has the full sharpness of VF-20, with natural dark green and steel-gray patina, now diffusely rough; not too well struck up at right on either side. This striking and surface are characteristic of the variety. No visible blemishes, even under a glass. Of very great importance on three counts: (1) Rarity—only twelve known, one in A.N.S.; (2) Condition—fourth best known, **third finest in collectors' hands;** (3) Design—this is a true type coin, the only Stemless Wreath 1797 with Style II letters. Ex Saum collection. In no way inferior to the "DuPont" lot at $175.00. **Plate** **($175.00)**

1 7 9 8

Group I: Style I Letters and Hair
Exceptional Doughty 115

1066 **S-145; D-115.** R-3. Large Close Date; fraction bar joins right ribbon. VF-30, excellent light tan; patch of brick-red patina in upper right quadrant of reverse. Well struck up, which is highly unusual. Minor reverse roughness; small rim dent over first T in STATES. Uncommonly attractive, as this variety usually comes weakly struck on rough planchets patinating to dark gray or black. **One of five best known.** Ex H. C. Hines, May 20, 1940, as VF; Gaskill collection. The slightly better "DuPont" coin brought $80.00. **Plate** **($65.00)**

1067 S-145; D-115. R-3. Duplicate. F-15, dark natural green and steel patina. Minor roughness here and there; small rim dent in same place as on last lot. **($22.50)**

The Very Rare Doughty 116

1068 **S-147; D-116.** R-6, almost R-7. Fraction Skewed Right. Sharpness of F-15, but border damage on both sides; natural very dark green patina, almost black. Since the Condition Census includes a 12-coin, this one acquires importance. Ex Sheldon. **($50.00)**

1069 **S-148; D-117.** R-2. Horned 9. Perfect dies. F-15, medium brown and olive; scattered minute nicks, none disfiguring. Ex Ira Reed, September 1938, as VF; Gaskill. **($15.00)**

1070 S-148; D-117. R-2. Rare heavy rim break over ERTY; crack, bust point to border. Good-6, light and dark brown; possibly a weakly struck VG. No imperfections of consequence. **($12.50)**

Group II: Overdates
One of the Finest Known Doughty 112's

1071 **S-151; D-112.** R-4. Close Overdate. 1798/97; Short Fraction Bar. Almost VF-20, but obverse weakly struck as usual; two light scratches. Rich russet and brick-red patina with orange overtones; worth a premium for the colors alone! Dies shattered; numerous fine cracks, "visible only on the finest specimens" (EAC). Unpublished rim break opposite lowest curl. The central weakness, mentioned in the "DuPont" catalog, shows on the EAC plate coin (AU-50) and doubtless results from die failure, there as here. Ex Williams, Gaskill collections. Fifth best known. **Plate** **($75.00)**

1072 **S-152; D-113.** R-3. Wide Overdate. F-15 sharpness, but burnished to remove old corrosion. Ex "DuPont" sale, lot 193. Worth its 1954 price! **($16.00)**

1073 S-152; D-113. R-3. Duplicate. VG-10 in sharpness, but very rough; bold overdate. **($12.50)**

1074 S-152; D-113. R-3. A third. VG-7, smooth; minor rim damage. Good type coin. **($10.00)**

Group III: Large 8, Style I Hair, Style II Letters
Condition Census Doughty 120

1075 **S-153; D-120.** R-4. Large Wide Date; 8 away from bust. VF-25. Really a 30-coin that was once rubbed with a chamois on the high spots. Light to medium brown, planchet uniformly slightly granular. No defects of importance. When it tones down, it will deserve a full 30 grade. Beautiful sharp strike; earliest die state known. One of the six top examples of the variety. Discovered in England. **Plate** **($100.00)**

1076 S-153; D-120. R-4. Rim break at bust point. VG-8, charcoal-gray and dark green; rough planchet which however is free of blemishes. Ex Dr. Sheldon. Rare die state. **($17.50)**

1077 **S-154; Clapp 12.** R-4. The Imbedded 8. Fine-12, medium to light olive and steel. The surface suggests that this might be a weakly struck 15-coin. Chip out of flan behind head as made; two or three trivially minute obverse field nicks. Early die state—swell under ED only. Ex Proskey, Hines, Sheldon. A rather appealing cent! **($27.50)**

Group IV: Small 8, Style I Hair, Style II Letters
Fifth Finest Known Spread Date—Rev. of 1796

1078 **S-155; D-110.** R-3. Widest Date; Reverse of 1796. Of full EF-40 sharpness, this pale olive, tan and steel beauty has picayune field abrasions and two or three microscopic reverse rim nicks. It is almost equal to the Clarke coin which

brought $250., and decidedly better than the Downing and Ryder specimens. From the R. H. Macy auction of 1954. One of five best. **Plate** **($125.00)**

1079 S-155; D-110. R-3. Duplicate. VG-8, but very rough. Everything bold. **($12.50)**

Magnificent Doughty 122

1080 **S-157; D-122.** R-2. Fused denticles below 9; Wide Fraction. AU-55, delicately mingled light tan and olive; faint hints of original mint color, splotches of darker tone here and there. Typical "Nichols Find" surface—natural gloss with a few bag marks. Late state; badly rusted dies. Ex Dr. Sheldon. **Fourth best known;** a beauty! Better than Clarke 53 at $125.00. **Plate** **($135.00)**

1081 S-157; D-122. R-2. Similar die state. Fine-12, dark brown; slightly rough. **($12.00)**

Third Finest Known Doughty 126

1082 **S-158; D-126.** R-4. Close LIBERTY; Widest A M E R I C A. EF-40. "Splendid example, dark steel. Early state of the dies." Thus Dr. Sheldon described this coin in the "DuPont" catalog, lot 206. Picayune handling marks, including a hidden rim dent, but really attractive. Third finest known; valuable and rare. **($140.00)**

Condition Census Doughty 127

1083 **S-159; D-127.** R-4, possibly R-5. Parallel Cracks Behind Head; Wide Fraction. Full sharpness, and much of the surface, of EF-40; light tan and steel, lacquered. Small rim dent over B; few tiny pit marks, which under a glass look vaguely as if they might have been "gone over" with supreme skill to minimize them. Very appealing. Definitely one of the best three in collectors' hands. **($125.00)**

1084 **S-160; C-20.** R-6. Wide Date; ER of AMERICA joined to denticles. About F-15, natural dark green and steel. Faint scratch from face to field; small bag marks behind lowest curl. Ex "DuPont" sale, lot 212. **($40.00)**

1085 **S-161; D-130.** R-1. Wide Date; lump on O in ONE. Heavy break over TES (Clapp 17^{c}-P^{c}). Almost VF-20 sharpness, diffusely rough. Not bad. Ex Hines, Sheldon. **($12.50)**

1086 **S-162; C-22.** R-5, nearly R-6. Top of hair unfinished; Blunt 1. VG-8, typical flat strike; evenly worn. Few old and light edge dents. Usually found in grades 1 to 5; a 15-coin is in the Condition Census, which indicates the importance of this one. Ex "DuPont" 219. **($24.00)**

1087 **S-163; D-131.** R-5, close to R-6. Top of hair unfinished; Pointed 1, Wide Fraction. Almost VG-10, medium brown; several small edge dents. Same comment as to last lot. **($27.50)**

Third Finest Known Doughty 123

1088 **S-164; D-123.** Now R-5. Swelling at date; incomplete ribbons. EF-40, subtly mottled medium steel. Trivial, microscopic bag marks. The weakness at date and lower curls is from the advanced die failure—this is the latest state seen. Well centered and struck. Third finest known; lately discovered in England. Exceptional! **($200.00)**

1089 S-164; D-123. R-5. Almost VG-10; similar die state and planchet. Ex Sheldon. **($22.50)**

Group V: Large 8, Style II Hair
Condition Census Clapp 25

1090 **S-165; C-25.** R-5. Common Large Date obverse; outer leaves below T in CENT overlap stem. F-15. Lightly mottled pale steel and tan planchet, somewhat like that on the first S-164, with crack-like defect at reverse border. Even wear, and not much of that; minute bag marks, but no real impairments. High R-5. Probably fourth finest known; superior to the Downing and "DuPont" examples, and seldom offered in any condition. **($80.00)**

Magnificent Clapp 26

1091 **S-166; C-26.** R-1. Common Large Date; arc crack at left. This is a **Mint State-65** cent, faded original red, with a couple of small dark areas at UNITED, and a couple of field scratches before chin, one of them 4 mm long. A glass discloses several pinpoint nicks. All these defects pale into insignificance beside the mint color. Inasmuch as the Condition Census includes a 55-coin, the present specimen should bring the 50% premium over book value awarded to such. **Plate** **($75.00)**

1092 S-166; C-26. R-1. Earlier die state. Sharpness of a 50-coin, but uniformly diffusely rough; charcoal-gray. One or two faint scratches. Attractive. **($35.00)**

1093 S-166; C-26. R-1. Triplicate. Same sharpness as last, but cleaned with an eraser. May tone down in a few months; then it will be more valuable. From England. **($30.00)**

1094 **S-167; C-27.** R-1. Common Large Date; MER partly recut. About EF-45, medium steel and olive with hints of faded mint color. "Beautiful, almost flawless surface" . . . Sheldon, in the "DuPont" sale, where this was lot 228 at $45. Insignificant bag marks. One of the earliest die states seen. Worth at least its 1954 price. **($45.00)**

Group VI: Small 8, Style II Hair

1095 **S-168; D-134.** R-3. Cracks Encircle Legend. About EF-40, pale greenish-olive with subtle tan and purplish steel blendings. A couple of sharp but very small rim nicks. Ex MacAllister, 1923; Hines; Sheldon. Almost Condition Census level. **($60.00)**

1096 S-168; D-134. R-3. Duplicate. Almost equal condition; pale brown and olive patina. One or two hidden rim dents. Ex Sawicki sale, 1954, at $40.00. **($55.00)**

Two Exceptional Doughty 128's

1097 **S-170; D-128.** R-4. Incomplete loop below shoulder. Perfect obverse die. Better than EF-40 in sharpness; golden-brown with traces of red. However, there are several rim dents, and the reverse is quite rough. This is still **a Condition Census coin,** and very rare at this level. Ex Raymond Chatham, April 1956. **($100.00)**

1098 S-170; D-128. R-4. Cracked obverse die. This is a VF-30 with lighter and darker golden-brown surface, a few bag marks, and a curious planchet defect at top of wreath. Probably **sixth best known.** Very attractive. **($80.00)**

Third Finest Known Doughty 133

1099 **S-171; D-133.** R-5. Heavy rim break left of L. EF-45, beautifully mottled light brown with traces of reddish-brown and olive and darker shades. Microscopic bag marks. Ex Dr. French, Henry Hines, Dr. Sheldon. "Hines used to carry this piece around to show as finest known."—Sheldon. Definitely one of three finest. **Plate** **($225.00)**

1100 **S-172; D-129.** R-2. Recut 7 and M. Perfect obverse. EF-40, chocolate-brown with lighter tints on reverse, part of the latter possibly from old cleaning, the remainder natural. Minor bag marks. Fine double profile. Discovered in England. Almost CC level. **($40.00)**

1101 S-172; D-129. R-2. Duplicate; same die state. About VF-35 in sharpness, but a number of minor scratches, scrapes and nicks. Medium steel. Far above average. **($30.00)**

1102 **S-173; D-132.** R-2. Straight Date; break at RTY. The extremely rare die state with rim breaks over LI, ERTY and CA, and crack through NITE. In terms of actual wear this is EF-40, but it is weakly struck at curls and top of reverse; steel-gray with patches of light tan, somewhat granular as made. Ex Newcomb sale, lot 247; Gaskill collection. Desirable. **($50.00)**

1103 **S-174; C-34.** R-2. Spur atop 1; crack left of 100. VF-20, medium steel and olive; slightly rough with a few pit marks, minor scrapes and scratches. Ex Dr. Sheldon. **($15.00)**

1104 **S-175; C-35.** R-4, nearly R-5. Spur atop 1; rim break at U. Almost VF-20, pale chocolate-brown with two rough spots near reverse border. Faint, insignificant abrasions. Scarce late die state—shattered reverse. A desirable example! **($35.00)**

1105 S-175; C-35. R-4. Another. Classical example of the grade F-15. Natural dark green patina, almost free of nicks or other blemishes. Well centered, struck and balanced. Die state like the last. Ex "DuPont" sale, lot 247. **($30.00)**

1106 **S-176; C-36.** R-5. "Home-made" Y; ER in AMERICA joined to denticles. **The extremely rare perfect-dies state.** Sharpness of F-12, medium steel and brown; minor obverse nicks and dents, none serious. Ex "DuPont" 250. Only one other auction record (Downing's). **($30.00)**

1107 S-176; C-36. R-5. Faint vertical crack in right obverse field. Fine-12, charcoal-brown; well struck and balanced, flawless except for old scratch before chin. Ex "DuPont" 251; excellent companion piece to preceding. **($36.00)**

1108 **S-179; D-135.** R-2. High 98; E in AMERICA first cut inverted, then corrected. Sharpness of VF-35, natural medium olive-brown and steel; faintly rough and with a few almost microscopic pit marks. Ex Proskey, Hines, Sheldon collections. Nice. **($35.00)**

Fourth Finest Known Clapp 42

1109 **S-182; C-42.** R-5, nearly R-6. Long 7 (compared to obverses 32 and 33); die cut, right ribbon to final A. EF-40 to 45, medium olive with traces of red; minor abrasions and handling marks, plus a light scratch between ONE CENT. Definitely one of the four best examples, exceeded only by two 55's and a 45-coin. Ex Thomas P. Warfield, via Alfred Hutter's mail auction sale, April 10, 1954. **Plate** **($180.00)**

1110 **S-184; D-124.** R-2. Low 9, defect from corner of 7; reverse as last. All things considered, just about AU-50, medium brown and steel with patches of carmine patina, and considerable "cartwheel." Trivial rim abrasions. A beautiful specimen! **($50.00)**

1111 S-184; D-124. R-2. Another; later die state, injured reverse (unpublished). EF-45, pale tan and steel with some reddish overtones, possibly from old and unsuccessful cleaning. Planchet granular but almost free of blemishes. Ex Morgenthau, Feb. 1937; Gaskill. **($45.00)**

1112 S-184; D-124. R-2. A third. Fine-15, medium brown with patches of vermilion and a few of the commonly found minute nicks. Found in England. **($15.00)**

1113 **S-185; D-125.** R-3. Same obverse; "Many Die Breaks" variety. Latest known die state. F-15, medium to dark olive, subtly mottled with many different shades of red and brown. Unevenly struck; planchet granular as often seen. Ex Dr. Sheldon. **($22.50)**

1114 **S-186; C-46.** R-3. Arc crack, final zero to ME. Just about VF-25, warm rich olive and light brown. Many small bag marks, none of any importance. Ex Dr. Sheldon, February 1948, at $25., the Gaskill collection. Clarke's, VG-10, brought $22.00! **($37.50)**

1115 **S-187; C-47.** R-1. Top berry on left branch droops. VF-30, struck on the same kind of planchet as last, and with the same patination and bag marks. Date collector's coin. **($20.00)**

1116 **Duplicates.** S-166, and 1797 S-138. F-15, the latter with many nicks and digs. Total book value over $25.00. 2 Pcs.

1117 S-154, 161 and 186. Also, 1797 S-139. VG, some corrosion; VF, pitted; VG-10, excellent green and red patina; About Good-3. Total book value over $20.00. 4 Pcs.

1118 S-148 and 174. Also, 1797 S-130 and 139. Good-6; VG, edge damage; Good, tremendous planchet crack which bisects obverse; Good-6, evenly worn. Total book value over $25.00. 4 Pcs.

1119 S-159 and 187. Also, 1797 S-137 and 139. Good-5; Fine but very rough; VG-10, extremely weak strike, **edge partly gripped;** VG-7, bag marked. Total book value well over $30. The edge gripping on the S-137 is like that on many S-134's. Possibly it is important; we have not noticed it before. 4 Pcs.

1 7 9 9

The Sharpest Known 1799/98 Overdate

1120 **S-188; D-137.** Now R-5. Sharpness of AU-50 obverse, EF-40 reverse. Natural dark green patina. Well centered, perfectly struck. Both obverse and reverse show traces, more obvious near wreath, of a superficial and safely removable granular deposit. A glass discloses three minute obverse rim nicks and a small pinpoint scratch on neck, together with a couple of light scrapes; these are rendered noticeable only in that they show natural light orange color (underlying the green patina) for less than a square mm. of surface. Reverse with minor scrapes, not enough to disturb the color, at right ribbon end. One of three finest in collectors' hands; the other two are clean VF-35's. This was first recorded in the Dr. Hall collection, later in the Brand hoard; James Kelly bought it through B. G. Johnson in 1939, selling it to C. David Pierce in 1940 for $1,500. **At the Pierce sale in 1945 it went to R. Barnhart for $2,000.** It reappeared **in the**

1950 A.N.A. Convention sale as lot 1019 at $1,400., there described **as "Uncirculated,** dark steel, almost black in color. Well struck, full border beading on both obverse and reverse. Pin-point planchet defect on neck which does not detract from appearance of coin. Plain overdate. . . . This coin compares favorably with the Hines perfect-date specimen, the only other 1799 Large Cent with any claim to being Uncirculated (recently purchased by an Ohio collector for $1,800.00)." The only other recent sale of a 1799 overdate considered by consignor, auctioneer or buyer to be in the four figure class was the Judge Moll—T. James Clarke coin, which although tooled, burnished and recolored brought $1,100. Without commenting on this or the other reported auction records for this variety, we will point out that the correct book value for a VF-35 as calculated under the rules given in "Penny Whimsy" is $20 x 35 x 2½, or $1,750. In the strictest sense of the word, that is what the present coin (at a minimum) is worth; but our enthusiasm may perhaps be looked on as excusable, or even justifiable, when we suggest that this coin, in view of its truly extraordinary sharpness, certainly unequalled by any other known of this variety, might exceed that figure by as much as 50%. If any coin in this sale is a potential "runaway," this is it. **Plate** **($2,500.00)**

Two Other Exceptional 1799 Overdates

1121 S-188; D-137. R-5. Barely, if at all, short of VF-20; any other dealer would unhesitatingly call this **a slightly weakly struck VF-20** on a granular planchet, and perhaps that is the correct grade. Barely discernible reverse rim dent; no other defects worthy of mention. A really beautiful example, natural medium steel. Ex W. S. Lincoln of London, B. H. Collins (lot 9, March 2, 1897), Lindesmith collection. **Plate** **($500.00)**

1122 S-188; D-137. R-5. Fine-15 or better, medium steel-brown. Comparatively softly struck; free of the usual nicks and dents, but with a cluster of microscopic pit marks behind next to lowest curl. A glass shows that the surface has a myriad of hardly visible scratches, which do not disturb the color. More desirable than the tampered Clarke coin earlier mentioned, or most others offered in recent years. From Thomas L. Elder on his deathbed at $350. (February 1948); Gaskill collection. **Plate** **($450.00)**

Condition Census 1799 Perfect Date

1123 **S-189; D-138.** R-3. Unequivocally and unquestionably **VF-25,** pale steel-brown with spots of red patina on reverse. Strong date with the inevitable weak LIBERTY; lustrous, especially near borders at right; almost, though not quite, free of dents and scratches. Pinpoint nick between EN in CENT. Chip out of planchet at F in OF as made. Advanced rim breaks over F AME; earliest traces of the hitherto unpublished die crack from border to drapery, known on but one other example (and on that one the crack goes across bust into curls). A real aristocrat. Probably originally from the Merritt collection, as it is **pictured** (with most of the other cents in that collection) **on Plate IV of the Frossard Monograph,** obverse and reverse. Later, **Parmelee 775** as "a fine specimen, rarely equalled"; **Beckwith 19** as "for the date very fine . . . one of the best specimens known"; subsequently mistaken for the Abbey cent, and so published in EAC; J. G. MacAllister; J. C. Morgenthau sale, July 27, 1939 at a modest $330., and lastly, the Gaskill collection. Next to the Downing coin at (a 1952) $875., the best perfect date 1799 we have handled. **Plate** **($750.00)**

1124 S-189; D-138. R-3. Early die state. Fine-12 obverse, VG-8 reverse, or VG-10 overall; natural medium and dark steel with some red patina before face. Reverse with some long faint scratches. Obverse especially attractive and highly unusual, as date and LIBERTY are about equally strong. A coin no collector need be ashamed to display! **($175.00)**

1125 S-189; D-138. R-3. Third and last. Obverse almost or quite Fine-12, with strong date; dark to medium steel; reverse Good and barely legible. We are altogether unable to account for this weakness. Free of visible impairment. Better than it sounds, if anything. **($115.00)**

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Overdates

1126 **S-190; D-140.** R-5. First Overdate, **1800/1798;** Style I Hair, E A in AMERICA recut. F-15. Really of VF-20 sharpness, toned to something between gun metal and slate color, but with minute and shallow pitting, especially on reverse. Much better than our description. Barely short of the Condition Census and may reach it, as the sixth finest is described as a 20-coin; but we prefer to be conservative in our descriptions. **($75.00)**

1127 **S-191; D-139.** R-2. Same obverse; injured reverse. VF-30, pale light tan, but with a slight and diffuse generalized roughness, and a few scattered pinpoint nicks. We have seen worse examples of commoner dates peddled as "Unc." **($70.00)**

1128 S-191; D-139. R-2. Another; later die state. VF-25 to 30, light to medium brown and steel; a few scattered nicks and scratches, none of any importance. A planchet defect near left border on either side. Excellent type coin, found in England. **($65.00)**

1129 S-191; D-139. R-2. A third. Nearly VF-35 in sharpness, but peripheral roughness, especially left of head and at LIBE. Three scratches in wreath. Almost even, natural light brown. "Extremely difficult variety to find 'nice' "—as Dr. Sheldon described this coin in the "DuPont" sale, lot 284. He called it VF-20. **($55.00)**

1130 S-191; D-139. R-2. Fourth and last. Latest die state seen. VF-20, pale steel and brown; almost unblemished, the only flaws being a couple of old and light rim dents and some bag marks. Specialist's coin, also from England. **($50.00)**

Condition Census Doughty 141

1131 **S-192; D-141.** R-4, nearly R-5. Second Overdate, **"1800/1799";** both points of 7 show. Rev. Arc crack, fraction to IC. VF-20, somewhat weakly struck on a charcoal-gray planchet with very slight roughness uniformly throughout. Almost flawless. Ex Dr. Sheldon. Apparently sixth finest known. "Very rare in Fine condition"—EAC. **($90.00)**

1132 **S-193; D-142.** R-5, nearly R-6. "1800/1799"; leaves under T of CENT stemless. Good-6; obverse VG but somewhat rough, reverse weaker, but everything plain; no blemishes. Since the Condition Census includes two 15-coins, this one is nothing to be ashamed of. **($21.00)**

1133 S-193; D-142. R-5. Duplicate. Good-5, evenly worn. Seldom seen better. **($17.50)**

1134 **S-194; D-143.** R-3. Third Overdate, **1800/179;** rim break under 100 and right. Sharpness of VF-30, but small rim nick at the break. Natural dark steel; unusually clean surface. One of the latest die states known. Ex Newcomb (privately), Dr. Sheldon, Gaskill collection. At least as desirable as the "DuPont" piece at $70.00. **($75.00)**

1135 **S-196; D-145.** R-1. Fourth Overdate; final 0 high. Though its consignor graded this coin VF-35, it looks to us like a VF-30 on a slightly rough walnut-brown planchet otherwise unblemished. Whatever the true grade, it is a thing of natural beauty. Ex Wayte Raymond, October 1926; Hines, Sheldon. **($60.00)**

Perfect Dates

1136 **S-197; D-146.** R-1. Normal Date; "Q" Variety. EF-40, cordovan-leather-brown gloss; flawless, save for a minute rough spot and two bag marks on neck. Ex Chapman, Gaskill. **($50.00)**

1137 S-197; D-146. R-1. Duplicate. Obverse VF-25 but very rough, reverse sharper and less rough. Mahogany, dark brown, russet and dark green. Worth a premium for the colors! **($20.00)**

Two Rare and Exceptional Doughty 149's

1138 **S-199; D-149.** R-5, nearly R-6. Thin, Unfinished Ciphers; crack, left top of D to rim. To superficial inspection VF-30, natural-appearing pale steel and light brown. Closer study reveals that this piece was skilfully burnished to remove obverse corrosion; the effect is highly deceptive and attractive, and doubtless represents a very considerable improvement. Reverse untouched, lightly and uniformly rough, but without mar except for one old and small pit mark. Ex "DuPont" sale. Were the surface completely natural this would be second finest known and finest in collectors' hands. It is still **the sharpest one**

in collectors' hands; its importance may be gauged by the presence of two 15's and two 12's in the Condition Census. Early die state. Extremely rare above VG! **($125.00)**

1139 S-199; D-149. R-5. Far advanced die breaks. Fine-12 or better for the coin; very dark green patina, almost black and somewhat rough but free of appreciable nicks or scratches. The weak areas on reverse come from severe die failure, as mentioned in EAC. Ex McGirk, Tompkins, Warfield collections. One of the four best in collectors' hands. **($80.00)**

Condition Census Doughty 148

1140 **S-200; D-148.** R-3. Thin, Unfinished Ciphers; long-stemmed berry under M. VF-35. Really an Extremely Fine cent with minor obverse rim damage; pale golden-olive. Rare perfect dies state; Newcomb's was only VG. Ex Hines, Nov. 21, 1938; Gaskill. Fourth best known! **($135.00)**

1141 S-200; D-148. R-3. Another example of the same die state. VF-25, charcoal-gray. Really a 30-coin with peripheral roughness, and with a little too much rubbing on the leaves. The obverse is really lovely. Almost Condition Census! **($65.00)**

1142 S-200; D-148. R-3. Broken reverse die. Almost F-12. "A pleasing piece, with strictly Fine reverse. Several old, very faint scratches on obverse. Medium brownish steel." . . . Dr. Sheldon's description of this cent in the "DuPont" offering. Not a bad item at all. **($25.00)**

1143 **S-203; D-151.** R-3. Die cut before nose; injured reverse. Obverse VF-25, natural light brown gloss; almost flawless. Reverse VF-20 with the same surface, but hit in center by some blunt instrument, weakening CENT. Ex "DuPont" sale, lot 301. Better than it sounds. **($30.00)**

Two Rare and Choice Doughty 153's

1144 **S-204; D-153.** Now R-6. Almost but not quite VF-20, partly iridescent light olive, steel and tan. One tiny rim nick and a few bag marks, but a really choice coin. Finer than the Hines-Newcomb-Downing specimen, the only other one publicly offered in many years. The most underrated variety of 1800. Late die state. **One of the top six.** **($100.00)**

1145 S-204; D-153. R-6. Exceptionally early die state, earlier than any listed in EAC. VG-10, with a Fine reverse. Natural dark brown gloss. Old and faint obverse scratches, not disturbing the color. Recently unearthed in Boston. **($50.00)**

1146 **S-205; C-N 18.** R-5. Horizontal crack behind curls; horizontal stem to top left berry. Marked "VF-35," this is very close to EF in sharpness but extensively scratched; an attempt has been made to minimize the damage by buffing down some of the more serious scratches before face. The work is barely noticeable with a glass. Also, nicer than it sounds. **($100.00)**

Condition Census Doughty 152

1147 **S-206; D-152.** R-4. Same obverse; upturned stem to top left berry. VF-30. Really a 35-coin with a field nick left of L and a small rim dent at E of UNITED; natural medium steel gloss, delicately mottled with dark brown. Very early die state; no rim break or die failure below fraction. Ex Newcomb sale, lot 297, as EF. Equals the Clapp-Newcomb plate coin. The "DuPont" VF-30 brought $120. and Clarke's, $135. This specimen is one of the four best in collectors' hands. An important opportunity! **($125.00)**

1148 **S-207; C-N 20.** R-4. No horizontal crack; triangular rim break at first zero of fraction. Sharpness of F-12, but extensively though shallowly pitted; amazing raspberry-red patina, which looks natural. Since the Condition Census includes a 15-coin, and since the "DuPont" example, a recolored Good-5, brought $25., the importance of this lot should be obvious even to the beginner. **($30.00)**

Condition Census Doughty 154

1149 **S-208; D-154.** R-3. Advanced rim break over TY and right. Sharpness of VF-30 or better, fine natural patina blending the colors of yellow clay and green leaves. Light diffuse roughness; very faint field scratches, visible only at a certain angle. Certainly third finest known, possibly second finest. Best publicly offered since 1945! **Plate** **($125.00)**

1150 S-208; D-154. R-3. Earlier die state. VG-10, charcoal-brown; similar diffuse roughness. Two or three old and small reverse pit marks. Ex Hines, Sheldon. **($25.00)**

1151 **S-209; C-N 22.** R-5. Widest Date; injured die. Almost VF-20, a flat strike from one of the latest die states known; beautifully smooth planchet, pale steel and mahogany tones. Light rim dent on reverse, otherwise virtually flawless. Called a "gem" by Gaskill. Ex Dr. French, Sheldon, Gaskill. Usually available only well worn. **($65.00)**

Choice and Extremely Rare Doughty 155

1152 **S-210; D-155. R-7.** Comma Variety. F-15 or better in sharpness, but diffusely rough, and with faint abrasions which do disturb the color somewhat. Dark brownish-gray. Advanced die crack through forelock nearly to rim opposite nose. **Possibly third finest known;** better than the Gillette-Clapp-A.N.S. coin (VG-10) or the VG-7 "DuPont" specimen at $80. Newcomb's was Good to VG; Downing, Ryder, Clarke had none. About nine known, and the Condition Census includes an 8-coin. An extraordinary opportunity! **Plate** **($150.00)**

1153 **S-211; C-N 24.** R-3. Wide planchet, crack between L and hair. F-15, nearly VF-20. Very dark brown and green; slightly rough, but unblemished. Ex Hines, Sheldon. Nice. **($45.00)**

Condition Census Clapp-Newcomb 25

1154 **S-212; C-N 25.** Chips Variety. VF-35, very dark brown mingled with green and russet. Natural gloss; several old and minute pit marks, which are not in the least degree disfiguring. Rare terminal state, with many cracks and severe die failure at ERTY. Ex Brand; MANA Convention sale, 1955. One of the six best. **($160.00)**

1155 S-212; C-N 25. R-4. Another, early die state. Labeled F-15 by its consignor, this has obverse nearly VF-20, and reverse rough. Pale brown mingled with darker shades. Light mint clip. Not too bad a cent. **($45.00)**

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1156 **S-213; D-161.** R-3. Wavy cracks before face. VF-25, pale brown and steel mingled with russet, carmine, brick-red and a dozen other shades. Minute obverse rim nick; few bag marks. A premium coin (the Condition Census includes two VF-30's) and a popular type: Pointed First 1. Late state of reverse die. Very attractive! **($50.00)**

1157 S-213; D-161. R-3. Earlier state. Obverse VF-30, reverse about 20 but rough and with a few old green corrosion spots, very small and shallow. Better than it sounds. **($40.00)**

1158 S-213; D-161. R-3. A third. About VF-20, natural leaf-green patina. Evenly worn, no defects of consequence. A beauty. Ex Morgenthau, Oct. 6, 1937; Gaskill collection. **($40.00)**

1159 **S-214; Newcomb 2.** R-5. Pointed First 1; date 1 80 1, reverse like 1800. VG-10, natural walnut-brown patina; trivial bag marks. Die sinking over RTY. Ex Breen collection. **($30.00)**

Third Finest Known Doughty 160

1160 **S-216; D-160.** R-2. Closest Fraction; 01 high. **Mint State-60.** Pale steel and light brown with hints of faded mint color; microscopic flecks of darker tone. Full "cartwheel," and full mint sharpness despite a very weak obverse (injured die), as seen on 98% of the specimens of this variety. Flawless surface. One of the top three examples; the other two are of similar die state but lighter color. The EF-40 "DuPont" coin brought $135., the Clarke AU-50, $120. This is far above either. Truly magnificent! **Plate** **($200.00)**

1161 S-216; D-160. R-2. Earlier state; only the tops of LIBERTY gone. AU-50, beautifully mottled lustrous light tan, steel, russet and grayish-green gloss; but pitted at left obverse, as very often on this variety. Reverse practically flawless; planchet similar to those used for the "Nichols Find" varieties. Ex Bluestone, 1945; J. P. Young, Dr. Sheldon. **($60.00)**

1162 S-216; D-160. R-2. Still earlier die state; full LIBERTY, weak bust point. F-15, a few reverse pit marks. Very rare die impression; compare Downing sale, lot 1881. **($17.50)**

1163 **S-219; D-156.** R-3. **Three Errors;** Pointed First 1. This is a very attractive VF-25 with a small but rather heavy dent just above C of CENT; light olive and brown. Few bag marks, faint scratches, etc. Without the dent this would have Condition Census status. However, it still remains a highly impressive display piece of this popular type, and should be seen. **($60.00)**

1164 S-219; D-156. R-3. Duplicate. Almost Fine-15, but a blunt strike with many small bag marks. Ex Chapman, October 1935, as VF; Gaskill collection. **($37.50)**

1165 S-219; D-156. R-3. A third Three Errors. VG-7, everything plain; no serious damage. **($20.00)**

1166 S-219; D-156. R-3. **The excessively rare perfect reverse die.** Good-6, pale steel. The only other one to come up at auction was the Hines-Downing coin, lot 1883 of our Downing sale, VF-20, which brought $62.50 on a $45. estimate. Only four others seen, all of them well worn—no better than this one. **($35.00)**

1167 **S-220; D-157.** R-4. Pointed 1; single error 1/000. Intermediate die state. VG-8. Would be VG-10, but weak in center of reverse, and shows one sharp nick at left bow. Natural medium steel. Rarest collectible 1/000 reverse. **($24.00)**

1168 **S-221; D-159.** R-3. **Corrected Fraction,** 1/100 over 1/000. About VF-20. Obverse faintly but extensively scratched; reverse almost VF-25, blunt strike. Dark steel to purplish-brown. Late state. Very popular! **($45.00)**

1169 S-221; D-159. R-3. Intermediate state. F-15, medium brown. From England. **($37.50)**

1170 S-221; D-159. R-3. A third, perfect dies. Also VF-20 or better, but an unnatural red imparted apparently by plating or some such process, and probably removable. Std. Catalogue at $25. in only Fine. **($30.00)**

1171 **S-222; D-162.** R-1. Blunt 1's; Fraction Bar Skewed Left. VF-25, but with three tiny though deep nicks above date; medium steel, excellent surface despite some bag marks. Reverse fully and strongly struck up, which is practically never the case. Ex Lyman sale, Nov. 7, 1913, Hines, Dr. Sheldon, T. James Clarke; Chicago Coin Club sale, Oct. 29, 1955. Perfect dies. This is the best struck one Dr. Sheldon ever saw. **($45.00)**

1172 **S-223; D-158.** R-1. Common 1/000. This was nearly EF-40 before someone burnished it and gave it an artificial red color. **($35.00)**

1173 **S-224; D-163.** R-1. Denominator 1 00. VF-20, medium and dark brown, minutely bag marked; perfect dies. **($20.00)**

1174 S-224; D-163. R-1. Duplicate. VF-25, but several rough spots. Medium olive. **($20.00)**

1175 Remainders. S-222; and 1800/179 S-196. Good-6. Total book value over $15.00. 2 Pcs.

1176 S-224; and 1800/179 S-196. VG-8 and VG-7. Total book value over $17.00. 2 Pcs.

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1177 **S-225; D-172.** R-4. 1 touches hair; PHL right of S. Though Barney **Bluestone sold** this on Feb. 5, 1938 **as "Unc.",** it is just a hairline or so short of VF-30. Light olive and steel, slightly bag marked. Rather flat strike on a granular planchet as often on this variety. Early die state. Ex Gaskill. **($37.50)**

1178 S-225; D-172. R-4. Rim break below date. F-15, medium steel; same kind of planchet, weaker strike. Few minute rim nicks, none serious. **($22.50)**

1179 **S-226; D-173.** R-3. Same obverse; incomplete loops. EF-40 in sharpness, natural dark steel; original roughness at right obv. border, old rim dent at bust point. Nice. Crack on reverse only. Ex "DuPont" sale, lot 348. **($37.50)**

1180 S-226; D-173. R-3. Slightly later die state, supposedly very rare (Newcomb's 1bb-c-Bb). This is VF-30 with a long faint scratch behind neck and three or four tiny planchet defects on reverse. Natural dark olive. Ex "DuPont" 349. **($27.50)**

1181 **S-227; D-174.** R-3. Cobweb Variety. Sharpness of EF-45, chocolate-brown with lighter mottlings, but burnished to remove old corrosion. Exceptionally early die state, sharp reverse. Double profile. Hardly as bad as it sounds. Ex "DuPont" sale, lot 356. **($23.50)**

1182 **S-228; D-164.** R-2. Fraction 1/000. Though a weak, flat strike as often seen, the surface requires a grade of just about VF-20. Tiny rim nick below date, but choice. **($18.50)**

1183 S-228; D-164. R-2. Duplicate. F-15, granular dark brown patina. Ex Sheldon. **($15.00)**

Third Finest Known Newcomb 5

1184 **S-229; N-5.** R-5. Low Leaning 8; incomplete loops. AU-50, natural dark steel gloss with some russet and pale green mottlings; flawless but for a couple of minute and trivial bag marks. Very weakly struck at top of reverse and at

bust and date, as seen on quite a few worn examples of this variety. The finest we have been privileged to offer, exceeded only by two Mint State examples. Discovered in England. **Plate** **($225.00)**

1185 S-229; N-5. R-5. Duplicate. VF-20, light olive and medium steel; some minor edge damage and light scratches. Reverse far better than obverse. Above average. **($37.50)**

1186 **S-230; D-171.** R-2. Even date; ME joined at feet. Sharpness of full AU-50, dark mahogany patina with russet and orange mottlings; but bag marked, with many very faint scratches, and some reverse rim nicks. Barely short of Condition Census level. **($35.00)**

1187 S-230; D-171. R-2. Duplicate; similar intermediate die state. Fine-15, natural very dark green patina. Ex Ira Reed, Sept. 1938, at $15.00. **($12.50)**

1188 **S-231; D-165.** R-1. Stemless; Single Fraction Bar. Almost, but not quite, EF-40; medium brown gloss worthy of the 40 grade, but a trifle too much rubbing on leaves and cheek. One or two minute bag marks, otherwise flawless. Fine double profile. Ex Newcomb, Hines, Sheldon. **($30.00)**

Condition Census Doughty 168

1189 **S-232; D-168.** R-1. T cut over Y; PHL right of S. This is an AU-50 to 55 coin with natural rather dark brown gloss and full "cartwheel," but with some orange and russet patina on reverse, and a few insignificent bag marks. A real beauty; since the Condition Census includes two 55's and a 50, this is presumably of that level. **($55.00)**

1190 S-232; D-168. R-1. Advanced breaks, the latest state seen. EF-40 to 45, light to medium brown; surface mostly clean. Borders not too well struck up, apparently a characteristic of these final stages. Ex Proskey, Hines, Sheldon. The similar "DuPont" coin, lot 374, brought $40.00. **($37.50)**

1191 **S-233; D-167.** R-4. T cut over Y; PHL left of center of S. VF-20, charcoal-gray gloss; weakly struck as usual. Minor rim damage, of no consequence—the color is not disturbed. Ex Dr. Sheldon. Important, as a 25-coin is included in the Condition Census. **($27.50)**

1192 S-233; D-167. R-4. Duplicate. VG-8 or better; similar strike. Not bad! **($12.50)**

Important Early State Newcomb 12

1193 **S-234; N-12.** R-6. Injured at BERT; nine berries. Just about VF-20, mostly medium olive-brown with small patches of red patina; a beautiful surface. Well struck up except on forelock and lower leaves. Almost, though not completely, free of blemishes. **The finest one of only three or four known without the rim break over B,** said in EAC to be always present; the die injuries at IBERTY (most prominent at BERT) are quite plain. Ex Dr. Sheldon, November 1948, as VF; Gaskill collection. The "DuPont" 15-coin brought $90., and Clarke's, not quite as nice, $110. These two "runaway" prices on coins not as fine as that offered here will emphasize the importance of this wonderful old rarity. **($125.00)**

1194 S-234; N-12. R-6. Later die state; rim break over B. Classical example of VG-8; café-au-lait patina, few inconspicuous scratches. Ex "DuPont" sale, lot 383. **($24.00)**

Condition Census Doughty 178

1195 **S-235; D-178.** R-5. Injuries over RTY; nine berries. VF-35, medium brown; well struck, with a few bag marks, none of consequence. A very pleasing example of this rare variety, which (like S-234) was underrated in EAC; sixth best known. Early die state, before the rim break developed. Ex G. H. Clapp, 1945; Dr. Sheldon. **($110.00)**

1196 S-235; D-178. R-5. Still earlier die impression than last, one of the earliest known. About VG-7, natural reddish-brown and russet patina. Very rare state. **($15.00)**

1197 **S-236; D-175.** R-1. 02 close, 18 lean right; nine berries, crumbling on right stem. Obverse AU-50, light and medium olive with a splotch of darker brown patina and some faded mint color; reverse better than AU-55, pale golden honey color evidently faded from original mint. Obverse shows a few bag marks, otherwise we would simply grade this a 55 and let it go at that. As it is, it just barely misses Condition Census with its 50% premium. Ex Sawicki collection, lot 608 (illustrated as No. 605a), at $60.—worth at least that amount today, as a date collector's coin. **($60.00)**

1198 S-236; D-175. R-1. Duplicate. EF-45, mahogany, russet and red patina. Rim bruise over E in AMERICA, but no other defects of consequence. Ex Dr. Sheldon. **($30.00)**

1199 S-236; D-175. R-1. A third. VF-35, medium olive and brown; two pinpoint rev. rim nicks. Somewhat later die state than last two. **($20.00)**

1200 S-236; D-175. R-1. Last of these. VF-25, chocolate-brown; final state with heavy rim break at STA. Discovered in England; attractive, like most of the coins in this group. **($16.50)**

1201 **S-237; D-170.** R-2. Widest Date; Largest Berries. VF-20 or better, walnut-brown patina. Rather appealing example of a common variety, but uncommon choice. Trivial bag marks. Ex Elder, June 1936, as "EF"; Gaskill collection. **($15.00)**

Exceptional and Rare Newcomb 16

1202 **S-238; N-16.** R-6. Widest Date; nine berries, none at E in ONE. Fine-12 or better (obverse weakness from advanced die injuries), natural dark green and steel patina; reverse of 15 grade, weakly struck at left. Old rim bruise behind lowest curls; few faint pin scratches. One of the truly great examples of this high Rarity 6—most of the new discoveries have been of grade 1 to 6; sixth finest, and **fifth best in collectors' hands.** Ex C. Douglas Smith. About as rare as the Newcomb 3, former Non-Collectible 1! **($60.00)**

Two Condition Census Doughty 177's

1203 **S-239; D-177.** R-3. Cracks before face. EF-40; obverse 35 and light greenish olive, reverse 45 with the same tone blending with faded mint red. Many trivial bag marks. Better than the first "DuPont" example at $52.50. Fourth best known. Ex Douglas Smith. **($60.00)**

1204 S-239; D-177. R-3. Latest die state known. VF-30, charcoal-brown patina; no appreciable nicks or scratches. Ex Proskey, Hines, Dr. Sheldon. **Pictured on the Newcomb plate;** N. 12c-Kc. A historically important coin, and sixth best known. **($50.00)**

Exceptional and Rare Doughty 176

1205 **S-240; D-176.** R-6. Crack slants up from bust. Almost VF-20, slightly rough natural dark green patina; almost free of defects. Ex C. Douglas Smith, Warfield collection, MANA 1955 Convention sale. **One of six finest;** better than "DuPont" 405 at $32.50. **($70.00)**

1206 **S-241; D-166.** R-1. Stemless; Double Fraction Bar. Just about VF-20, small sharp reverse rim nick, pinpoint obverse nick. Natural dark green patina. Not bad! **($13.50)**

Three Condition Census Doughty 169's

1207 **S-242; D-169.** R-3. Spine from left stem pierces U. AU-50, medium olive, but with three small rim scratches. Cracked reverse die. The finest one to have appeared at auction since 1945. Ex Henry Chapman, 1935, and the Gaskill collection. Probably fourth best known; greatly underrated, particularly in the higher grades. **($75.00)**

1208 S-242; D-169. R-3. Another, perfect reverse die. EF-40 to 45, somewhat lustrous light brown with traces of an easily removable gummy deposit on reverse. Trivial, hardly noticeable bag marks. Fifth best, or equal to fifth best. Found in England. **($60.00)**

1209 S-242; D-169. R-3. A third. Identical to last in die state, condition and strike, but there are a few faint pin scratches. Color a trifle darker. Very attractive. **($55.00)**

1 8 0 3

1210 **S-244; N-2.** Now R-5. Top of hair unfinished. Just barely short of VF-20; obverse fully VF, reverse F-15 or better but with some roughness near top. Hidden edge bruise at left. Natural reddish-brown and steel, reverse warmer in tone. A beauty! **($37.50)**

1211 S-244; N-2. R-5. Duplicate. F-15, medium to dark steel, old small rim nick. Ex Doughty, Hines, Sheldon, Gaskill collections. This and last almost Condition Census level. **($32.50)**

Magnificent "Unicorn" Variety

1212 **S-245; D-189.** R-4. "Unicorn." **Mint State-60,** lustrous pale steel and faded mint red. Tiny planchet defect before L; three or four minute bag marks, of

no importance. A truly splendid example, the finest we have been privileged to handle. Definitely **exceeded in condition by only one other specimen** (a 70-coin), and tied by only two others, this is a genuine aristocrat. Ex Bolender, Sept. 25, 1943; Gaskill collection. **Plate** **($275.00)**

1213 **S-246; D-181.** R-4. The High Numerator. VG-10, medium steel and russet patina. **($15.00)**

The Finest Known Doughty 182

1214 **S-247; D-182.** Now R-5. Mumps Obverse; Short Fraction Bar, die injuries from right ribbon to U. **Mint State-60,** very light golden olive (evidently faded from mint color) with original red around head, letters and wreath. Weakly struck on leaves left of CENT, but without visible blemishes of any kind. Injured dies, but no cracks. Magnificent—what else is there to say? Beyond doubt the finest known, finer than any known to Sheldon when EAC was published, and still unequalled by any known or rumored example of the variety. Unfortunately, like the blazing red 1801 S-215 that brought $1,200. in the "DuPont" sale, there is no pedigree on this coin—it appeared in this collection "out of the blue." **One of the three or four high points of this auction. Plate** **($500.00)**

1215 S-247; D-182. R-5. **Uninjured reverse die**—rare and unpublished state. This is a VF-35, about EF-40, with small reverse scrapes on lowest leaf left, ribbon, fraction bar and final A, which do disturb the color but do not touch the field. It is otherwise nearly free of visible imperfections; its excellent surface and sharpness assure it of a place in the top few, as the Condition Census includes a VF-30. Should be seen! **($60.00)**

Condition Census Newcomb 6

1216 **S-248; N-6.** R-5, "not impossibly an R-6" (Sheldon). Mumps Obverse; Long Double Fraction Bar. Almost VF-20; obverse fully of that grade, reverse Fine plus with a few minor defects, most noticeably at ST. Long shallow scratch behind lower curls. Pleasing medium steel-brown patina. Perfect reverse die. Ex Dr. Sheldon, November 1947; Gaskill collection. One of five top examples; almost as nice as the "DuPont" coin at $85.00. **($55.00)**

1217 S-248; N-6. R-5. Cracked reverse die (rare). Fine-12, color and striking almost identical to last. A very appealing coin, almost free of visible flaws. **($35.00)**

1218 **S-249; D-179.** R-4. **Corrected Fraction,** 1/100 over 1/000. F-15, not too well struck up; natural dark brown patina, with traces of an easily removable gummy deposit. Good type coin. **($30.00)**

1219 **S-250; N-8.** R-4. Farthest 1 and 3; Long Low Fraction Bar. Fully AU-50, and probably any other dealer would unhesitatingly call it a 55-coin; some surely would sell it as "Unc." Lustrous light golden olive and honey color with traces of subdued mint color; a few of the inevitable bag marks. Small spot under final S of STATES. Equals Clarke's at $125.00. **($75.00)**

1220 S-250; N-8. R-4. Duplicate. Better than EF-40, dark and light olive with traces of red on reverse, the latter from an old cleaning. A couple of old edge bruises, the only one deserving mention being under 8. Ex Barney Bluestone, Nov. 1937. **($60.00)**

1221 S-250; N-8. R-4. Triplicate. VF-25 plus, obverse particularly choice. Pale medium olive with a patch of brick-red patina on reverse. Virtually flawless. Ex Hines, Sheldon collections. Date collector's coin. **($45.00)**

Condition Census Doughty 190

1222 **S-251; D-190.** R-2. Same obverse; Short Fraction Bar, final S recut. AU-50, medium olive-brown with dashes of brilliant natural orange patina on reverse. Faint, trivial bag handling marks; leaves under T of CENT not well struck up. Perfect dies. One of six top examples. The equal "DuPont" coin brought $85. Ex Elder sale, April 11, 1925, as "Unc."; Ryder collection. **($60.00)**

Outstanding Doughty 186

1223 **S-252; D-186.** R-2. Distant 1 8 0; Long Low Fraction Bar. AU-50 to 55, and a beauty. Medium to dark brown with practically full "cartwheel" and faded mint red on both sides. Struck flatly on forelock as always with this variety. Old shallow chip out of planchet as made; unnoticeable pin scratches on obverse, not worth detailed mention. Very early die state. **Fourth finest known.** Discovered in England. Better than Clarke's at $100.00. **($75.00)**

1224 S-252; D-186. R-2. The very rare perfect dies state. VF-30 plus; light golden-brown with deeper mottlings, and some traces of "cartwheel." Faint, insignificant scratches. Ex Newcomb collection, lot 416; Gaskill. Probably the discovery example of this die state. Premium coin for specialists. **($37.50)**

1225 S-252; D-186. R-2. Another perfect-die coin. VF-25 or so, partly red from old cleaning; lightly countermarked three times with capital S in square. Found in England.

1226 **S-253; D-183.** R-2. "Period" after denominator. VF-35. "Nice lustrous light brown surface. Free of injuries or dents. Developing die breaks on reverse." . . . as Dr. Sheldon described this one in the "DuPont" sale, lot 439. Very rare above EF-40. **($27.50)**

1227 S-253; D-183. R-2. Duplicate. Almost equal to last, but extensively nicked. **($20.00)**

1228 **S-255; D-187.** R-1. Feet of TY imperfect. On casual obversation this would pass as about AU-50, light olive. A glass shows that it was lightly burnished, probably to remove old corrosion; a successful job, as the appearance is almost natural, and quite deceptive. Ex J. C. Morgenthau sale of July 1939 as "Unc.", Gaskill collection. **($17.00)**

Condition Census Doughty 188

1229 **S-256; D-188.** R-4. AT in STATES practically touch; both T's imperfect at base. VF-30, medium steel and brown with delightful reverse mottlings reminiscent of those on a fawn's back. Practically flawless natural gloss. Advanced die state, with rim breaks—as far advanced as any we know. Ex "DuPont" sale. One of five best. **($50.00)**

1230 **S-257; D-192.** R-2. Large Fraction; eleven berries. We'll call it VF-30. It has the sharpness of a 40-coin, with charcoal-brown and steel patina, but there are signs of light corrosion. Superior to our description in actual appearance. Ex Clapp, Dr. Sheldon collections. Singularly rare at the high condition levels, as Sheldon says. **($20.00)**

Four Mint State Doughty 193's

1231 **S-258; D-193.** R-1. 1 away from curl; Large Fraction, break to D. **Mint State-65.** Light golden-olive with plenty of original mint red, the latter particularly evident on reverse. Two tiny spots in right obverse field, and they probably were on the original planchet. Tiny mark on reverse where a piece of lint was left in the die; microscopic reverse bag marks, not worth the cost of describing them. Early, faint obverse die crack. Truly splendid. Much nicer than the Clarke coin at $100. Date collector's lot. **Plate** **($125.00)**

1232 S-258; D-193. R-1. Duplicate. **MS-65,** mint red fading to light olive, with some slightly darker greenish olive on reverse. Practically flawless and truly splendid. Obverse die crack a trifle heavier. Ex Dr. Hall, Brand; marked $250.00. **Plate** **($100.00)**

1233 S-258; D-193. R-1. About equal to the last two. Honey color, evidently faded from mint red; some darker mottling. Natural gloss. Absolutely clean. Crack slightly more advanced. Ex Rabin, May 1935; Gaskill collection. Highly desirable. **Plate** **($85.00)**

1234 S-258; D-193. R-1. Just about MS-60, honey color like the last. Traces of mint red. Not as well struck up; several tiny carbon spots, and a few insignificant bag marks. **($60.00)**

Third Finest Known of the Rare "Ghost 3"

1235 **S-259; D-194.** R-5, nearly R-6. **"Ghost 3";** reverse as last. EF-40. Obverse VF-35, reverse EF-45; light brown and medium steel. Bag marked, but not seriously; obverse a little weak struck as usual on this rarity. Third best known. Ex Proskey, Hines, Sheldon. When Dr. Sheldon got it from the Hines collection, he marked it "One of the two finest, and the only one reported with EF reverse. GHC (Clapp) wants this coin for A.N.S." A prize indeed; the finest offered in many years. **Plate** **($175.00)**

Condition Census Doughty 195

1236 **S-260; D-195.** R-1. Large Fraction, long bar; Close Date. All things considered, AU-50. Lovely pale greenish-olive tone, with nearly full "cartwheel"; patches of golden-orange, carmine, brick-red, russet, maroon and green patina—this is one of those coins which reminded Dr. Sheldon (and us) of autumn leaves.

Picayune rim nick, but no other visible impairment. A beauty, probably fifth best—exceeded by a 55-coin and three Mint State examples—but, we think, more distinctive in appearance than those. Ex Morgenthau sale, October 1939, at $30.50; Gaskill. No better one auctioned since 1945. **($60.00)**

1237 S-260; D-195. R-1. Duplicate. EF-40 to 45, flat strike from badly injured dies. Medium olive-steel, practically unblemished. Nice. Date collector's coin. **($25.00)**

1238 S-260; D-195. R-1. A third. To superficial inspection about condition 45 to 50, but a closer look shows that this wonderfully mottled piece (golden-orange, amber, light and dark tan) has had a little cleaning with some kind of metal polish on the obverse. Still, not bad. **($17.50)**

1239 S-260; D-195. R-1. Last of these. This is a VF-20 to 25 coin, with very dark green patina, and with numerous pinpoint nicks. Far better than space-filler grade. **($12.50)**

1240 **S-261; D-196.** R-3. Widest Date, Large Fraction; Proskey's "scarred neck" variety. VF-30, medium olive; slight roughness on reverse. Ex Hines, Sheldon. **($30.00)**

1241 S-261; D-196. R-3. Duplicate. F-15, light brown; the same kind of roughness as on the last, and the same cracked die state—perhaps the roughness is inherent to the flans. **($15.00)**

1242 **S-263; D-185.** Now R-3, nearly R-4. Date 18 03; Small Fraction, eleven berries. VF-30. Obverse really EF-40 with trifling rim scrape over LI; reverse VF-35 or so but weakly struck. Excellent natural medium brown with dashes of brick-red and russet color. Ex MacAllister, Hines, Dr. Sheldon, Gaskill collections. Beautiful example from a rather late die state; obverse rim break, reverse shattered. The most underrated variety of the year. **($40.00)**

1243 **S-265; D-197.** R-4. **Large Date and Fraction.** F-12, charcoal-brown; really a 15-coin with some minor scratches and roughness. Rather late die state. Inordinately popular type coin; in the Std. Catalogue at $80. Fine. Ex Rabin, 1935, as VF; Gaskill collection. **($65.00)**

1244 S-265; D-197. R-4. Duplicate, earlier die state. About Good, strong date. **($12.50)**

1 8 0 4

1245 **S-266; D-198.** R-3. **Perfect dies.** Sharpness of F-15 or thereabouts, lightly and evenly rough; struck on a typical low-grade granular planchet, rarely found otherwise. Tiny gouge-like planchet defect at E of UNITED. Ex Gaskill collection. **Plate** **($200.00)**

1246 S-266; D-198. R-3. Perfect dies. F-12, and an excellent example of the grade. Pale steel, exceptionally sharply and evenly struck on an atypically good planchet free of roughness. Minor bag marks and an old edge dent left of lowest curl. We have seen VF-30's of this year with dates less clear than on this piece. Of exceptional desirability. **($165.00)**

1247 S-266; D-198. R-3. Perfect dies. VG-8, fairly strong obverse; usual flan, slightly rough black patina, numerous pinpoint dents. As usual, better looking than described. **($75.00)**

1248 S-266; D-198. R-3. **Obverse break only;** crack through MERI. This is a VF-20 with slight diffuse roughness, as so often seen. Light brown with some darker reverse patina. Ex Haseltine's sale of the W. H. Smith collection, Jan. 21, 1885; Lindesmith collection, in which it has remained continuously since then. Really nice! **Plate** **($265.00)**

1249 S-266; D-198. R-3. Obverse break only; same crack. Also about VF-20 in sharpness; the roughness is mostly near center of obverse. Black obverse patina with dramatic orange mottling; reverse medium to dark steel with similar mottling. Ex Gaskill. **Plate** **($225.00)**

1250 S-266; D-198. R-3. Obverse break only; slightly advanced crack. Classical example of Fine-15; medium to dark steel. Exceptional naturally smooth planchet, with trivial, inconsequential bag handling marks. Hardly noticeable rim dent below date. Easily removable reverse dirt. **Plate** **($182.50)**

1251 S-266; D-198. R-3. **Obverse and reverse breaks.** Better than VF-30; beautifully mottled steel patina showing many shades of brown, chestnut, red, russet, and black. Another "autumn leaves" coin, altogether free of defects save for picayune handling marks in right obverse field. Ex Frossard, Ryder collections. An exceptional opportunity! **Plate** **($350.00)**

1252 S-266; D-198. R-3. Both breaks, as last. Better than F-15 in sharpness, but on the typical rough planchet; some corrosion has been skilfully removed from

both sides, weakening them a little. Not nearly as bad as it sounds; should be seen! **($100.00)**

1253 "1804." **Restrike.** Unc., light brown, traces of red; badly rusted dies. **($35.00)**

1 8 0 5

Two Splendid Common Blunt 1's

1254 **S-267; D-199.** R-1. **Common Blunt 1;** PHL left of center of S. **Mint State-65.** Obverse pale steel, subtly modulating to other natural colors, difficult to describe; reverse golden-red and darker olive-steel with traces of more or less faded mint red overall and especially near devices. Two pinpoint bag marks in left obverse field, otherwise entirely flawless. A magnificent, almost Superb jewel, ex Col. Green, Bluestone, Gaskill. Though many AU's exist (and many of them sell every year as Unc., having been so reported prior to publication of EAC) there are very few unquestionably Mint State examples, and this is one of them. It is decidedly superior to the Downing coin which brought $155. in the Clarke sale. **Plate** **($175.00)**

1255 S-267; D-199. R-1. Almost as nice as preceding, this **MS-60** has a highly lustrous chestnut-brown obverse and a dark olive reverse. There are three or four of the same kind of minute, almost microscopic bag marks, as on last; and like that coin, this is one we, or any collector, could easily fall in love with. Ex Wayte Raymond, Gaskill. **Plate** **($150.00)**

1256 S-267; D-199. R-1. A third. About EF-40 in sharpness; medium olive and light brown, with some dark green patina developing in right obverse field. Nice. Found in England. **($30.00)**

1257 S-267; D-199. R-1. A fourth. VF-30 or better, light and medium brown; microscopically but extensively bag marked. Hidden rim dent. Better than it sounds! **($22.50)**

1258 S-267; D-199. R-1. The last of these. A shade under VF-20, dark brown. Also from England. **($15.00)**

Exceptional Example of the Rare Blunt 1

1259 **S-268; D-200.** R-5. **Rare Blunt 1;** PHL right of S. Almost EF-40, light mint clip. Unbelievable natural sunset patina—many shades of red, russet, magenta, maroon to purple. A rare coin, but even were it common, this piece would command a premium for the colors. One of the most unusual cents in the sale. Ex Hollinbeck auction, March 20, 1956. **Fourth finest of the variety. Plate** **($125.00)**

1260 S-268; D-200. R-5. Duplicate. Fine-15, light olive-brown; weakly struck at periphery as often seen on this variety, but less than the usual quota of bag handling marks. Nearly of Condition Census level. Found in England. **($35.00)**

1261 S-268; D-200. R-5. A third. VG-7, evenly worn; obverse grade 6, reverse VG-8. Free of nicks or scratches or other impairments. Aesthetically pleasing example of the grade. **($15.00)**

1262 S-268; D-200. R-5. Another, very much like the last; more strongly struck up, but with an old and light rim dent. Pale medium brown. **($15.00)**

1263 S-268; D-200. R-5. The last of these. In grade about like the preceding two; granular, and lightly abraded, but with a bold reverse. Fairly attractive. **($15.00)**

Condition Census 1805 Pointed 1

1264 **S-269; D-201.** R-1. The Pointed 1. AU-50 plus. Lustrous pale steel obverse, medium grayish-olive reverse. Some darker obverse mottling, some maroon patina on reverse. The minuscule abrasion marks do not detract from this coin's splendid appearance in the least. Ex Sawicki collection, 1954, at $100. Known to be one of the five top examples of this variety, which does not appear in 50 condition nearly as often as the S-267. The tooled "DuPont" coin was bid up to $110.00. **Plate** **($125.00)**

1265 S-269; D-201. R-1. Duplicate. Fine-15, chocolate-brown. A classical example of this grade, with no more than the usual quota of superficial nicks. **($15.00)**

1 8 0 6

1266 **S-270; D-202.** R-2. VF-35, delicately mottled light brown and steel; minor rim bruise at right obverse. Some bluish iridescence near date and LIBERTY. Somewhat nicer than the "DuPont" coin at $60., and worth at least as much. **($60.00)**

1267 S-270; D-202. VF-30, nicely mottled light brown—similar tones to preceding. Trivial nicks on both sides. Ex Wurtzbach, Sawicki (at $100.!), Gaskill. **($55.00)**

1 8 0 7

1268 **S-271; D-205.** R-1. **Comet Variety.** EF-45, almost AU-50; cordovan leather to walnut-brown with dramatic orange and light tan mottlings. Natural gloss, free of imperfections save for one old and faint obverse field scratch. A thing of beauty. Rather advanced die state. Ex C. Douglas Smith, January 1956. Almost Condition Census level, probably seventh finest. Marked $115., but will probably bring more. Records: MS-65, $550.; AU-55, $150. (Ryder, 1953); AU-50, $185. (Clarke 114); similar records at private sale. **($125.00)**

1269 S-271; D-205. R-1. Duplicate. VF-20 to 25, natural dark green patina; without appreciable imperfections. Superior to the "DuPont" lot at $25. Comet flaws well advanced, as on last. **($33.50)**

1270 S-271; D-205. R-1. "Comet totally eclipsed." Sharpness of about F-12, slightly rough charcoal-gray patina; light rim nick above B. Early and quite rare impression. **($22.50)**

1271 S-271; D-205. R-1. "Comet eclipsed"—the die flaws practically invisible. VG-8, evenly worn, natural light brown; classical example of the grade. Die state later than last. Almost unobtainable Fine. **($17.50)**

Exceptional Large 7 over 6

1272 **S-273; D-203.** R-1. **Large 7 over 6.** AU-50 plus, light tan with darker mottlings and considerable mint red on both sides. Blunt strike (especially on obverse) and extensively bag marked, but superior to our description. Ex Newcomb collection, lot 462; Sawicki 619 as "EF choice." This is **probably fifth best** of the variety. The similar Clarke coin was actually bid up to $170.! Neither Downing nor Ryder had one nearly as good. **Plate** **($135.00)**

1273 S-273; D-203. R-1. Duplicate. VF-30, pale steel; weakly struck at upper right obverse, lower right reverse. Free of noticeable impairments. **($30.00)**

1274 S-273; D-203. R-1. Very late die state; traces of rim break over ST, in addition to severe obverse die failure. Better than VF-35 in sharpness, charcoal-gray; small patch of rough russet patina in curls, faint pin scratches in right obverse field. Very rare. **($40.00)**

1275 **S-274; D-204.** R-4, possibly R-5. **Small Fraction;** mound at STA. This is a Fine-15 with four long, faint pin scratches on obverse, and some rough or gummy deposit on reverse, together with some minor rim dents. Natural reddish-brown patina. Greatly undervalued. **($22.50)**

Third Finest Known of the Rare Large Fraction

1276 **S-275; D-206.** R-5. **Rare Large Fraction;** ER well above hair. EF-40 to 45, medium to dark steel; planchet somewhat granular as made, and as often seen on this variety and the S-276. Weakly struck at left. Without appreciable blemishes. A beauty. Ex Chapman, Hillyer Ryder (private sale), Hines, Sheldon collections. The "DuPont" specimen, not quite the equal of this one, went to a dealer at $125. after vigorous floor bidding. This one would be impossible to duplicate for double that! **($175.00)**

1277 S-275; D-206. R-5. Duplicate. VG-8, light brown; evenly worn, fairly bold. Injured obverse die, not mentioned in EAC, and seen on a limited number of specimens. **($17.50)**

1278 S-275; D-206. R-5. Third and last. Sharper than preceding, but coated with natural dark green, brown and purple patina. Most of the new ones to turn up have been worse. **($17.50)**

1279 **S-276; D-207.** R-1. **Common Large Fraction;** ER close to hair. VF-25, nearly VF-30; obverse especially beautiful. Trifling obverse nicks; medium olive-brown gloss with patches of natural red patina. Ex "DuPont" sale, lot 495, at $14.; worth about as much today. **($14.00)**

1280 S-276; D-207. R-1. Rare state with several small rim breaks over IBERT. Well above VF-30 in sharpness, but minor rim damage on both sides. Ex Gaskill collection. **($15.00)**

1 8 0 8

1281 **S-277; D-208.** R-2. **Twelve Stars.** Almost EF-40, very dark natural green patina —almost black, very slightly and evenly rough or granular as often with this date. Free of noticeable imperfections. Very advanced die state: In addition

to the cracks mentioned by WHS, this has a rim break over ED, and a crack extends completely across from rim through D, wreath, ON, wreath and first A in AMERICA to rim. Ex Proskey, Hines, Dr. Sheldon. Though not quite of Condition Census level, this is still an aristocrat. **($70.00)**

1282 S-277; D-208. R-2. Earlier die state. Fine-15, medium brown and steel. A few minute rough spots, but no real impairment. **($22.50)**

1283 **S-278; D-209.** R-3. **Thirteen Stars;** PHL right side of S. All things considered, VF-30. Light golden-brown tone, with some "cartwheel" particularly evident on obverse; but with appreciable rubbing on the highest spots, and with some almost literally microscopic nicks that would escape attention in anything under a 60-coin. We have the feeling we are still undergrading this piece. Discovered in England. **($52.50)**

1284 S-278; D-209. R-3. Duplicate. Fine-12, very dark greenish-brown patina, somewhat rough. **($20.00)**

1285 **S-279; Clapp 3.** R-2. **Thirteen Stars;** PHL center of S. In terms of actual wear this is EF-40. However, it is poorly struck up, the flatness particularly evident on the centers of stars at right and on some leaves. The natural dark green patina is slightly disturbed on a few curls and leaves by "celluloid slide blues" —an early owner evidently had this in an album page for too long. Ex Gaskill collection. **($55.00)**

1286 S-279; C-3. R-2. Duplicate. VF-35. "A nice, steel and brown specimen, the reverse showing faint traces of mint color. Numerous tiny nicks, mainly in the left obverse field, do not greatly impair the attractive surface." . . . as it was described in our Ryder sale, where this was lot 306 at $50. Originally from Elder's 50th sale, June 6, 1911. Valuable. **($75.00)**

1287 S-279; C-3. R-2. The last of these; later die state, but not the rare injured die. VF-25 to 30, weakly struck but with some "cartwheel." Natural light olive-brown. Nice. **($37.50)**

1 8 0 9

1288 **S-280; D-210.** Now R-3. EF-40, pale brown and tan, with some mint lustre, and with two or three insignificant bag marks. Soft, weak obverse strike as is the case on four out of five of this date. Ex Gaskill. A trifle finer than the Sawicki coin at $100.00. **Plate** **($125.00)**

1289 S-280; D-210. R-3. Another. Also EF-40. Exactly duplicating the last in sharpness and strike, but this one a uniform dark steel-gray. Excellent surface. We are reminded of the Kendall specimen, in our Fortieth Sale, May 9, 1953, which went for $110. against a $150. book bid. **Plate** **($125.00)**

1290 S-280; D-210. R-3. A third. VF-25, bold sharp impression; mostly light brown. Easily removable reverse dirt (use soap and water and an old toothbrush). From England. **($55.00)**

1291 S-280; D-210. R-3. A fourth. VF-20 or better; weak flat strike as on the two EF coins just listed. Medium olive-brown; patches of red patina on reverse. Trivial obverse bag marks. Marked $45., and worth at least that amount. **($45.00)**

1292 S-280; D-210. R-3. Fifth and last. To casual inspection, better than VF; but this has roughness and some fairly deep dents and scratches. Reverse unimpaired; obverse not as bad as it sounds. Much better than space filler grade. **($30.00)**

1 8 1 0

1293 **S-281; D-211.** R-1. **Overdate,** 1810/09. This is a beautiful EF example on which an old scrape has removed the ninth star. Medium brown with some traces of "cartwheel." Early state, and sharply enough struck to show conclusively that the zero was cut over a 9 and not an 8, in contrast to the remark on page 309 of EAC. **($20.00)**

1294 **S-284; D-214.** R-3. Normal Date; PHL far right. EF-40, sharply struck; cleaned, partly retoned (now a fairly convincing golden reddish-brown), lacquered like quite a number of coins in this collection. Ex Dr. French, Gaskill. Rarest variety of the year. **($50.00)**

1295 S-284; D-214. R-3. Duplicate. Marked VF-20, this coin seems to us rather weak for that grade. We'll call it better than F-15, however; natural dark olive-steel patina. **($25.00)**

1296 **S-285; C-5.** R-1. Normal Date; coarse denticles obv. as on the overdate. Close to EF-40 in sharpness; the surface suggests a higher grade. Medium steel-brown gloss. Late unpublished die state; injured reverse die. Ex Brand, and

1955 MANA Convention sale, lot 1171. Oddly, the Clarke offering had only a VF-20. **($25.00)**

1811

1297 **S-286; D-215.** R-3. **Overdate,** 1811/10. VF-35, natural dark green patina, almost flawless, and as such almost of Condition Census level. In our experience it is harder to find a choice example of this variety than of the 1799, with which it is about equal in rarity; and in the grades above VF-30 it is distinctly rarer than the 1809, 1804 and 1793 Chain 3-C. We think this state of affairs deserves to be reflected somewhat in the price. Ex Chapman, 1934; Gaskill. **($100.00)**

1298 S-286; D-215. R-3. Duplicate. VG-8. Medium to dark steel; without serious blemish. Nice. **($20.00)**

1299 **S-287; D-216.** R-2. **Normal Date.** Shade under EF-40; medium brown gloss with some "cartwheel," and almost free of visible imperfections. Late die state; several small rim breaks opposite second to fourth stars. Excellent match for the first S-286, and with the identical pedigree. Slightly better than the Sawicki coin at $50.00. **($70.00)**

1300 S-287; D-216. R-2. Another. This is an EF-40 example, better struck up than preceding (earlier die state), and with similar color, but with a letter L engraved in field before face. Not bad, and an acceptable display piece; no other appreciable defects. From England. **($25.00)**

1301 S-287; D-216. R-2. A third. Fine-15 in sharpness; the dark brown gloss suggests a higher grade. One round pinpoint nick covering the center dot; no other impairment. **($25.00)**

1812

1302 **S-288; D-217.** R-1. **Large Close Date.** EF-45, natural dark green gloss; practically free of nicks or scratches. About three times as scarce as the other Large Date variety (S-289). Ex Gaskill. Comparable to Sawicki 624, called "Unc." at $40.00. **($40.00)**

1303 S-288; D-217. R-1. Duplicate. "About EF-45, but very slightly impaired . . . a few slight nicks . . . together with two or three old and light reverse scratches." (Ryder sale, lot 314.) Natural dark greenish-brown gloss. Ex William Hesslein, January 1908; Ryder collection. **($30.00)**

1304 **S-289; D-218.** R-1. **Large Wide Date;** PHL well beyond S. VF-35 or better; medium steel and brown with enough "cartwheel" to suggest 45 grade, but rubbed on curls a trifle too much for that condition. Planchet crack at right. Beautiful, clean surfaces. Early die state. **($20.00)**

1305 S-289; D-218. R-1. Same; very late die state, both dies injured, reverse with rim break over ED (unpublished). Classical example of AU-50: full mint sharpness, dark brown with traces of purplish patina on reverse. Pearl's similar specimen reportedly brought $90., Clarke's $45. Truly exceptional; **probably one of four or five best known.** Ex Gaskill. **($50.00)**

1306 **S-290; D-219.** R-1. **Small Even Date.** EF-45, medium olive-brown; somewhat granular planchet, free of appreciable mishandling. (The iridescence is from this coin's having been lacquered, as is the case with many others in this collection.) Equals Clarke's at $43.00. **($35.00)**

1307 S-290; D-219. R-1. Duplicate. EF-40 or better, light to medium brown and steel with considerable "cartwheel." Odd planchet defect on face; a few trivial bag marks. Nice! **($30.00)**

1308 **S-291; D-220.** R-2, nearly R-3. **Small Irregular Date;** chip under E of ONE. About EF-40, struck on a very dark and slightly rough planchet. Rather early die state. Comparable to the Davis-Graves and "DuPont" examples, the latter at $60. Rarest 1812. Ex Gaskill. **($50.00)**

1813

1309 **S-292; D-221.** R-2. **Distant Star.** VF-35; not well struck up, but with somewhat lustrous pale steel and light brown gloss. A couple of faint pin scratches, which do not disturb the color. The surface even suggests a grade of EF-40 or 45. Ex Hines, Sheldon. **($30.00)**

1310 S-292; D-221. R-2. Duplicate. Sharper than last, but struck on a rough planchet; light brown patina. No blemishes worth mentioning. Marked VF-35, and we will agree. **($27.50)**

1311 S-292; D-221. R-2. Triplicate. VF-30, rather dark steel with pinkish overtones. Small shallow dig behind lower end of hair ribbon. Better than it sounds, if anything. **($25.00)**

1312 S-292; D-221. R-2. Quadruplicate. VF-25, medium to light brown; excellent surface, traces of "cartwheel." Almost microscopic rim nick on either side. Ex Gaskill. **($25.00)**

1313 **S-293; D-222.** R-2. **Close Star.** EF-40, medium olive-brown with some "cartwheel." Weakly struck at upper obverse and lower reverse, as almost always. Trivial bag marks visible only with a glass and at a certain angle. Late die state: Cracks through tops of ITED, bases of TED S, tops of STA. Records to $40. for similar ones, years ago. Ex Gaskill. **($40.00)**

1 8 1 4

1314 **S-294; D-224.** R-1. **Crosslet 4.** EF-45, natural reddish brown; faintest evidence of friction on the highest points. Virtually flawless surfaces displaying some "cartwheel." Three times as scarce as the Plain 4; comparable to the "DuPont" coin at $30. though without the mint red. Ex Gaskill. **($27.50)**

1315 S-294; D-224. R-1. Duplicate. To casual inspection, also EF-45; however, this shows—under a glass—slight but unmistakable evidence that it has had corrosion removed with supreme skill. A natural-appearing light olive. Small rim dent left of date. **($15.00)**

1316 **S-295; D-225.** R-1. **Plain 4.** Just about AU-50, light brown and mint red. The sharpness is that of a 45-coin, but the surface is exceptionally choice and justifies the higher grade. This is finer than Clarke 140 which was bid up to $40.00. **($40.00)**

1317 S-295; D-225. R-1. Duplicate. Same grade as last; a trifle sharper, but without the mint color, being toned to an even steel-brown. Ex Gaskill. **($40.00)**

1318 S-295; D-225. R-1. Third and last. EF-45, lustrous chocolate-brown. **($25.00)**

1319 Remainders. 1814 S-295; and 1810/09 S-281 plus 1810 S-283. VF-30 (bag marked), VF-20 but scratched up, VG-10. All from England. Second popular; total book value over $30.00. 3 Pcs.

THE LATE DATE CENTS, 1816-1839

1 8 1 6

Three Die States of the Very Rare Newcomb 1

1320 **Newcomb 1.** R-6. Curl between 16, PLF left of center of base of F. State II: Lightly broken obverse rim, practically perfect reverse (**unpublished and probably unique,** like the perfect obverse die). Fine-15, natural dark green. Ex Breen collection. Found in Boston. **($25.00)**

1321 N-1. R-6. State III: Broken obverse rim, cracked reverse. VF-30, light brown; some reverse roughness. **One of six best;** Condition Census 60-40. Ex Dr. Sheldon. **($45.00)**

1322 N-1. R-6. State V: Immense rim break touching tops of NITED. About Fine, light brown; minor bag marks. **Unique.** Ex "DuPont" sale, lot 525. **($20.00)**

1323 **N-2.** R-1. Same obverse; recut N in ONE, "Randall Find" variety. Almost Mint State-70; mint red with faint suggestions of light olive. Tiny chip out of planchet as made. Ex Gaskill. **($16.00)**

1324 N-2. R-1. Duplicate; MS-65. Slightly fingermarked and with one or two dark spots, otherwise equal to last. Blunt at profile as almost always. **($14.00)**

Fourth Finest Known of the Very Rare Newcomb 3

1325 **N-3.** R-6. Same obverse; PLF well beyond F. Just about EF-40, natural light tan with some traces of "cartwheel." Almost free of bag marks. Exceeded only by the A.N.S. coin, the Newcomb piece, both MS-60, and the "DuPont" AU-55 at $65. One of three best in collectors' hands, and of very great importance. Ex Breen collection. **($50.00)**

Fifth Finest Known Newcomb 3

1326 N-3. R-6. VF-30. Almost equal to preceding, but a darker brown, interestingly mottled and without mint bloom; obverse somewhat nicked up. Ex Hines, Dr. Sheldon, Floyd Starr, Gaskill collections. The Condition Census of 60-35 is misleadingly high; the next best known is only VG-10! Only two others auctioned since 1945. **($37.50)**

Magnificent Newcomb 4

1327 **N-4.** R-3. Sixth star and D recut. Mint State-60, highly lustrous and iridescent light greenish olive and tan. Faint evidence of contact with other coins. A

thing of natural beauty. One of only three MS-60's known, the other two being the Newcomb and Gable-Ryder (at $28.) examples. This ought to bring a runaway price. Ex Gaskill. **($40.00)**

1328 N-4. R-3. Duplicate. EF-40, lustrous light brown. Hardly inferior to Clarke 142 at $16. This is a Condition Census coin, equal to the one in A.N.S. **($16.00)**

1329 N-4. R-3. A third. Also EF-40, but showing faint pin scratches. Found in England. **($13.50)**

1330 **N-5.** R-4. PSL left of center of upright of D. EF-45, blunt strike as always; light tan, traces of mint red. One of the finest (Condition Census 60-40); better than "DuPont" 529, about equal to A.N.S.'s. We know only two that are unquestionably finer. **($22.50)**

1331 N-5. R-4. Duplicate. Also EF-45, but beautifully mottled medium brown. Ex Gaskill. One about equal to this brought $11. in the Davis-Graves sale. **($20.00)**

1332 **N-6.** R-2. Three denticles joined under left ribbon end. MS-60, medium steel and olive. Very rarely seen in Mint State; we know only three equals and one finer. Ex Gaskill. **($25.00)**

1333 **N-7.** R-1. Numeral 1 about even with bust. MS-60; very weakly struck (as often seen and as mentioned in the Newcomb book), but pristine. Faded mint red and light brown obverse, darker reverse. Ex Gaskill. Clarke's, no better, brought $17. on a $16. estimate. **($20.00)**

1334 **N-8.** R-1. Three long denticles under 18. EF-45 or better, natural dark green. Rarely seen equal to this, let alone better. The similar "DuPont" coin brought $11.00. **($12.50)**

1335 **N-9.** R-4. Widest date; OF too near STATES. EF-45 to AU-50, beautifully mottled light and dark olive and tan. The sharpness is that of a 45, the surface irresistibly suggests grade 50. **Third finest known,** exceeded by two 60's (one "DuPont" 533 at $20.); the A.N.S. example is no better. Ex Gaskill. Newcomb's was only VF. **($22.50)**

1 8 1 7

1336 **N-1.** R-5. Closest date; T of CENT low at top and base. VF-25, nicely mottled chocolate-brown; some natural roughness. Only two comparable specimens auctioned in the last thirty years, Newcomb's and Warfield's, both also VF. Only two known Unc., and this is a **Condition Census coin** (60-30). Rim break above AM. Ex Dr. French, Gaskill. RRR above F-12, and worthy of a good price. None in "DuPont" in any condition. **($30.00)**

1337 **N-2.** R-4. Same obverse; rev. of 1816 N-2. MS-60, mint red fading to light olive; blunt flat strike as usual, trivial signs of contact with other coins. Late die state. Ex MacAllister collection as "finest known," Gaskill. The only other full 60-coin yet seen is the Allen specimen, sold in our Forty-Fourth auction. A rare opportunity! **($25.00)**

1338 **N-3.** R-2. Pincer 8. AU-50, beautifully mottled chestnut-brown; some natural and slightly rough patina. The slightly finer Clarke lot brought $25. Ex Gaskill. **($20.00)**

1339 **N-4.** R-4. Crack through base of date. About EF-40, light olive. Only one known Unc. Superior to the "DuPont" coin; certainly a Condition Census example. Very Scarce. **($17.50)**

1340 **N-5.** R-3. Evenly spaced date with A in STATES high. MS-60 to 65, splendidly toned in natural colors reminiscent of autumn leaves—red, golden-brown, olive-green, and a dozen others. Minute evidence of contact with other coins. Besides this and the next lot, we have heard of only two other MS-60 examples. Truly splendid and rare; **finest seen.** **($25.00)**

1341 N-5. R-3. Another, also just about a MS-60; iridescent light greenish-olive and golden-brown. Date collector's coin. Ex Gaskill. **($20.00)**

1342 **N-6.** R-1. Sixth star left of coronet point; rather close date, PLF beyond stand of F. MS-60. Faded mint red and steel, paling to light brown and reddish brown. Record $18. some years ago for one equal to this; $27.50 for a brighter one (TJC's). Ex Gaskill. **($20.00)**

1343 **N-7½.** R-3. Same obverse, "mouse top" break on head; PLF even with end of stand of F. This is a mint red 65-coin (the red is paling and fading to light golden-brown) with an edge dent just below 1 in date. Finest we've seen, slightly surpassing the Ryder coin at $15. and the Clarke EF at $11. Ex Gaskill. **($17.50)**

1344 **N-8.** R-1. Similar obverse, but 1 midway star and 8; same reverse. Shade from full MS-60, beautiful natural greenish-olive with traces of mint brilliance.

Fully equal to the TJC coin at $22.50; as fine as any we have encountered. Also ex Gaskill. **($20.00)**

1345 N-8½. R-5. As last; "mouse top" break. AU-55 with a couple of almost microscopic rim nicks, possibly inflicted at the mint; iridescent light and medium olive. None in "DuPont"; Newcomb's was only EF; Clarke had but a VF. Ex Gaskill. **($18.50)**

1346 **N-9.** R-2. Divided date 18 17. AU-50 to 55, light brown with darker reverse mottling. Ex Dr. French, Howard Gibbs collections. A true type coin. **($20.00)**

1347 N-9. R-2. Duplicate. AU-50, small rim nick. Similar color to last. Ex Gaskill. **($18.50)**

1348 **N-9¼. Possibly R-8.** Plain double profile, forelock to nose. EF-40, minor bag marks; easily removable surface dirt. We have seen only one other, that in our Forty-Fourth sale (the Allen specimen). Discovered in England. **($25.00)**

1349 N-9½. R-4. Mouse top break. A slight rub away from MS-60; partly mint red. The only finer example of this known to us is Newcomb's. Clarke's was only VF. **($20.00)**

1350 **N-10.** R-1. Wide, almost even date, close to stars. Hair's breadth from MS-60, mint red and light golden-brown. Better than Ryder's at $12.50, Sawicki's at $13., TJC's; almost as nice as the "DuPont" coin. Has the very rare rim break at third star. Ex Gaskill. **($18.50)**

1351 **N-11.** R-1. Widest date. Also a trifling rub away from full Uncirculated 60 grade; mint red and light tan. Trivial signs of contact with its neighbors in a bag. Best offered in years; Newcomb, Williams, Ryder, Sawicki, "DuPont", Warfield, TJC—none exceeded this. Ex Gaskill. **($18.50)**

1352 **N-12.** R-4. Cracks through top of date. AU-50, pale brownish red patina. Equal to the Downing coin; we know only three better ones. Very rare in this condition. Ex Sheldon. **($22.50)**

1353 **N-13.** R-1. Close date; PHL midway S O. MS-65, mint red delightfully blended with light olive, green, blue and tan. Several authentic records of $22.50 to $27.50 for equal or inferior specimens—there could hardly be many better ones. Ex Gaskill. **($25.00)**

1354 **N-14.** R-1. Close date, 1 out from under bust; A in STATES high. "Randall Find." Almost MS-70, blazing red with darker spots near border. Records $15. to $17.50 so choice. **($17.50)**

1355 N-14. R-1. Another. MS-60 to 65. The mint red faded to light brown. Ex Gaskill. **($15.00)**

1356 N-14. R-1. A third. MS-60 or better. Color a trifle lighter than last, with natural silvery iridescence. Ex Breen collection. **($15.00)**

1357 N-14. R-1. A fourth; same grade. Mint red reverse; obverse toned to light green. **($14.00)**

1358 N-14. R-1. Fifth and last. Similar grade; mint red toning to various shades. **($14.00)**

1359 **N-15.** Almost R-5. Same obverse; STATES even, PLF center of stand. MS-60, light golden and greenish-olive and mint red; another coin with hypnotic fascination. The finest we have been privileged to offer, and **one of the two finest seen.** Howard Newcomb's was described as "EF and very rare." **($40.00)**

1360 N-15. Almost R-5. Duplicate. Barely AU-50, light olive and dark steel with traces of mint red. A Condition Census coin, probably fourth best. Ex Breen collection. **($22.50)**

1361 **N-16.** R-1. **Fifteen stars.** Just about MS-60; mint red, medium olive and brown. Blunt strike, as on most examples seen. Minute and insignificant traces of contact with other coins. Ex Cleneay sale, lot 1847 (1890); Gaskill collection. Excellent specimen of this popular type, comparable to the Downing and Ryder examples. Records of $42.50, $35., $28. and $30. for similar ones. Condition Census level; no MS-70's known. **($37.50)**

1362 N-16. R-1. Another, this one with the rim break over AM heavy. AU-50. Light rub on forelock, but excellent surface blending the same colors as on preceding. Desirable! **($30.00)**

1 8 1 8

1363 **N-1.** R-1. Close date, loop of R recut; PHL under right side of final S. Just about MS-60, red and olive; trivial reverse abrasions. Though common as a variety, this is rare in Unc. We saw a similar example sell privately at $20. in 1954, and an inferior one bring $15. in "DuPont". The Ryder coin went for $18.00. Ex Gaskill. **($17.50)**

1364 N-1. Also, 1817 N-9 and N-10. AU-50, lustrous but scratched up; EF-45, some mint lustre; EF-40, lustrous though lightly scratched. All three can be

considered as type coins; the 1818 Close Date, the 1817's respectively Divided Date and Wide Date. Last has the very rare rim break at third star. All from England. 3 Pcs. **($27.50)**

1365 **N-2.** R-6. Same obverse; E in ONE much too low. Very heavy rim break over UNITED. About F-12, medium to dark brown. Faint pin scratches. Ex "DuPont" 556. Very rare, and the first one offered since the Newcomb sale in 1945. **A Condition Census cent!** **($25.00)**

1366 N-2. R-6. As last, the break somewhat heavier. About VG-7, evenly worn. RR. **($12.50)**

1367 **N-3.** Almost R-4. **First crowded date;** spur on hair at junction with coronet. AU-55, medium to dark olive with some mint red especially on reverse. This variety has been appreciated in a small way as a type coin for some time: The Sawicki 55-coin went at $13. Kosoff bought the "DuPont" AU-50 for $10., and resold it for $16.; Clarke's similar one brought $15. The present coin is probably third finest. Ex Gaskill. **($20.00)**

Finest Collectible Example of the Extremely Rare Newcomb 4

1368 **N-4. R-7. Second crowded date;** bulged obverse, TES markedly low. Sharpness of almost VF-20, light olive; numerous pinpoint nicks, light reverse rim dent. The most famous of Late Date rarities, sometimes called the "14-K" of the Late Dates; believed unique at the time of Newcomb's compilation in 1940 and the Newcomb sale of 1945, where a VG-8 was bid up to the then extraordinary figure of $37. The specimen offered here was discovered in New York within recent months. Of eight now traced, two are in museums; this coin is unquestionably second finest known, finest in collectors' hands. The list appended gives pedigrees of all examples verified. It is difficult to estimate a price on an item of this importance; we can only point to the Newcomb record, above cited, and the $51. brought by the Warfield coin (Good-6, rough) in the 1955 MANA Convention sale. Ex Breen collection. **Plate** **($150.00)**

The following list includes all specimens actually seen, either by photographs or in the actual copper. It accounts for the deceptively high Condition Census of 30-10. Were the two specimens in museums excluded from the census, the latter would read 15-6, giving a better idea of the average condition of specimens in fact available.

1. Byron Reed collection, now in Omaha City Library. VF-30. Late die state.
2. The coin here offered; ex Breen. Almost VF-20. Late die state.
3. Breen collection; VG-10. Earlier die state.
4. Floyd Starr collection, ex Andrews, Newcomb. VG-8. Pictured in Newcomb book.
5. Breen collection. Good-6, or better. (See following lot.)
6. A.N.S., ex Clapp, ex John P. Young. Good-6.
7. MANA Convention 1955 sale, ex Warfield, ex Breen. Good-6 (rough).
8. Blaisdell collection. Good-5.

The rarity of this cent is fully accounted for by early obverse die failure. On all but one of these, the obverse die is more or less bulged before face; the bulge advances, and cracks develop: From border through third star towards face, and through first to fifth stars. This final die state is shown on the Byron Reed specimen.

Another Important Newcomb 4

1369 N-4. R-7. Die state almost as late as preceding. Good-6; perhaps this should be called a weakly struck VG-7, as where the coin is struck up it has the full VG boldness and an excellent surface. To judge by previous records a basal value of $5. on this variety would be conservative. To this add a 50% premium, as in the Early Dates, as this one is third best in collectors' hands, fifth best all told. Ex Breen. **($50.00)**

1370 **N-5.** R-3. Date 1 81 8; crack through first three stars. Also, N-6. Medium wide date; crack from ST to PHL to stand of F. AU-50, red—but cleaned and retoned; and AU-50, pale steel and olive. The "DuPont" coins brought $16. and $8. Ex Gaskill. 2 Pcs. **($22.50)**

1371 **N-6.** R-1. MS-65, splendid light iridescent honey color and mint red. One of the finest we have seen. More attractive than the Sawicki coin—the only other Unc. one offered in a number of years. Almost deserves the "gem" label. **($22.50)**

1372 **N-7.** R-1. Similar; crack unites 6th and 7th stars. MS-60, beautifully iridescent light olive and golden-brown; traces of mint red around letters. Equals the "DuPont" coin, surpasses the Sawicki example. Rare condition, to say the least. Ex Gaskill. **($20.00)**

1373 **N-8.** R-4. Wide date with 81 close; hair coils joined (opposite 10th star). Rare late state: Crack through outer points of stars, and many small rim breaks.

MS-60, light olive and original red. Small dark spot near eye, otherwise flawless. **One of three finest seen.** Sawicki's, about equal to this, brought $22. Very rare condition. **($25.00)**

1374 N-8. R-4. Earlier state, without the rim breaks. EF-40, minor traces of bag handling. About equal to the A.N.S. example, and a Condition Census coin. Ex Breen. **($14.00)**

1375 N-8, and **N-9.** R-2. Latter has wide date, left base of Y gone. VF-35 and AU-50, the N-9 really nice with medium steel gloss, but with faint pin scratches. Ex Gaskill. 2 Pcs. **($18.50)**

1376 **N-10.** R-1. Widest date; "Connected Stars." "Randall Find" variety. MS-70; soft, full original mint red, entirely free of the common green corrosion spots or black "carbon" spots that regularly plague these. Similar specimens bring $12. Ex Breen collection. **($12.00)**

1377 N-10. R-1. Another. MS-65 plus. Brighter red than last, but with three small dark spots and some reverse tarnish. Lacquered. Far above average anyway. Ex Gaskill. **($10.00)**

1378 N-10. R-1. A third. Exactly like the last (not lacquered). Nice. **($10.00)**

1379 N-10. R-1. A fourth. Good match for last two; a bit more toned down. **($10.00)**

1380 N-10. R-1. A fifth. Mint red faded to pale golden-olive; spotless. Like all the above, with only the most insignificant signs of keg abrasion. Premium coin. **($10.00)**

1381 N-10. R-1. Sixth and last. Perfect match for last but two minute rim dents. **($9.00)**

1819

1382 **N-1.** R-1. **Overdate.** Just about AU-50, light brown; some "cartwheel." Ex Gaskill. **($13.50)**

1383 **N-2.** R-1. **Large** normal **date.** MS-65, mint red with a little light olive; free of handling marks. Rare advanced die state resembling an overdate; swelling at 9, badly rusted reverse die. Finest we've handled; equals the "DuPont" coin. Popular. **($22.50)**

1384 N-2. R-1. Duplicate. This was a 60-coin, at a minimum, before it was cyanided (presumably to remove spots). Retoning; looks almost natural, and some of the red may have originally been there. Earlier state—reverse not rusted. Ex Gaskill. **($13.50)**

1385 **N-3.** R-3. **Crowded date;** PHL well beyond S. EF-45, lustrous light brown. Would be a 50-coin but for a light rub on forelock and some pin scratches within wreath. Scarce, and the first one we've handled in decent condition. **($17.50)**

1386 **N-4.** Possibly R-5, second rarest 1819. Second crowded date: PHL right side of S. VF-30, obv. weak with one pinpoint nick, rev. almost EF and from badly rusted die as always. Rare, and virtually unknown better. Newcomb's was only Fine. Ex Gaskill. **($27.50)**

1387 **N-5.** R-2. Close date, stars away; PHL far past S. Just about MS-60; obverse with minor keg abrasions, reverse better. Lustrous, iridescent light olive. Really nice. **($20.00)**

1388 N-5. R-2. Another AU-55, darker than last though with some mint red. Ex Gaskill. Decidedly underrated; we have not seen a comparable one auctioned since 1945. **($17.50)**

1389 **N-6.** R-1. Same obverse; PHL right of center of S. Also, duplicate N-3. EF-45 and VF-20. Latter scarce. Two definite type coins, both ex Gaskill. 2 Pcs. **($22.50)**

1390 **N-7.** Nearly R-6; **rarest 1819.** Medium close date; PHL right side of S. Sharpness of VF-20, natural dark brownish-red rough patina. Possibly should be rated a full R-6; we have only one auction record, that in Newcomb (1945) where one was described as "VF and very rare." None in Williams, Downing, Ryder, Sawicki, Davis-Graves, Kissner, "DuPont", Warfield, Clarke, Gaskill, among many other extensive collections. A true sleeper! **($35.00)**

1391 **N-8.** State b. R-1. Same obverse; PHL a little beyond S. MS-65, pale mint red beginning to tone down to pinkish-brown. Two bona fide auction records of $35. for similar or lighter-colored examples of this variety; many records of $13. to $20. for inferior ones. **($27.50)**

1392 N-8. State a. R-1. MS-60, minute keg abrasions; beautifully mottled light greenish-olive. Incidentally, we believe that the two states described by Newcomb are striking variances, not true die conditions. Ex Gaskill. **($20.00)**

1393 **N-9.** State b. R-1. Wide date, recut R in AMERICA. MS-60 to 65; the mint red

has faded to light olive. Small spot of patina on reverse; few faint keg abrasions. Records to $25.00. **($20.00)**

1394 N-9. State b. R-1. Another. MS-65, mint red just beginning to fade towards light olive; but a glass discloses where some pin scratches were inflicted in an attempt to remove a minute corrosion spot. Ex Gaskill. Better than it sounds! **($15.00)**

1395 N-9. State a. R-1. Also, **N-10.** R-2. Widest date; bases of T's defective; crack through last three stars. EF-40 and about AU-50. Latter scarce. Both ex Gaskill. 2 Pcs. **($20.00)**

1 8 2 0

1396 **N-1.** R-3. Large overdate. MS-60, delightfully iridescent pinkish light olive evidently toned down from mint red. Minor signs of keg abrasion. In deciding how high to bid for this beauty, remember that the only equal specimen auctioned since 1945, to our knowledge, was Downing's, at $33. against a $15. estimate, on the depressed market of 1952. **($40.00)**

1397 N-1; **N-2** and **N-3.** Latter R-3 and R-2. Type set of the three overdates: Large, small close, and small wide (latter 1820 over 181, no digit within zero). These run about AU-50, in varying shades of brown, with some mint bloom. Ex Dr. Sheldon. Nice coins! 3 Pcs. **($30.00)**

1398 **N-4** and **N-7.** R-3 and nearly R-5. Small perfect dates; respectively with PHL midway S O and with straight-tailed R in LIBERTY. Latter has reverse of 1822 N-7. EF-45 and about EF-40, second very weakly struck and with natural dark green patina, slightly rough. Scarce coins, seldom seen in any condition; very rare VF, lacking in Downing, Ryder, Clarke, and most other "Big Penny" sales since 1945. 2 Pcs. **($10.00)**

1399 **N-5.** R-2. Small perfect date; PSL under upright of D. AU-55, all things considered. **Possibly finest known.** Actually has almost full mint surface (iridescent pinkish light olive, faded from mint red), with some keg abrasions and a little cabinet friction on cheek and forelock—apparently it was displayed with the beautiful reverse uppermost. None in Downing, Ryder, Sawicki, Kissner; "DuPont" and Clarke had only VF's—testifying to the rarity of nice ones. Ex Morgenthau, 1939; Gaskill. **($35.00)**

1400 **N-6** (Small date, RI almost touch) and **N-9** (Large perfect date, 82 close, I below R). First R-2, second R-3. AU-50 and EF-45 plus. N-6 with "autumn leaves" mottling and some mint surface, but showing trifling cabinet friction; N-9 darkly patinated. Ex Gaskill. Not often seen better; Newcomb's N-9 was only VF. 2 Pcs. **($22.50)**

1401 **N-8.** R-2. Small date, widely spaced; bases of RT joined. AU-55, medium steel and brown, highly lustrous with dashes of original red. Minor evidence of contact with other coins. Comparable to the Davis-Graves lot which went cheaply at $16. No other specimen approaching this one has been offered since 1945. Ex Gaskill. **Probably one of three finest known.** **($27.50)**

1402 Duplicates. N-8; and 1819 N-9. First would exceed MS-60, but has some green corrosion on reverse—possibly it can be removed; second about EF-40 and state a. Both from England. 2 Pcs. **($20.00)**

1403 **N-10.** R-2. Large divided date 18 20; ME touch, RI even at bases. First of three MS-60's here offered. Pale tan and steel, evidently faded from original color. Virtually free of evidence of contact with other coins. A "gem" coin, to our minds more attractive than the nicked-up "proof" in the "DuPont" sale at $90. Very rare condition! **($35.00)**

1404 N-10. R-2. Second. Pale honey color and olive, delicately mottled; of about equal merit to the last, but of greater interest to historically minded collectors. This is the Proskey, Hines, Sheldon, Starr, Gaskill coin. **($35.00)**

1405 N-10. R-2. Third and last of these (and we know only two other MS-60 examples). The mint red (still adhering around devices) has mostly faded to a delightful purplish medium brown; reverse partly light golden-brown. A beauty! **($35.00)**

1406 **N-11.** Newcomb's state a. R-3. Long peak to 1, as on the quarter dollars. MS-60, nicely iridescent light golden and greenish-olive, with many traces of original red. Equal to the Ryder coin, which was bid up to $20. over four years ago, these two being the best we have located. Date somewhat stronger than usual. Choice! **($35.00)**

1407 **N-12.** R-3. Large wide date; PHL beyond S, PSL under curve of D. MS-60, and a perfect match for last. The only other Unc. one offered since the Newcomb sale, to our knowledge, was Sawicki's, and that was not as fine as this. Very rare condition. **($35.00)**

All our experience indicates that these 1820's (except the N-13 or "Randall Find" variety) are as rare in Mint State as the far more popular varieties of 1822-24, and considerably rarer than the 1825's. Our estimates may seem a little on the high side, but they represent an honest belief that the coins will eventually be appreciated by discriminating collectors, as they were by our consignors, who justifiably were quite fond of them.

1408 Duplicate N-11 and N-12. Just about AU-50. First nicely mottled light brown, second darker. Both from the Gaskill collection and far above average. 2 Pcs. **($25.00)**

1409 **N-13.** R-1. Widest large date; PSL far beyond D. "Connected Stars." "Randall Find" variety. Almost MS-70; full, even mint red, beginning to darken on obverse. A truly exceptional, select specimen, doubtless culled from many as the finest that could be located, as this is free of the usual spots and keg abrasions. Since these coins remained in the same keg from 1820 to 1868, this is the more unusual. Ex Gaskill. A definite premium coin! **($17.50)**

1410 N-13. R-1. Another. MS-65. Mint red, rather deep and mellowing; one tiny spot over head. Minimal keg marks. Far above average. Date collector's coin. **($13.50)**

1411 N-13. R-1. A third. About MS-65. Mint red darkening to olive in patches. Obverse with a few keg marks, reverse almost free of them. Also better than most seen. **($12.50)**

1412 N-13. R-1. A fourth. MS-60 to 65. Pale greenish-olive with some faded mint red; good match for last in quality but more even color. **($12.50)**

1413 N-13. R-1. Fifth and last. MS-60 plus. The mint red has deepened to a hard-to-describe color similar to that on the third N-10; reverse is an excellent pale greenish-olive. Highly attractive despite a few keg marks and a few carbon spots, mostly tiny. **($11.00)**

Mint State Example of the Extremely Rare Newcomb 14

1414 **N-14. R-7.** Large divided date 18 20; I below R in AMERICA. MS-60, despite the faintest touch of cabinet friction; fully lustrous light olive and mint red. A most pleasing example of this variety, beyond doubt second finest known—second only to the Hines-Downing MS-70 which went to a dealer at $80. on our $60. estimate. Only two others are known that can be even called VF; the remainder are well worn, as the appended table shows. Of the most extreme importance! **Plate** . **($185.00)**

It has not been possible to account for the rarity of this coin—it comes in the class of "freak mulings" like the 9-I and 10-F of 1793. The following table lists all those seen and traceable.

1. Hines-Downing. MS-70.
2. The coin here offered. MS-60.
3. MANA 1953—Warfield—MANA 1955 Convention sale. VF-20.
4. Newcomb sale, 1945; now Floyd Starr collection. VF-20.
5. MANA 1954—Warfield—Breen; the lot next to follow. F-15.
6. Sheldon—Clapp—A.N.S. VG-10.

In addition to these, four other examples have been seen in grades 3 to 8. Condition Census, 70-25; basal value was $5. but will probably stabilize at around $2.50-3.00.

Another Unusually Rare Newcomb 14

1415 N-14. R-7. Fine-15, medium brown gloss; somewhat weakly struck but free of serious defect. This is No. 5 in the above list; originally lot 1161, 1954 MANA Convention sale, thereafter in the Warfield and Breen collections. **($40.00)**

1416 **N-15**. R-2. Small date; leaf point about even with right side of C in AMERICA. MS-65, mint red toning down slightly. Late die state; N's in ONE CENT breaking down, considerable rust on both sides. A beauty, despite a couple of tiny spots and a few keg marks. Ex Hines, Sheldon, Floyd Starr, Gaskill. Cost $18.50; even so, the variety has higher bona fide records of $26. (1954) and $30. (1953). Far from common so choice. **($27.50)**

1 8 2 1

1417 **N-1.** R-2. **Close date, second 1 low.** Just about MS-60, even light tan with considerable "proof-like" surface and a number of small, shallow keg abrasions. Very similar to the Ryder coin, which went rather cheaply at $75. Finer than the spotty Sawicki coin, or the "DuPont" example. Most other choice N-1's offered since the turn of the century have been Proofs. Very rare above EF-40. Ex Brand, Gaskill. **Plate** **($100.00)**

1418 N-1. R-2. Another, without the usually seen reverse crack. EF-40, rather weakly struck up—particularly at forelock, coronet and curls. Color rather similar to last but darkening; patches of red and brown patina. Ex Gaskill. Records $37.50 to $48.00. **($55.00)**

1419 N-1. R-2. A third. Sharpness of AU-50, and far better struck than either of preceding; but apparently once in a fire. Roughness in upper left quarter of obverse; corrosion very skilfully removed from near fourth and seventh stars; otherwise choice. **($30.00)**

1420 **N-2.** R-1. **Wide date, low 8.** EF-40, medium and light brown; traces of mint color around stars, wreath, letters. Compares with the Newcomb, Downing and Sawicki examples, which brought $40. to $42. despite the nine-year spread among those sales; worth more today. Ex Gaskill. Excellent even though not Unc.; hardly ever available so. **($47.50)**

This reverse reappears on 1822 N-12, a fact not known to Newcomb.

1 8 2 2

1421 **N-1.** R-5. **Closest date;** PHL left of center of S. In all respects equal to Clarke's AU-50, light brown with darker mottlings and some mint surface. Only two finer ones known—the Newcomb-Starr and Hines-Downing-Sloss coins. This is therefore **third best known** of a cent rarely seen above Good, and extremely rare above VF. **($50.00)**

1422 N-1. R-5. Duplicate. VF-35. An amazing assortment of "autumn leaves" colors, with a little roughness; small scratch at first star. Ex Gaskill. **($20.00)**

1423 **N-2.** R-3. Close date; crack through stars at right. Rev. Leaf at right side of C in AMERICA. EF-45 or better, even chocolate-brown. Since only two Unc. examples are known, and the Condition Census is 60-35, this one is obviously one of the top ones, apparently equal to third finest. Ex Gaskill. Better than Ryder's. **($20.00)**

1424 N-2. R-3. Another. EF-40 to 45, similar to last but a little darker. Rare. **($18.50)**

Finest Known Newcomb 3

1425 **N-3.** R-2. **Divided date,** 1 8 22. Mint State-60 to 65, mostly original red toning to a very agreeable light golden (obverse) and greenish-olive (reverse) tint, Free of noticeable imperfections. Despite extensive search, we have been unable to locate more than one other Unc. example—that in the Newcomb sale. Hardly rare, but singularly difficult to locate above VF-30. None in Downing, Ryder, Clarke, etc. Ex Gaskill. **Plate** **($100.00)**

1426 **N-4.** R-3. Low 8; left star nearer date than is right (13th) star. MS-60, iridescent light golden-greenish olive. Trivial, easily overlooked trace of slight cabinet friction on leaves, resulting from many years in a velvet display tray, and nothing else. About the equal of the "DuPont" and Clarke coins at $75. and $70., and therefore **one of** the **four best in collectors' hands;** the only full 65-coin is in A.N.S. Ex Gaskill. **($75.00)**

1427 **N-5.** R-3. Wide even date, equidistant from stars; rusted die, I below L-B. MS-60. Fiery red has toned to pale gold; obverse shows also some darker brown shades. A truly splendid, probably unexcelled example; one of only three (at most four) MS-60's now traceable. Only the famous Newcomb auction had one like this. Ex Gaskill. **Plate** **($100.00)**

1428 **N-6.** R-2. Wide even date, most stars delicately recut; leaf ends about under right side of C in AMERICA. AU-55, light tan and mint red; equal to the A.N.S. coin. Would be between 60 and 65 condition but has too many minute scratches. The 1954 "DuPont" lot has two sale records at $35. and $47.50; Dr. French's, $50. and $70. Ex Gaskill. **($40.00)**

1429 **"N-6¼."** Same dies. "Double profile" phenomenon, visible on leaves, berries and most letters of reverse legend. This is a beautiful MS-60 to 65 which unfortunately has some dark rough spots, most of them quite small. **Unpublished. Unique?** From England. **($40.00)**

Finest Known of the Very Rare Newcomb 7

1430 **N-7.** R-5. Wide date; delicate vertical crack, 7th star to BE to neck. Rev. U low, PHL far to right of S. (The die of 1820 N-4.) Almost MS-60, iridescent light olive and tan. Faint signs of contact with other coins. Finest known; unequalled, unapproached save by the cleaned AU-50 in "DuPont" at $35. Third best is Newcomb's. Many worn examples are known, but only these three top ones. Ex Gaskill. Magnificent! **Plate** **($115.00)**

1431 **N-8.** R-6. Same obverse; PSL under upright of D. Basically EF, this was cleaned and recolored, and the hair "improved" slightly by some fool. Still very rare, **second rarest collectible 1822,** and a Condition Census coin, despite the monkey business. Ex Gaskill. **($18.50)**

1432 **N-9. Borderline R-7; rarest collectible 1822.** Slightly less wide date, 22 nearer border than 18; reverse as last, with break through TES. F-15, dark green patina, with several rim dents. Ex Moellering, Breen collections. Extremely rare. **($22.50)**

1433 **N-10, 11.** R-2 and R-3. Wide dates; respectively with top of N above I in UNITED, base of I below R in AMERICA. EF-40 (few minute digs) and EF-45 (some light pit marks). Latter ex Williams collection at $9. Similar pair in "DuPont" sale brought $25. Ex Gaskill. 2 Pcs. **($20.00)**

Splendid and Very Rare Newcomb 12

1434 **N-12.** R-6. Obv. of N-7, with the vertical crack; rev. of 1821 N-2, PHL about under right side of S. Obverse AU-55, reverse about MS-60; highly lustrous light tan and olive. Minute keg marks. **One of four top examples.** A slightly finer one brought $115. in the "DuPont" sale. This beauty ex Gaskill. **($75.00)**

Semi-Unique Unlisted Variety

1435 **"B-13." R-8.** Obverse same as last; reverse same as N-11, base of I below R in AMERICA. F-12, very light mint clip; even wear, trivial signs of handling. **One of only two known.** The first of these was discovered by W. C. Blaisdell, August 14, 1947; this one was found in a junk shop in April 1952 by Walter Breen, and is here offered for the first time. Though several thousand 1822's have been examined since then, no duplicate has appeared. To the specialist, no further evidence is necessary of the extreme rarity, importance and value of this coin. **Plate** **($200.00)**

1 8 2 3

1436 **N-1.** R-2. **Overdate.** VF-20, not fully struck up (as usual); numerous small bag marks. Now catalogs $60. More attractive and valuable, to our minds, than the buffed and recolored "DuPont" coin at $50.; slightly finer than the Clarke piece. Popular. **($60.00)**

1437 N-1. R-2. Duplicate. Fine-15. Far better than these usually come. This and the preceding both show traces of the extremely rare (unpublished) rim break over second and third stars, but not of the semi-unique rim break below date. **($30.00)**

Third Finest Known 1823 Perfect Date

1438 **N-2.** R-3. **Perfect date.** Strictly Unc., **Mint State-60.** Lustrous light and medium brown with traces of original mint red. Two tiny chips out of planchet (as it came over from Birmingham) at O and below N in ONE; a few microscopic defects in addition to a hidden edge dent, not visible from either side. A real aristocrat; **the second finest of only three collectible** Mint State cents of this year and variety (enumerated below), a fourth being in A.N.S. Another coin with hypnotic fascination. A truly extraordinary opportunity, probably not to be equalled anywhere for decades to come. Ex Würtzbach, Gaskill. Concerning value, we can only point to a bona fide auction record of $900., and a private sales record (by us) of close to $500., for similar specimens. A high point of this auction! **Plate** **($750.00)**

Four Mint State coins and a single AU-50 make up the total of known 1823 "uncirculated" perfect dates. These are here enumerated for permanent reference. We have no whisper of a rumor of any others, despite intensive research.

1. Winsor, Chapman ($210.), Mills ($170.), Chapman ($200.), Ellsworth, Atwater ($272.50); Bolender sale 1955, at $900. MS-65.
2. Dr. French, Beckwith ($125.), Elmer Sears ($165.), George Clapp, A.N.S. MS-60.
3. Würtzbach, Gaskill. The specimen here offered. MS-60.
4. Dr. Hall, Brand, New York private collection. (Approximately $500.) MS-60.
5. W. S. Lincoln, B. H. Collins, B. Max Mehl, T. James Clarke. ($325.) AU-50.

In addition to the above, there are three others that can be called EF-45: Crosby-Fritz, Morey-Jackman, and Dr. French. The first of these brought $575. in the 1954 A.N.A. Convention sale, and reappeared in the 1957 A.N.A. offering at $400.00.

1439 N-2. R-3. Another; advanced rim breaks. F-15, cleaned long ago. Not bad. **($20.00)**

1440 "1823." **Restrike.** Blazing red Proof. Struck from badly rusted, pitted and shattered dies; evidently after 1879, as this has the breaks found on the silver examples which first appeared in that year. Regularly brings around $25. when of this quality. **($25.00)**

1 8 2 4

Second Finest Known of the Common Overdate

1441 **N-1.** R-1. **Overdate,** 1824/22; PSL under curve of D. Just about MS-60, pinkish-olive evidently faded from original mint color. Several minute carbon spots, and a few traces of contact with other coins, but a beauty. Ex Gaskill. Second only to the Newcomb MS-65 which was bid up to a (for that time) fantastic $155. Superior to the Downing AU-55, the "DuPont" AU-50, and the Eliasberg AU-50, as well as the next lot. **Plate** **($100.00)**

1442 N-1. R-1. Duplicate. AU-50, natural medium brown with some signs of mint bloom. Very attractive. Ex Williams collection, 1950, at $46.; Gaskill. Valuable. **($55.00)**

1443 N-1. R-1. A third. EF-40, natural very dark green patina. Choice. **($27.50)**

1444 N-1. R-1. A fourth. Approaches EF-40 in sharpness, but has many small rim nicks. **($20.00)**

1445 N-1. R-1. Fifth and last. VF-25 (reverse better); natural reddish-brown. **($20.00)**

Two Splendid Examples of the Close Date, N-2

1446 **N-2.** R-1. **Close date.** MS-65, pale golden-olive with natural rainbow modulations, evidently faded from original mint brilliance. A breathtakingly beautiful example, flawless, well centered and well struck (except at borders). More interesting, in its subtle play of colors, than a brassy mint red Nichols or Randall Find coin; and potentially more valuable than the former. Superior to the A.N.S., Wilson-Ryder, Winsor-Breen, Collins-Mehl-Clarke, and Beckwith-Hines-Starr coins, and to the other three Mint State specimens we have seen of this variety; therefore certainly at least equal to finest known. **Plate** **($125.00)**

1447 N-2. R-1. Duplicate. MS-60, iridescent light olive and brown with traces of original red. Judging by the prices obtained in recent years for inferior examples having some small claim to 60 grade, this excellent specimen, ex Chapman, Gaskill, should soar. **($80.00)**

Second Finest Known of the Divided Date, N-3 ½

1448 **"N-3 ½." Semi-unique** as such; R-3 as a variety. The **divided date,** 18 24. Plain **double profile** at nose; weak traces of it at coronet, first and tenth stars. Hair's breadth from MS-60, amazing sunset colors especially on obverse—oranges and reds mingling with pale dusky olive. Minute and unimportant keg marks. Only one distinctly better specimen encountered—the "DuPont" N-3 at $105. Only one other example seen with anything like the double profile, and that was the cyanided Warfield coin, in which the double outlines were on wreath. **Unpublished,** but it is a mystery why in view of the pedigree: Newcomb, Starr, Gaskill. **Pictured in Newcomb. Plate** **($100.00)**

1449 **N-3.** R-3. Without double profile. VF-25, reverse sharper than obverse, natural very dark green patina. Smooth, unblemished and choice for grade. **($17.50)**

Magnificent Wide Date, N-4

1450 **N-4.** R-1. **Wide date;** crack from 4 through last three stars. Almost MS-65. Obverse mostly blazing red with a small area of blue-green above head; reverse light brown and mint red, but with a fingerprint within wreath. The person who will remove this last without harming the coin (it can be done without too much trouble) will probably add $50. to this lot's value. Even as it is, this is the **second finest we have seen,** exceeded only by a fiery red "gem" which turned up in New England two years ago. Superior to the Newcomb-Hines-Starr example at $62.50, and the Sleicher-Ryder piece at $34. These last are the only other Mint State examples known to us. **Plate** **($125.00)**

1451 N-4. R-1. Duplicate. About AU-50 in sharpness, natural dark green (almost black) and orange patina. Pin scratch on check. Ex Gaskill. **($30.00)**

1452 **N-5. Nearly R-7. Rare overdate; reverse of 1823.** PSL about under center of D. Good-6, everything clear; black patina and pale steel tone. Only the fourth

ever to appear at auction properly identified as such; the others were the Newcomb coin, VF, and the Kissner and Warfield examples, both barely Good-4. The Kissner coin realized exactly its book value in terms of the old (1944-47) basal of $2.50. Only four Fine ones are in collectors' hands. Ex Breen collection. RRR. **($30.00)**

1 8 2 5

1453 **N-1.** R-6. **Closest date.** Large A's; first A in AMERICA too high. Perfect die (**unpublished**). EF-40, pale steel, but delicately roughened on all surfaces. This is still **one of four finest,** surpassed (so far as we know) only by the Blaisdell MS-60, the Downing EF-45 and the lot next to follow. Ex Gaskill. Rarest 1825 and still more desirable in this die state. **($40.00)**

1454 N-1. R-6. Usual crack through base of date. EF-40, charcoal-brown. None in Ryder, "DuPont", Clarke, or most other offerings. Ex 1954 MANA Convention sale, lot 1171; Breen collection. Comparable in rarity to 1816 N-3, 1818 N-2, 1822 N-8. **Third finest known.** **($45.00)**

1455 **N-2** (Divided date, large A's; PLF slightly beyond stand of F) and **N-3** (Sixth star slightly left of coronet point; small A's). R-3 and R-2. About EF-40; and EF-40 to 45 but cleaned years and years ago. Similar pair in "DuPont" brought $30. Nice! Ex Gaskill. **($30.00)**

Splendid and Scarce Newcomb 4

1456 **N-4.** Almost R-4. Large A's; fine cracks through stars, and through CA to ribbon. MS-60, beautifully iridescent light olive with hints of faded mint red. Superior to the "DuPont" coin at $40. Neither Ryder nor Clarke had one in any grade. Seldom equalled, and we have not handled a better one. Ex Gaskill. Worth a runaway price. **Plate** **($85.00)**

1457 **N-6.** R-2. Small A's; PHL about under center of S, rust pits below TE in STATES. We'll call this hard-to-grade coin AU-50. It has practically full mint sharpness and displays faded mint red on over two-thirds of both sides; but there are traces of a dark gummy deposit which may be removable. Interestingly enough, neither Ryder nor "DuPont" had a perfect one; none in Clarke in any condition. Worth taking a chance on. **($30.00)**

Unpublished Triple Profile, "N-6¾"

1458 **"N-6¾." Probably R-8.** Plain triple profile on nose; traces of double outlines here and there. At least EF-40, light brown; considerable more or less faded mint red. The first we have ever heard of. **($40.00)**

1459 **N-7.** R-2. Large A's; recut 5, C in AMERICA too low. Just about AU-50, basically light olive with traces of mint red, but patches of orange, red and brown patina. Unusual in appearance; attractive. Lacquered, but this is no impairment. Ex Gaskill. **($35.00)**

1460 **N-8.** R-1. Small A's; PLF about under right end of stand of F. Almost MS-60, pale honey color and iridescent light olive with beautiful natural mottlings. Faintest hint of cabinet friction, but the splendid surface forbids a lesser grade —calling it a 55 would be misleading. Though this is common, significantly enough no "gem" example has been offered since 1945. This also has the extremely rare crack from coronet to sixth star and border; only one other seen with it. Ex Gaskill. **($60.00)**

1461 **N-9.** R-2. Large A's; wide date, defects on T of CENT. EF-45 or thereabouts; slight rubbing on leaves, curls and cheek, but unexpectedly large areas of original mint color. Surface suggests a higher grade. Records from $77.50 to $155. Unc. Ex Gaskill. **($35.00)**

1462 **N-10** (Large A's; widest date, right top of N in CENT double) and a duplicate N-6. First nearly R-4. The N-10 AU-50 but cleaned long ago and now retoning naturally; medium olive with a patch of russet patina on reverse. Latter EF-40, but with some traces near UNITED STATES of the use of an eraser to remove light corrosion; this one has the excessively rare crack from curl to border right of date. Both ex Gaskill. 2 Pcs. **($32.00)**

1 8 2 6

Two Superlative Examples of Newcomb 1

1463 **N-1.** R-2. Large S's; short dash after 6. Mint State-60 to 65. An unbelievably beautiful light olive with mint red and with peacock-blue iridescence. The few picayune defects will be overlooked—one simply cannot take them

seriously in the face of such magnificence. A coin sure to steal the show at any exhibit; beyond doubt, one of the two finest we have seen, and the other is the next lot! **Plate** **($85.00)**

1464 N-1. R-2. Duplicate; same die state (small rim break over 6th star). Also MS-60 to 65; obverse light olive and faded mint red with some small areas of darker tone and much of the same kind of appealing iridescence that characterized the preceding; reverse mostly original blazing mint red. Downing had none, Ryder had none, Sawicki had none; Davis-Graves listed an EF one, Kissner's was Fine, "DuPont's" VG, Warfield's VF, Clarke's AU ($32.), etc. Only two others auctioned in late years had any claim to MS-60: Newcomb's, steel color, and Starr's (1949 A.N.A. Convention), light brown; latter at $37.50. **Plate** **($85.00)**

The above variety is more than half the time sold (in lesser grades) as an overdate. This is an error; the only variety with legitimate claim to overdate status is N-8.

1465 **N-3.** R-3, possibly R-4. Large S's; 2nd and 3rd stars too close together, ST almost touch. A hard cent to grade, this has the sharpness of a 45- or 50-coin with some field abrasions before face, but the surface (a beautiful lustrous light olive and faded mint red) suggests 60 grade. We'll call it AU-50; but grade it as you will, this is **second finest known to us;** Newcomb's was only EF, "DuPont" had an AU, Ryder and Clarke none. Ex Gaskill. **($35.00)**

1466 **N-4.** R-2. Coronet point midway 5th and 6th stars; small S's, CA too low. MS-60 or better, and a lovely coin; light tan modulating to deeper olive with a faint blush of original red. Clarke's, not as nice, brought $32.50. This is one to cherish. Ex Gaskill. **($37.50)**

1467 **N-6.** R-2. Large S's; first A initially cut to left, then corrected. About AU-50, lustrous light brown; minute, almost microscopic handling marks. The equal "DuPont" and Clarke lots brought $25. and $21. This should be worth as much. Ex Gaskill. **($25.00)**

Splendid and Rare 1826 over 25

1468 **N-8.** R-3, possibly R-4. **Overdate;** date 1 8 26. Small S's; PHL midway S O. Just about MS-60, pale tan and olive; minute handling marks, and a trace of cabinet friction, but the surface fully justifies our admiration. Seldom seen above Fine. Ex Gaskill. **($55.00)**

Probably the rarest 1826. This example, like several others, shows point, part of top, upright stroke, and part of the curve of 5—too plainly to be mistaken for "die crumbling."

1469 N-8. R-3. Duplicate overdate. EF-45, natural reddish-brown and olive with some traces of mint surface and some minor signs of contact with other coins. Rare. **($40.00)**

1470 Remainder of the group. N-1 (intermediate between states I and II), **N-5** (10th star practically touches hair; large S's, PHL near O), **N-7** (double R in LIBERTY, small S's) and **N-9** (widest date, large S's). EF, cleaned—some traces of "improving" on hair; about EF-40, flat strike; EF-40, cleaned long ago; VF-20. The "DuPont" N-5, in similar condition, brought $10. All ex Gaskill; somewhat better than they might sound. 4 Pcs. **($28.50)**

1 8 2 7

Finest Known Newcomb 1

1471 **N-1.** R-1. Closest date; PHL near O. **Almost MS-70.** Faded mint red, light tan and olive "gem." A breathtakingly beautiful coin, almost free of the usual keg marks; **finest non-proof yet seen.** Worth well over the $55. commanded by the Clarke coin. Truly magnificent, and worth the runaway price it will probably bring. Ex Bluestone, Gaskill. **Plate** **($85.00)**

1472 N-1. R-1. Duplicate. Better than AU-50. Light olive obverse with traces of mint red; darker reverse with some red and russet patina. Equals Clarke 215 at $24.00. **($22.50)**

Finest Collectible Newcomb 2

1473 **N-2.** R-3, possibly R-4. Closest date; right stands of both A's in AMERICA too long. Rim crumbling below wreath. MS-60 to 65, light olive and mint red, a few almost invisible keg marks. A truly memorable example. Ex Earle 3490, Dr. French, Gaskill. **Second finest known;** finest in collectors' hands, exceeded only by the Ellsworth-A.N.S. coin. None in Downing, Ryder, "DuPont" or Clarke, among many other extensive offerings. **($65.00)**

Significantly enough, the Newcomb examples of both N-1 and N-2 were only EF.

1474 **N-3.** R-2. Defects on neck and jaw; PSL under extreme right of D. Just about MS-60, faintly keg marked; light olive with darker mottlings and traces of faded mint red. Ex Dr. French, Gaskill. **Third finest seen;** the Newcomb and Hines coins are the only two better ones known to us. None in Downing, Ryder, Clarke. **($50.00)**

1475 **N-4.** R-4. Curl wholly over 7; rim crumbling below wreath. AU-50. Really better but reverse apparently cleaned many years ago; obverse natural light tan. Ex Gaskill. **($22.50)**

1476 N-4. Another, earlier die state. Also, 1825 N-7, with extended obverse rim breaks. About VF-30; first with easily removable dirt, the second cleaned long ago. From England. 2 Pcs. **($18.50)**

Second Finest Known Newcomb 5

1477 **N-5.** R-3. Obverse as last; PHL midway S O. Just about MS-60, highly lustrous amber tone; traces of mint red. Almost free of signs of handling. The Ryder specimen (at $29.) had a reverse rim nick, but was otherwise the equal of this; the only better one is the Hines coin. Ex Newcomb, Starr, Gaskill. **Reverse pictured in Newcomb.** **($55.00)**

Second Finest Known of the Rare Newcomb 6

1478 **N-6.** R-5. Crack through bases of 18, tops of 27 and adjacent stars; PHL near O. **MS-60,** and second only to the Sawicki specimen at $35.; these are the only two Unc. ones reported. Light and medium olive with some faded mint red and a few tiny dark spots. No others known to us above the EF-40 level, and few approach that grade. RR so. **Plate** **($85.00)**

1479 N-6. R-5. Slightly earlier die state. Better than EF-40; basically a weakly struck AU-50 with field nicks mostly inflicted in a keg or Mint hopper. Chestnut-brown. Ex Hines, Gaskill. A Condition Census coin, certainly fourth best known. **($35.00)**

1480 **N-7.** R-4. B E apart, TY touch; PHL midway S O, TES too low. EF-45, at least; dark to medium olive with traces of mint red; obverse with many microscopic nicks. Other than the "DuPont" and Warfield questionable Proofs (at $140. and $52.50), and the Newcomb MS-60, no equal specimens have been auctioned in many years. From a Morgenthau sale, Gaskill. **($22.50)**

1481 **N-8.** R-4. Widest date; crack, first three stars to border. Rev. of N-3. EF-45, natural light and dark brown; hidden reverse rim dent. Easily removable dirt. Much better than the "DuPont" coin. Same pedigree as last; almost equally scarce. **($20.00)**

Third Finest Known Newcomb 9

1482 **N-9.** R-4. BE recut; irregular cracks through all stars and date. Almost MS-60, natural light reddish-brown and faded mint red. One or two minute rim abrasions and traces of "a brief sojourn in a keg" (to quote Doug Smith). Ex Hines, Starr, 1949 A.N.A. Convention sale, Gaskill, as "Red and brown, Unc. with lustrous surface." Excelled only (and slightly) by the Newcomb and Sawicki specimens. Hard to find above VF. **($45.00)**

1483 **N-11.** R-1. Wide date; PHL midway S O, defective recut T in CENT. MS-60, pale tan and light greenish-olive with some faded mint red. Almost free of mint abrasions, though not quite; traces of cabinet friction. A lovely, lustrous example. Early die state. Records of $22. to $27.50 in recent years for similar ones. **($27.50)**

1484 N-11. R-1. Duplicate. Also MS-60, beautifully mottled light, medium and dark olive, hints of mint red; unfortunately, the reverse is lightly though extensively scratched up. The individual scratches need a glass to be made out. Better than it sounds; obverse choice and eminently suitable for display. Ex Gaskill. **($22.50)**

1 8 2 8

Finest Known Newcomb 1

1485 **N-1.** R-4. Large date; bases of RT even, tops apart. Rev. Die scratches between S O. Just about full MS-60. Pale honey color modulating to light olive, with overtones of mint red. Almost minimal keg marks. To our minds, more attractive than the so-called "proof" in Clarke which brought $96.50. Newcomb's was only EF, as was Warfield's; Homer Downing had none, nor did the Ryder coll. **The finest we have heard of.** Ex Chapman, Gaskill. Seven years ago, the almost comparable Williams piece brought $60.00. **($75.00)**

1486 **N-3.** R-3. Large date; tops of RT close, T low; E in ONE leans left, PLF slightly beyond base of F. Obverse AU-55, pale honey color; reverse better than MS-60, light and dark olive, but a rim nick over T of UNITED. We know only two better ones—the Newcomb-Starr and "DuPont" (at $85.) coins. No other comparable specimens offered in years. From a 1936 Morgenthau auction, Gaskill. **Presumably third finest of the variety.** **($40.00)**

1487 **N-5** (R-2) and **N-2** (R-1). Same obverse; revs. respectively with PHL near O and final A too close to stem. Both a hair's breadth from AU-50; light brown with faint hints of original red. Both ex Gaskill; latter originally from a 1936 Morgenthau sale. Better than the "DuPont" coins at $14.00. 2 Pcs. **($17.50)**

Exceptionally Choice Newcomb 6

1488 **N-6.** R-2. **2 over 8;** PLF below stand of F. **Almost MS-65,** a gorgeous iridescent pale greenish-olive with darker mottlings. A beauty, and so far as we know **one of three finest,** surpassed only by the Newcomb and A.N.S. coins; equal to the Hines-Sheldon-Starr and Allenburger-Clarke coins, the latter at $55. on a $12.50 estimate. Another show-stopper in this parade of beauties; worth many more adjectives than we have space for! **($60.00)**

1489 Duplicate N-6, and **N-7** (R-2). Latter with same obverse and PLF beyond stand of F; former with crack less heavy than on the preceding lot. Just about AU-50 grade, varying shades of brown. Both ex Gaskill. 2 Pcs. **($22.50)**

1490 **N-10.** R-2. **Small date.** Better than AU-50; really a 55-coin which may possibly have been cleaned many years ago, but which now has a lovely pale olive-green surface, apparently natural. A trifle better than the Eliasberg and Ryder coins; inferior, as just about all are, to the Pearl-Clarke piece at $75. Ex Gaskill. Popular! **($37.50)**

1491 **N-11.** R-2. Large date, 8 2 apart; traces of S between D S, O between S O. Just barely short of MS-60, attractive pale reddish-brown and faded mint red with light tan reverse tone. Bag marked and a blunt strike, but nice. The twin of the Clarke coin, cheap at $22.50. Ex Gaskill. **($30.00)**

1 8 2 9

1492 **N-1.** R-1. Large Letters; PHL beyond S, PLF under stand of F. AU-50, natural light tan with minute flecks of mint red. For some reason, though common in worn condition, this variety is rarely offered choice; the Newcomb, Hines-Starr and Ryder ($30.) coins are the only better ones auctioned in many years. None in Downing, Sawicki, Clarke. Ex Gaskill. **($17.50)**

Magnificent Newcomb 2

1493 **N-2.** R-2. Large Letters; PHL midway S O. MS-60 or better; beautiful iridescence in half-a-dozen shades of light and dark olive and brown, traces of mint brilliance. Another of those coins reminiscent of autumn leaves. The equal (but no better) French-Clarke coin went at $55. **One of three finest seen.** Ex Gaskill. **($55.00)**

Finest Collectible Example of the Rare Newcomb 3

1494 **N-3.** Possibly R-6. Closest date; **Small Letters.** A hard one to grade; the surface suggests EF-40 or 45 (there is even a touch of "cartwheel"), but the parts in relief are very weakly struck up though apparently little worn. Trifling signs of contact with other coins. Easily removable surface dirt. **Finest in collectors' hands;** second only to the EF-45 in A.N.S. Far better than any others we have handled. Ex Breen. **($50.00)**

Second Finest Known of the Rare Newcomb 5

1495 **N-5.** R-5. Medium wide even date; **Small Letters.** Perfect match for last; same sort of surface and striking, even to the reverse "cartwheel" and the minor keg marks. A trifle better than the VF-35 Downing coin; second only to the Blaisdell example. Though slightly commoner than the N-3 or N-9, it is still quite rare. Also ex Breen. **($45.00)**

1496 **N-8.** R-2. Short 1; star close to bust, Large Letters. Mint State-60. Delightful pale greenish-olive mingling with light reddish-brown evidently faded from original mint color. Virtually free of defects. At least as nice as Downing's; superior to the Hines, Williams, Ryder and Kissner examples. **One of three finest seen.** **($35.00)**

1497 N-8; and **N-6.** R-1. High date; PLF slightly beyond stand of F. Large Letters. AU-50 and VF-30; former chestnut-brown with traces of mint red especially on reverse, latter pale olive-green. Well above average pair. Ex Gaskill. 2 Pcs. **($22.50)**

Second Finest Known of the Rare Newcomb 9

1498 **N-9.** Nearly R-6. Wide date, short 1 leans right; **Small Letters.** About VF-35; nearly flawless light brown, light olive, tan, orange, natural green and steel surface—another "autumn leaves" coin. Exceptionally boldly struck for this variety, which like the N-3 and N-5 (the other two Small Letters coins) almost always comes weakly and flatly struck. **Second best known** to us, surpassed slightly by the Blaisdell coin, but superior to the Newcomb-Starr, Downing, Kissner, and "DuPont"-Warfield pieces. Condition Census 40-20. Intermediate state. Ex Breen collection. **($55.00)**

1499 N-9. Nearly R-6. This one VF-25, but with traces of a (removable) black gummy deposit around stars. Light olive and pale pinkish-steel; almost as bold a strike as the last—we have seen not more than one or two others as strongly struck up. A few minute bag marks. Later die state—Newcomb's state III (the preceding between II and III). Ex Elder, 1937, at $16.50; Gaskill collection. A real prize! **($45.00)**

1 8 3 0

1500 **N-1.** R-1. Closest date; "Inner Circle variety." **Large Letters, as on all but N-6.** Just barely short of MS-60; obverse medium brown, reverse greenish-olive, both sides displaying traces of mint red. Considerably bag marked, but has a beautiful reverse. Rather early state. Ryder's equal one brought $15., the "DuPont" coin (EF-45) $17.50, Clarke's AU-50 $26., while his MS-60 (a flat strike) went at $55. Nice! **($27.50)**

1501 N-1. R-1. Late state—double cracks at first three stars. Obverse AU-50 plus, reverse almost MS-60. Nicer than last because free of bag marks. Ex Hines, Gaskill. **($30.00)**

Finest Known Newcomb 2

1502 **N-2.** R-3. Crack through top of date; PSL, PHL, PLF under centers of D, S, F. **MS-65.** Pale original red and light olive "gem", very near to the "Superb" class. Weakly struck, but unblemished; sheer magnificence! The only other specimen coming close to this in quality is Chapman's Jackman 771, "original color slightly smeared" (and bag marked on face). Only one other MS-60 reported besides these two. A rare coin; none in Downing, Ryder, "DuPont", Clarke. Ex Morgenthau, Gaskill. Greatly underrated. **Plate** **($85.00)**

1503 **N-3.** R-4. Second "Inner Circle"; cracks through base of date, PLF well beyond stand. Almost AU-50, natural dark steel and brown gloss; a few trivial bag marks. Rare in the upper grades; no comparable specimen has been offered since the 1949 A.N.A. Convention sale. None in Downing, Ryder, "DuPont", Clarke. A Condition Census coin, possibly fourth best. Ex Bluestone 1937, Gaskill. **($27.50)**

1504 **N-4.** R-2. Same obverse; final A far from stem, cracks through legend. AU-55; natural light tan and faded mint red, the reverse particularly nice. Trifling obverse rub, reverse pin scratch. Attractive; date collector's coin. **($22.50)**

Unlisted Double Profile, "N-4½"

1505 **"N-4½." R-8.** Plain double profile on brow, lips and chin. AU-50; obverse about grade 45, reverse closer to 55. Insignificant bag marks. Only one other reported, the "DuPont" lot, MS-60, at $60. The coin here offered, ex Gaskill, is the discovery specimen, mentioned in the "DuPont" catalog. **($40.00)**

Second Finest Known Newcomb 5

1506 **N-5.** R-2. High straight date; Large Letters, rev. of N-2. MS-60; natural honey color with faded mint red. Faintest hints of cabinet friction; almost minimal keg marks. Equals the H. P. Smith coin, long thought finest. No recent records of sale of others above EF—a rather singular state of affairs for an R-2. Newcomb's was only EF. Ex Hines, Sheldon, Starr, Gaskill. A definite sleeper in this condition. **($40.00)**

Condition Census Example of the Rare Small Letters

1507 **N-6.** R-5. Same obverse; **Small Letters.** Approaches EF-40, despite weak striking (almost constant), but has minor obverse scratches. Cordovan leather-brown

obverse, light tan and olive reverse. Exceptional. Superior to the A.N.S. coin, and most others. Surpassed only by the Kissner and "DuPont" examples, and by a coin lost in the mails in 1955 (the Post Office paid $50. indemnity on it), therefore fourth finest known; the "spread" in grade among these is quite small. Very rare. Ex Dr. French, Gaskill. **($55.00)**

1508 **N-8.** R-2. Widest date; PLF beyond stand of F. MS-60, mottled light and medium olive with touches of original red and a narrow stain at obverse border. Unimportant signs of contact with other coins. Today readily brings its full estimate. Ex Gaskill. **($32.50)**

1509 N-8, and 1828 N-11. EF or so, latter particularly bold but cleaned. Not bad; the 1830 particularly would benefit from a good brushing. From England. 2 Pcs. **($22.50)**

The Semi-Unique Newcomb 11

1510 **N-11. R-8.** Widest date; cracks through legend. Really VG but weakly struck at right, and with some small corrosion spots on reverse; natural dark green patina. One of only two known; the other, a Good-6 (discovery coin), is in the Blaisdell collection, ex Henry Chapman, Sept. 17, 1934. This one was discovered in New England last year; ex Breen collection. Of absolutely the highest importance to anyone interested in the series; fully comparable to the other Rarity 8 varieties listed in this offering, 1822 "B-13" and 1835 "B-18". Many thousands of 1830's have been vainly scrutinized for a duplicate. **Plate** **($150.00)**

1 8 3 1

1511 **N-1.** R-1. Closest date; Large Letters. AU-50, highly lustrous light olive; minor bag marks. The amount of "cartwheel" suggests grade 55. Ex Gaskill. Definitely choice! **($14.00)**

1512 N-1. R-1. Another, fully equal to last; even light brown, sharp strike. **($14.00)**

1513 **N-2.** R-4, nearly R-5. PLF midway F A; Small Letters. About EF-40, dark steel patina with some russet and other shades. **One of two finest seen;** greatly underrated, as this variety just does not turn up. None in Downing, "DuPont", Clarke, or most other important cent sales. Ex Breen collection. **($35.00)**

1514 N-2. R-4. Duplicate. Equal to last; perhaps a trifle less well struck up, but somewhat smoother on reverse. Lovely, lustrous light brown. Ex Gaskill. **($35.00)**

1515 **N-3.** R-1. Top of E in CENT double; Small Letters. Mint State-65, and a date collector's dream; soft, rosy original red blending with light olive. Minimal bag marks, the only one noticeable even under a glass being at lower reverse edge. Ryder's brought $41., but then it had a double profile; Kissner's, barely a 60-coin, went at $21. A "gem." **($30.00)**

1516 N-3. R-1. Duplicate. MS-60 or better; light olive, traces of faded mint color. Easily removable surface dirt. Minor bag marks visible on face. Ex Gaskill. **($25.00)**

Finest Known of the Rare Newcomb 4

1517 **N-4.** R-5. Straight date; PLF slightly beyond stand, Small Letters. AU-50, nearly full "cartwheel"; weakly struck, but reverse exceptionally desirable. Lustrous pale olive and steel. Finest known to us, second and third best being the Newcomb and Hines EF's and the lot to follow, then a big condition drop . . . Kissner-Warfield (VF-20), A.N.S. (F-15). Other than those just named, none in any important sale in many years. Ex H. Chapman, Gaskill. **($50.00)**

1518 N-4. R-5. Another. VF-30, obverse somewhat weakly struck, but reverse with some "cartwheel." Rather dark brown and steel. **Fourth best known.** RR. **($22.50)**

Finest Known of the Very Rare Newcomb 5

1519 **N-5.** Now R-6. Same obverse; PSL right side of upright, crack through lower third of legend; Small Letters. AU-50, light olive and faded mint red (latter especially on reverse); short shallow scratch-like defect on face. Finest known; superior to the Newcomb, Hines-Starr, and Blaisdell coins. Perfect match for the first N-4; as a variety, almost tied with the N-14 as rarest of the year. Ex "DuPont" 694, Breen collection. **($60.00)**

1520 **N-6.** R-1. Star very slightly right of coronet point; PLF about under right tip of stand, Large Letters. MS-60, lustrous light tan and greenish-olive with faint hints of faded mint red. Minute nick on nose. Very attractive. Clarke's, no better, was bid up to $25., double its estimate! Ex Gaskill. **($25.00)**

1521 N-6. R-1. Duplicate. AU-55, pale golden-brown and light olive. Equals Ryder's. **($20.00)**

1522 **N-7.** R-1. Same obverse; C in AMERICA almost closed, Large Letters. MS-60, greenish medium olive with lovely natural iridescence. Trivial bag scratches. For some reason, better impressions have not been available; the only equal ones offered in late years have been the Hines-Starr example and a Brand coin (in the Ryder sale). Also ex Gaskill. **($27.00)**

Finest Known of the Rare Newcomb 8

1523 **N-8.** R-5. Same obverse; PHL slightly past center of S, Large Letters. **Mint State-65,** iridescent light olive and original red; several minute carbon spots, but no noticeable signs of handling. The best of only four Mint State examples known; the Newcomb example had a face nick, the "DuPont" coin (at $25.) edge nicks, leaving the Hines-Starr specimen as the only potential rival to this one. No others seen above EF-40. Ex Gaskill; originally in a 1937 Morgenthau sale. Far rarer than commonly believed. **($45.00)**

1524 **N-9.** R-4. Straight tail to R in LIBERTY; rev. of N-6. Hair's breadth from MS-60, and most dealers would unhesitatingly sell it as a 60-coin; beautiful iridescent olive-green and light brown, the reverse finer. Trivial obverse signs of contact with other coins, probably at the mint. One of about five "uncirculated" ones, the best being the Miller-Ryder coin at $21., the others the Newcomb and Hines examples, and the Clarke coin at $55. Ex Gaskill. **($30.00)**

1525 **N-10.** R-4. First star near bust, 3 low, star unusually near coronet point; C in AMERICA almost closed. AU-50 or better; light chocolate-brown, delicately mottled, with plenty of mint bloom, but the faintest signs of rubbing. Has the extremely rare rim break over ninth star, unknown to Newcomb, and seen only on two other specimens ("DuPont" 700 and Warfield 533). A very appealing example. Record $25. ("DuPont" 701) for EF-45. Ex Gaskill. **($32.50)**

1526 **N-11.** R-2. Date 1 831; Small Letters, PLF right of center of stand. Strictly AU-50. Has many of the attributes, and some of the appeal, of a 60-coin—light golden-brown, quite lustrous—but obverse has two small rim nicks and some cabinet friction. Superior to the "DuPont" and Clarke coins, and most others lately offered. Ex Gaskill. **($25.00)**

1527 N-11. R-2. Later state, with rim break over TES. AU-55, or better. Light greenish-olive, light brown, and mint red, in an unusual variegation. A beauty! Ex Breen. **($27.50)**

Two Very Rare Newcomb 14's

1528 **N-14.** R-6. Obverse of N-10; reverse of N-1, normal C in AMERICA. VG-8 (possibly a weakly struck VG-10), evenly worn and without serious defects. Upper range of R-6; Condition Census 35-12, only two VF ones being reported, one of them the double profile coin below, the other being Downing's. Besides these, only one other ("DuPont" 706, at $19. on a much higher limit bid) has been seen in Fine. Discovered in England. **($20.00)**

1529 N-14. R-6. Another, also VG-8. Sharper than last, but with a tiny rim dent over T in UNITED. Ex Breen collection. None in Newcomb, A.N.A. 1949, Ryder, Sawicki, Davis-Graves, Kissner, Clarke, and others; Warfield's was only a 6-coin. **($20.00)**

Extremely Rare and Choice N-14½

1530 **N-14½. R-7, nearly R-8;** differs from Newcomb's description, as this has wide double profile from forelock to chin. VF-35. Really better than EF, but cleaned long ago; some "cartwheel" remains, particularly on obverse. Advanced rim break. **Finest of only three known** with double profile, the others being "DuPont" 706 and the Blaisdell coin, the latter the discovery specimen. Ex Breen collection. **($50.00)**

1 8 3 2

1531 **N-1.** R-3. Star slightly right of coronet point; Small Letters. EF-40 or better, signs of "cartwheel." Cleaned long ago, but toning to a fairly natural appearance. Ex Gaskill. **($14.00)**

Unpublished "N-1¾"

1532 **"N-1¾." R-8.** Triple outlines on lips, double on ERTY and many stars. Almost MS-60, medium olive-green, highly lustrous with traces of mint red. A beauty, and the only one reported with any trace of the "triple profile" phenomenon. RRR. **($50.00)**

Splendid and Very Rare N-2½

1533 **N-2½.** R-4 as a variety; **R-7** with the double profile. Star very close to coronet point, and slightly left of it; Small Letters. Double outlines at brow, ear and several stars. Almost MS-65, and truly gorgeous! Natural light tan and olive with some bluish-green iridescence, blending with other hard-to-define tones. A coin one could easily fall in love with. Ex Henry Chapman, 1934; Gaskill collection. Probably the discovery piece. The only other one we have handled, the Parsons-Ryder coin, AU-55, went cheaply at $26. This is worth double that. **($60.00)**

1534 **N-3.** R-1. Wide date, Large Letters. MS-65, over half blazing red beginning to blend with light olive. Minor signs of contact with other coins, noticeable only on cheek. Readily brings $30. and up in similar condition; almost never seen better. **($35.00)**

1535 N-3. R-1. Duplicate. Also MS-65. The blazing red has begun to fade to a pale golden hue and to blend with natural light brown. Surface almost free of imperfections. Ex Morgenthau, Gaskill. **($35.00)**

1536 N-3. R-1. A third. AU-55 or better. Lustrous light brown with overtones of faded mint red. Separated from 60 grade by faint cheek and forelock rubbing. Small reverse green spot. Far, far better than the cleaned and recolored "DuPont" coin at $14. **($20.00)**

1537 N-3½. R-4. Plain double profile, forelock to chin. EF-40; obverse medium to light brown, reverse a highly unusual natural red-orange patina. Seldom surpassed. **($15.00)**

1 8 3 3

1538 **N-1.** R-3. Star left of coronet point; PLF slightly beyond stand. MS-60 plus; pale rose (fading from original red) subtly blending with olive and green. A beauty, free of visible impairment; only the color separates this from 70 grade. No comparable specimen offered in years; even Newcomb's was only EF! Definitely a sleeper so. **($40.00)**

1539 N-1. R-3. Duplicate. Obverse a hair's beadth under MS-60, reverse fully of 60 grade. Mostly honey color with hints of faded mint red; unblemished save for the obverse cabinet friction (evidently, like several others, it was displayed with reverse up). Ex Gaskill; originally from Moritz Wormser, December 1937. **($32.50)**

1540 **N-2½.** R-3 as a variety; R-6 with the double profile. Low even date, crack through base; PLF almost under right end of stand. AU-55, pale tan and light olive, with much "cartwheel." Minor evidence of having knocked against its brethren in a mint hopper or keg. Rarer than commonly believed; no record of sale above VF-20. Ex Gaskill. **($30.00)**

1541 N-2; and **N-3.** R-1. PLF under extreme left end of stand. EF-40 and EF-45. Latter is really an AU-50 with an obverse rim dent and traces of cleaning; but it has some faded mint color. Both ex Gaskill. 2 Pcs. **($20.00)**

1542 **N-4.** R-4, possibly R-5. High date close to bust and curls. About AU-50, light brown; somewhat flatly struck, as usual. So far as we know only four MS-60's exist (Beckwith-Ryder, Hines-Starr, and the two Newcomb coins), and this follows close on their heels. The rarest variety of the year; still underrated. Ex Hines, Gaskill collections. **($22.50)**

The Finest Known "Horned 8" Variety

1543 **N-5.** R-1. Horned 8 (first cut too high, then corrected). **Mint State-70.** Full blazing red, just starting to mellow; not a nick or scratch or other visible blemish. Archetype of the "Superb" grade. Unimprovable. Not approached by any of the nine or ten MS-60's sold in recent years. Ex Jackman 779; Breen collection. Valued by one former owner at $100., which sounds a little exorbitant even for this "gem." **Plate** **($75.00)**

1544 N-5. R-1. Another. MS-60. Iridescent light and medium olive; traces of original red. A few microscopic bag marks on cheek, otherwise unblemished. Private sale records above $20., four years ago, for each of two similar specimens. Ex Gaskill. **($25.00)**

1545 **N-6.** R-1. First star close to bust point. To superficial appearance, another blazing red MS-70 cent; but a glass discloses that there is rubbing on the forelock without disturbance of the bright red, which is so uniform as to seem "foo good" despite the very considerable "cartwheel." Late state. An excellent display piece, however you grade it. **($20.00)**

1546 N-6. R-1. Another; earlier state of cracks. MS-65, blazing red beginning to tone to medium brown; traces of a reverse fingerprint, but no visible blemish. Ex Gaskill. **($27.50)**

1547 N-6½. R-4. Plain double profile from coronet to chin; visible also on part of neck and most stars. MS-60, highly lustrous medium olive with faint traces of mint red. Minute pock mark right of date, otherwise flawless. Ex Elder sale, Nov. 22, 1930; Hines; Downing 2183; Gaskill collection. As fine as any we have seen. **($30.00)**

1 8 3 4

1548 **N-1.** R-1. Small date and letters, large stars; close date, two leaves end under final A. MS-60, light brown and olive with touches of original red. Planchet defect at CA; tiny carbon spot at first star, and a few bag marks. Record for this variety $32.50, though more often sells at $15. to $20. Ex Gaskill. **($20.00)**

1549 N-1½. R-3. Double profile, forelock to chin. Also MS-60, iridescent light olive, nicely blended with darker shades; some faded mint color. Short obverse pin scratch, and a few truly microscopic keg marks. Ex Rabin, Gaskill. **Finest we have met with.** **($27.50)**

Semi-Unique Unlisted Triple Profile

1550 **"N-1¾." R-8.** Triple profile, the third outline (between the two strong ones) visible from bridge of nose to chin. In sharpness EF-45, but the lustrous light golden-brown surface is that of an AU-55. **Only one other known,** a more worn coin seen in 1951 and at the time owned by Louis Werner. **($35.00)**

1551 **N-2.** R-1. Same type; wider date, PSL midway DS. MS-60, pale rose (faded mint red) and light brown, the latter mostly on reverse. Minute signs of contact with other coins. The Ryder and Clarke examples each brought $19. Any of these would be worth more now. **($22.50)**

1552 N-2. R-1. Slightly lighter obverse die crack. Just about MS-60, highly lustrous honey color; several tiny spots, and a minor abrasion on curls before ear. Nice. **($17.50)**

1553 N-2½. R-3. Double profile on brow, lips and chin. MS-60, iridescent light tan and mint red, darkening in small areas. Tiny spot on E of ONE; few minute bag marks. One of only three MS-60's to be auctioned in late years, the others being in the Newcomb and Sawicki sales. **($27.50)**

Rare Unlisted "Gem" Triple Profile

1554 **"N-2¾." R-7.** Triple outlines on lips and chin, double on forelock, brow, ear, bust and some stars. MS-65, basically medium olive and mint red with fascinating and subtle blendings; the whole suffused with bluish and greenish iridescence. Practically flawless; truly gorgeous. By far the finest of the six that have been reported (all were discovered after Newcomb's publication). Probably could not be duplicated at any price. Ex Gaskill. **($40.00)**

1555 **N-3½.** R-1 as a variety; R-5 with the double profile. Large date, small stars and letters. MS-60, light olive and brown with mint red near border, stars, numerals, letters and devices. Close to perfection, and a real beauty. Only one other MS-60 reported, that in the Newcomb sale. Ex Gaskill. **($30.00)**

1556 **N-4.** R-3. Same type. Same obverse; reverse from the Type of 1836 hub; two center dots. MS-60 or better, light iridescent olive with some mint red near devices. Practically free of visible blemish. Rusted reverse die. Decidedly uncommon in this condition, the Hines and Newcomb coins being the only equal ones offered in late years. **($32.50)**

1557 N-4. R-3. Duplicate; same die state. Almost MS-60, lustrous light brown gloss. The twin of the Clarke piece at $23. Ex Gaskill. **($25.00)**

1558 **N-5.** R-5, nearly R-6. **Large date, large stars, small letters.** Circular crack through date and stars; PSL under upright of D. VF-25 or so, but weakly struck at top obverse and bottom reverse; natural dark green patina. Very rare type, not in the Guidebook, and only recently in the Standard Catalogue. Not in Williams, Downing, Ryder, Sawicki, Davis-Graves, Kissner, "DuPont", Warfield or Clarke, among other comprehensive holdings; Newcomb's was only a little better, Starr's (A.N.A. 1949) just Fine. Ex Breen. First we have handled! **($37.50)**

Semi-Unique N-5½

1559 **N-5½. R-8.** Double profile from forelock to chin and at ear. Close to AU-50, beautifully mottled in twenty shades of brown. **Of the most extreme rarity;**

only one other known, in the R. H. Williamson collection. A sleeper, whatever its price. Ex Gaskill. **($50.00)**

1560 **N-6.** R-4. Large date, stars and letters. VF-25, pale chocolate-brown. Minor bag marks. Very scarce type; none in Downing, Ryder, Kissner, Clarke or many other sales. Best we have handled; the Newcomb-Starr coin was no better. Ex "DuPont" 730 at $17.50, Gaskill. **($20.00)**

1 8 3 5

1561 **N-1½.** R-2 as a variety; **R-7** with the double profile. Head of '34; large date and stars; PLF at center of stand. VF-30, light olive; obverse somewhat rubbed on forelock, reverse nearer EF. Only one better known (Newcomb's); none in A.N.S. or most late sales. **($30.00)**

1562 **N-3.** R-4. Head of '34. Small straight date, crack through top; two leaves end under final A. Also, N-1. F-15 and VF-20. Uncommon type coins, especially the first. 2 Pcs. **($15.00)**

1563 **N-4.** R-5, nearly R-6. Obverse of N-3; reverse with PSL and PLF at left sides of uprights. **Tremendous rim break covering tops of NITED;** only about two or three others known with it. F-15, rather dark brown. Gaskill paid $60. for the "DuPont" example, EF-40; A.N.S. has a worn one, and we have heard of (but not seen) another. This rarity ex Proskey, Hines. None in the Newcomb sale, with or without break; in fact, none in any auction known to us. RRR. **($45.00)**

1564 **N-6½.** R-1. Head of '34; small date with crack through base; rev. of Type of '36. Rare rim breaks over AMER, as on Ryder's. MS-60, light olive and mint red; almost free of bag marks. Clapp paid $13.25 to H. Chapman, January 1920, for the only other MS-60 known to us (A.N.S.). Ryder's was only a 55-coin, and it sold twice at $14. This one worth more. **($25.00)**

1565 **N-8.** High R-3. Head of '36; crack through 1 to bust. AU-55 or better, the reverse with claims to 60; light olive mottled with various darker shades. Nothing equal to this offered since the Newcomb sale; seldom seen above Very Fine. **($25.00)**

The Extremely Rare Newcomb 10

1566 **N-10. R-7.** Head of '34; small date. Obv. of N-3; reverse with widest A M E R I C A. Fine-15, chestnut-brown mottled with darker shades. We can trace only six others besides this one; one of them in A.N.S. The only ones to have been auctioned are the Newcomb (EF-40) and Hines-Starr (VF-20) coins, plus the Warfield VG-8. Of the greatest importance for advanced collectors. **($40.00)**

1567 **N-14½.** As a variety R-2, but rarer as a double profile. Head of '36; curl begins right of center of 5. Double outlines at date, stars, and lips. MS-60, natural light olive gloss with mint red around stars and letters. Minor, unimportant signs of handling. First decent one auctioned since the Newcomb sale. Obtained from England. **($30.00)**

1568 **Unpublished. "N-14¾."** The triple outlines are on the last few stars. VF-30, flat strike like the preceding. Perfect reverse die (unpublished). **Only the one seen.** **($25.00)**

1569 **N-15.** R-2. Similar; high 3. Crack passes above ST. MS-60, beautifully iridescent pale tan and steel blending with other tones. A tiny spot or so and a few bag marks, otherwise clean. One of the most distinctive lots in the sale, for color. For some reason, not often equalled—much rarer choice than N-14. Lacking in all of the big sales. **($30.00)**

1570 **Unlisted. "N-16¾."** R-2 as a variety, **R-7** (**nearly R-8**) as a triple profile. Type as last; circular crack through tops of all letters. Triple outlines on lips, chin and most stars; double outlines on date, ear and ERTY. This is a beautifully mottled iridescent light brown MS-60, with the slightest hint of cabinet friction, but otherwise perfect. Lovely "autumn leaves" effect. Finer of two handled by us, **best of only four known to us.** Ex Ray Byrne collection; Schulman-Kreisberg sale, lot 2070. RRR. **($40.00)**

Finest Known of the Excessively Rare Unlisted "B-18" Variety

1571 **"B-18."** Borderline **R-8.** Head of '34, small wide date; PHL and PLF far beyond S and F, bases of E's defective. Obverse N-3, reverse N-13 (die of 1831 N-2). Fine-15, the reverse particularly bold; natural dark brown patina. Faint cracks through stars, not reaching date. Unknown to Newcomb; first published

in the table on page 86, Downing sale. **The discovery coin,** from David M. Bullowa, 1952; ex Breen collection. The other three specimens known will not exceed Good-5; Condition Census 15-4. RRRR. **Plate** **($100.00)**

1836

1572 **N-1.** R-1. Double peak to 1; late state of die cracks. MS-60, dark red; small bag mark on cheek, tiny spot at 8th star, otherwise unblemished. Very attractive; at least as nice as the "DuPont" and Clarke coins at $22.50 and $21. From England. **($22.50)**

1573 **N-3.** R-1. Line over I in UNITED; perfect dies. A trifle under MS-60, light olive and faded mint color. Equal to the Ryder coin at $17.00. **($17.50)**

1574 N-3. R-1. Rim break at 6th star; reverse cracked, line above I faded out. MS-60, light and dark brown with overtones of mint color. Beautiful, far more so than the last. A slightly brighter one was bid up to $40. in the Clarke sale. **($27.50)**

1575 **N-6.** R-2. Rim break near 8th star; crack between D and S to wreath. MS-65, mint red and light olive; truly splendid and nearly of Superb quality. Practically free of visible blemishes. Planchet crack, as made, at right. Magnificent! **($35.00)**

1576 **N-7.** R-4. Some obverse, unbroken (coronet point to center of 6th star); spine from leaf under R in AMERICA. AU-55, somewhat lustrous light olive. Only two reported in Mint State (the Newcomb and Hines-Blaisdell coins). Not in Downing, Ryder, "DuPont", Clarke. **Undoubtedly third finest.** **($27.50)**

1837

1577 **N-1.** R-1. Plain hair cord; large letters. Close date, crack through base; crack, first six stars to border. Rev. cracked, F through AMER. MS-60, light reddish-brown mingling with tan and darker shades; faint blush of mint red. Nicer than the "DuPont" coin at $15., and worth more. **($17.50)**

Exceptional Plain Hair Cord, Small Letters Type

1578 **N-5.** R-3. **Plain hair cord; small letters.** Though weakly struck on parts of wreath, this lot is MS-60. Chocolate-brown, with plenty of "cartwheel"; trace of green oxidation at twelfth star, otherwise practically flawless. We have seen only one distinctly better—the Gaskill MS-65, sold privately two years ago. Warfield's, similar to this, slept at $21. Unusually bold; seldom seen above Very Fine. **($35.00)**

1579 **N-7.** R-1. Plain hair cord; large letters. Different bust with wider, more rounded tip; date close to it. Rev. Dot between EN in CENT; no scratches above MERI. Dr. French's "Pert Head" type. Almost MS-65, mint red and light olive; the reverse a fascinating blend of iridescent shades. Small bag mark on cheek; two or three minute spots, otherwise clean. Equals "DuPont" 768 at $20.00. **($20.00)**

1580 **N-9.** R-1. Beaded hair cord; small letters. Cracked across, through bust point and neck towards 8th star. Also, 1832 N-1 and N-3; 1835 **N-7.** R-1. Head of '36; two dots near berry under E of UNITED. EF, cleaned; VF-20; VF-25, but scratched up; EF-45. All from England. 4 Pcs. **($16.50)**

1581 **N-10.** R-3. Beaded hair cord; small letters. 3 partly recut; first T in STATES high and leaning left. Almost MS-70, fiery original red with a narrow darker area on face; reverse absolutely of 70 grade. Superb. **Finest** non-proof **we have heard of.** Worth a runaway price. The Hines-Starr, Davis-Graves and "DuPont" coins hardly bear comparison. **($45.00)**

Newcomb erroneously described this reverse as being that of N-9 and 11. Late states of N-10 show the die badly rusted within wreath, but without a trace of the distinctive cracks of N-9 and 11. The positional differences given above also distinguish the N-10 reverse.

1582 **N-11.** R-2. Same type; line left of upright of 1 parallel to it, shattered reverse die. MS-60, light greenish-olive and blazing red; few reverse spots. Similar specimens have brought $12. to $18. A good type coin! **($17.50)**

1583 **N-12.** R-6. Same type; 8 and F recut. VF-30 or 35 in sharpness, but with a charcoal-gray patina which has become rough over the years. Condition Census 45-30, making this an important example. Second we have offered; first was Kissner's VG. Seldom seen in any grade! **($30.00)**

Finest Known Example of the Very Rare Newcomb 15

1584 **N-15.** Borderline **R-7.** Plain hair cord; large letters. Vertical crack through 3rd and 4th stars; U in UNITED low, multiple cracks through S OF AMERICA.

AU-55, the reverse crowding 60 level. Iridescent light olive; very nearly perfect. Finest known; next in line are the Newcomb coin, EF-40, the Kissner coin, EF-45 (at $47.50), and three others that can be called VF. One of these last, Warfield's, was bid to $17. In addition, there are about a half dozen others, mostly well worn. Latest die state known. Ex MacAllister, Breen collections. Of very great desirability! **($75.00)**

Two More Desirable Newcomb 15's

1585 N-15. R-7. VF-25; die state about like the last or a trifle earlier. Dark brown. This is a Condition Census coin, probably **third finest.** From a prominent Eastern dealer. **($35.00)**

1586 N-15. R-7. Extremely early state of cracks; the earliest seen in fact. Fine-15, dark reddish-brown. Ex Breen collection; found in the same junk shop that yielded the unlisted 1822. Of great importance to specialists. **($22.50)**

The Very Rare Newcomb 17

1587 **N-17.** High R-6. Same type. Wide date, curl begins at left edge of 7; rim break over 5th star. Rev. Defect under diagonal of N in CENT. VF-25, pale greenish-olive with some traces of "cartwheel"; extensively though lightly bag marked. Fairly late die state, after all rev. cracks had appeared, but before the rim breaks above head. Usually available only well worn. Only four offered since the Newcomb sale, and all went as sleepers. **($25.00)**

1 8 3 8

1588 **N-1.** R-1. Double peak to 1; point of 3rd leaf joins 1st berry. About MS-65, light olive and mint red; absolutely unblemished save for a couple of microscopic green spots. Scarce late die state with many small rim breaks. Warfield's similar example brought the world's record price of $22.00! **($15.00)**

1589 **N-4.** R-1. Part of inner circle below date and left; crack grazes 9th star. **MS-70,** mint red of fiery brilliance. Unimprovable. Superior to "DuPont" 783 at $17.00. **($22.50)**

1590 **N-6.** R-1. Blunt 1; date 183 8. MS-60 or better. Basically pale steel and olive, this has the most amazing iridescence and range of subtle mottlings. It must be seen; the words don't exist that will describe it adequately. Worse ones bring $12.00. **($14.00)**

1591 **N-8.** R-4. No line under L; 10th star far from hair coil. Rev. Crack or die cut across 19th leaf (right of E in ONE). AU-50, variegated light brown with faded mint red especially on reverse. Minor evidence of contact with other coins. Decidedly scarce. **($14.00)**

1592 **N-9.** R-4. Perfect dies. Base of L practically touches coronet edge; spine from leaf tip under R in AMERICA. MS-60 or better, mint red beginning to blend with light olive and various darker tones. Clarke's, no better, was bid up to $19. Ex Breen. **($20.00)**

1 8 3 9

Exceptionally Sharp 1839/36

1593 **N-1.** R-4. **1839/36.** This has the full sharpness of VF-30 (reverse almost qualifies for 40 grade), but the dark olive and brown surface is disturbed by a number of tiny shallow pit marks, which from their appearance might have been there when the piece was made. However it be graded, it is very much out of the ordinary and rates Condition Census status (CC 65-45). Perfect obverse die. **Plate** **($150.00)**

1594 N-1. R-4. Same die state. Basically a flatly struck Fine, but reverse rough; edge bruise left of first S in STATES. Far above average; in fact, choicer than over 90% of this variety. **($65.00)**

1595 N-1. R-4. Slightly later state; bulge from nose to border. Same sharpness as last, but a better coin despite its minute nicks; excellent dark steel surface. This one is sharp enough to enable the specialist with a glass to see part of the knob of a 6 at upper right of the 9, and part of the loop within the circle of the 9. This fact refutes Newcomb and others who have claimed that the overdate was in fact only a die break. **($75.00)**

1596 N-1. R-4. State III: Cracked across from rim through nose, eye, top of ear, Y, and 11th star to rim. As sharp as the last two, but extensively though lightly nicked; some reverse rim dents. Dark brown and orange. Excessively rare die state. **($75.00)**

1597 **N-3.** R-4. **Head of '38.** Recut R in LIBERTY; outermost leaf which usually ends under upright of E in AMERICA is missing. AU-55, light brown and steel; faint rev. pin scratches. "Rarer than 1799"—C. E. McGirk. Similar to the Bement-Ryder coin at $33.00. **($35.00)**

1598 **N-7.** R-3. **Booby Head;** crack, 4th to 6th stars. Reverse severely worn or ground down—weak berries, many leaves detached. Better than AU-50, obverse choice; reverse with one minute rim nick. Amazing "autumn leaves" patination displaying many shades of olive, brown, red and green, especially on reverse. Not too often found better. **($20.00)**

1599 **N-8.** R-1. **Head of '40. Mint State-65.** Blazing red beginning to blend with light olive; one faint obv. pin scratch and a few small discolorations, but a beauty. Clarke's, not the equal of this piece, was bid up to $32.50; others lately offered (except Ryder's) fail to match it. **($40.00)**

1600 **N-9.** R-3. Second **Silly Head;** cracked across, from between 5th and 6th stars to right of date. All things considered, probably this should be graded AU-50; delicately mottled chocolate-brown patina with some "cartwheel", and a couple of microscopic signs of contact with other coins. Not in Downing, Ryder, Sawicki, Davis-Graves, Clarke, among many other extensive collections; over three times as rare as the other Silly Head. **($30.00)**

1601 **N-13.** R-4, almost R-5. Booby Head; cracks through legend. Close to MS-65, light iridescent olive and mint red. Unblemished, save for two minute obverse spots and microscopic evidence of having once been in a bog. Rarely offered; the only comparable one seen in late years is the "DuPont" lot which commanded $50. from the floor. That one had an edge bruise, from which the present beauty is happily free. **($55.00)**

END OF THE SALE

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INDEX-I

Desirable 1792 Half Disme: 346

Large Cents: 879-1601

1793: 879-904
Magnificent Chain AMERI: 879
Two Uncirculated Crosby 1-C's: 880-1
Condition Census 4-C's: 886-7
Two Choice 9-G's: 893-4
Exceptional Double Leaf 11-J: 900
EF Single Leaf 11-J: 901
Two Valuable Liberty Caps: 903-4

1794: 905-978
Original Hays AU H-37: 926
Newcomb's AU H-39: 928
Condition Census H-42: 934
One of the Finest Known H-20's: 936
Splendid H-34: 938
The Very Rare Hays 47: 943
The Dr. French H-10: 949
Finest Known H-14: 957
Second Finest Known H-16: 960
Unique Unpublished Variety: 969

1795: 979-998
The Very Rare S-76a: 984
Two Uncirculated S-76b's: 985-6
The Famous "Jefferson" Cents: 997-8

1796 Liberty Caps: 999-1016
Condition Census Gilbert B: 1001
The Very Rare Gilbert L: 1007

1796 Draped Busts: 1017-1034
Two Condition Census G-7's: 1022-3
The Very Rare G-16: 1025
Magnificent and Rare G-14: 1030
Nichols Find G-15: 1033

1797: 1035-1065
Third Finest Known S-120a: 1035
Finest Known of the Excessively Rare S-124: 1042
The Extremely Rare S-125: 1043
Exceptionally Choice S-128: 1047
Splendid S-130: 1048
Nichols Find S-135: 1055
Third Best Known S-137: 1059
Magnificent S-138: 1060
Two Very Rare S-141's: 1063-4
Choice and Extremely Rare Stemless S-143: 1065

1798: 1066-1119
Exceptional Close Overdate S-151: 1071
Condition Census Large Date S-153: 1075
Beautiful Rev. of '96: 1078
Splendid Rusted-Die S-157: 1080
Third Finest Known S-158: 1082
Unusually Choice and Rare S-164: 1088
Mint Red S-166: 1091
Third Best Known S-171: 1099
Very Rare and Choice S-182: 1109

1799: 1120-1125
Sharpest Known Overdate: 1120
Beautiful Lincoln-Collins Overdate: 1121
Splendid Parmelee-Beckwith Perfect Date: 1123

1800: 1126-1155
Condition Census 1800/1799 S-192: 1131
Two Very Rare and Important S-199's: 1138-9
Third Finest Known S-208: 1149
Extremely Rare S-210: 1152

1801: 1156-1176
Gem Mint State S-216: 1160

1802: 1177-1209
Third Finest Known of the Rare S-229: 1184
Two Very Rare and Important S-234's: 1193-4
Condition Census S-235: 1195
Very Rare S-238: 1202
Two Condition Census S-239's: 1203-4
Exceptional S-240: 1205
Three Condition Census S-242's: 1207-1209

1803: 1210-44
Choice Uncirculated "Unicorn" Variety: 1212
Finest Known of the Rare S-247: 1214
Condition Census S-248: 1216
One of the Finest S-251's: 1222
Outstanding S-252: 1223
Condition Census S-256: 1229
Four Magnificent S-258's: 1231-1234
Third Finest of the Very Rare "Ghost 3": 1235
Condition Census S-260: 1236

1804: 1245-1253
Two VF Examples with Single Break: 1248-9
The Famous Ryder Specimen with Both Breaks: 1251

INDEX-II

1805: 1254-1265
Two Splendid S-267's: 1254-5
Condition Census Example of the Rare S-268: 1259
Beautiful S-269: 1264

1806: 1266-7

1807: 1268-1280
Newcomb's Large Overdate: 1272
Third Finest Known of the Rare S-275: 1276

1808: 1281-1287
Exceptional Twelve Stars Variety: 1281

1809: 1288-1292

1810: 1293-1296

1811: 1297-1301
Exceptional Overdate: 1297

1812: 1302-1308
Choice S-289 with Unpublished Die Break: 1305

1813: 1309-1313

1814: 1314-1319

1816: 1320-1335
Three Very Rare Newcomb 1's: 1320-1322
Condition Census Examples of the Very Rare N-3: 1325-6
"Gem" Uncirculated N-4: 1327

1817: 1336-1362
Finest Known N-5: 1340
Rare and Splendid N-15: 1359
Uncirculated Fifteen Stars Variety: 1361

1818: 1363-1381
Finest Available of the Excessively Rare N-4: 1368
Rare and Choice N-8: 1373

1819: 1382-1395
Very Rare N-7: 1390

1820: 1396-1416
Choice Uncirculated Large Overdate: 1396
Finest Known N-5: 1399
Second Finest of the Extremely Rare N-14: 1414

1821: 1417-1420
Very Rare Uncirculated N-1: 1417

1822: 1421-1435
Splendid N-3: 1425
Choice N-4: 1426
"Gem" Mint State N-5: 1427
Finest Known of the Rare N-7: 1430
Very Rare Unc. N-12: 1434
Semi-Unique Unlisted Variety: 1435

1823: 1436-1440
Excessively Rare Mint State Perfect Date: 1438

1824: 1441-1452
Uncirculated Overdate: 1441
Two Splendid Close Dates: 1446-7
Very Rare Newcomb Plate N-3½: 1448
Magnificent Blazing Red Wide Date: 1450
Very Rare N-5: 1452

1825: 1453-1462
Two Very Rare and Choice N-1's: 1453-4
Choice and Rare N-4: 1456
Unpublished Triple Profile N-6¾: 1458

1826: 1463-1470
Two Superlative N-1's: 1463-4
Splendid and Rare Overdate: 1468

1827: 1471-1484
Finest Known N-1: 1471
Finest Available N-2: 1473
Newcomb Plate N-5: 1477
Rare and Choice N-6: 1478
Third Finest Known N-9: 1482

1828: 1485-1491
Finest Known N-1: 1485
Gorgeous N-6: 1488

1829: 1492-1499
Gem Mint State N-2: 1493
Finest Available of the Rare Small Letters N-3: 1494
Second Best Known of the Rare Small Letters N-5: 1495
Choice Uncirculated N-8: 1496
Second Finest Known of the Very Rare Small Letters N-9: 1498

1830: 1500-1510
Finest Known N-2: 1502
Beautiful Unlisted Double Profile N-4½: 1505
Second Finest Known N-5: 1506
Condition Census Example of the Rare Small Letters N-6: 1507
Semi-Unique N-11: 1510

INDEX-III

1831: 1511-1530
Finest Known of the Very Rare N-4: 1517
Finest Known of the Very Rare N-5: 1519
Finest Known of the Rare N-8: 1523
Finest Known of the Rare Double Profile N-14½: 1530

1832: 1531-1537
Unpublished Triple Profile N-1¾: 1532
Splendid and Very Rare N-2½: 1533

1833: 1538-1547
Superb MS-70 "Horned 8" Type: 1543

1834: 1548-1560
Semi-Unique Triple Profile N-1¾: 1550
Gem Uncirculated Triple Profile N-2¾: 1554
Semi-Unique N-5½: 1559

1835: 1561-1571
Very Rare Broken Die N-4: 1563
Extremely Rare N-10: 1566
Unpublished Triple Profile N-14¾: 1568
Finest Known of the Rare and Unlisted Triple Profile N-16¾: 1570
Finest Known of the Excessively Rare Unlisted "B-18": 1571

1836: 1572-1576

1837: 1577-1587
Choice Uncirculated Plain Cord, Small Letters Type: 1578
Finest Known of the Rare N-15: 1584

1838: 1588-1592

1839: 1593-1601
Exceptional Overdate 1839/6: 1593
Splendid Head of '40: 1599

Small Cents: 1-197
Flying Eagle: 1-6
Choice Mint State 1856: 1
Indian Head, Copper-Nickel: 7-22
Indian Head, Bronze: 23-95
Two Splendid Specimens of 1864 "L": 25-6
Choice Uncirculated 1871: 42
Brilliant Proof 1872: 44
Uncirculated 1877: 53
Two Uncirculated Examples of 1909 "S": 92-3
Lincoln Type: 96-197
Two Unc. 1909 "S" VDB's: 99-100
Exceptionally Choice 1914 "D": 121-2
Uncirculated 1921 "S": 155-6
Rare Mint State 1923 "S": 159

Two Cent Pieces: 198-216
Uncirculated Small Motto 1864's: 198-9
Choice Proof 1872: 213
Popular Proof 1873 with Open 3: 216

Three Cent Nickels: 217-237
Choice Proof 1877: 226
Popular Proof 1878: 227

Five Cent Nickels: 238-338
Popular Proof 1871: 247
Valuable Proof 1877: 251
Popular Proof 1878: 252
Three Exceptional Proof 1885's: 266-7; 302
Two Choice and Valuable Specimens of 1912 "S": 298-9
Mint State 1926 "S": 319
Choice Unc. 1927 "S": 321

Trimes: 339-345

Half Dimes: 347-372
Gem Unc. 1794: 347
Exceptionally Choice 1795: 348
Superb 1800 LIBEKTY: 349
Excessively Rare Uncirculated 1864: 363

Dimes: 373-515
Rare 13 Star 1797: 373
Choice and Rare 1798/97 with 16 Star Reverse: 374
Extremely Rare Proof 1825: 332
Splendid Proof 1827: 383
Choice 1838 "O" No Stars: 387
Splendid and Rare 1838 with Small Stars: 390
Extremely Rare 1856 Proof: 404
Seldom Offered 1857 Proof: 406
Popular 1873 Arrows Proof: 429
Mint State 1895 "S": 450
Gem Unc. 1897 "O": 453
Popular Uncirculated 1921's: 492-3
Choice 1921 "D": 494

INDEX-IV

Twenty Cent Pieces: 516-523

Quarters: 524-578
- Rare 1855 "S": 528
- Underrated 1859 "S": 529
- Choice and Rare 1914 Proof: 556

Half Dollars: 579-685
- Extremely Rare 1795 Beistle 1b-E 580
- Superb and Rare 1795 B. 9b-Na: 581
- Choice Proof 1821: 587
- Rare Proof 1829: 588
- Beautiful Proof 1834: 589
- Superb and Very Rare Uncirculated 1852's: 598-9
- Extremely Rare Proof 1855: 600
- Extremely Rare Proof 1856: 601
- Coveted Proof 1857: 603
- Rare Motta 1863-4 Proofs: 606-7
- Popular 1874 Arrows Proof: 614
- Rare "Gem" 1896 "S": 636
- Very Rare "Gem" 1897 "S": 637
- Choice and Rare 1898 "S": 638
- Exceptional 1902 "O": 644
- Rare Splendid 1913: 657
- Brilliant 1913 "S": 658
- Valuable 1915 Proof: 661

Silver Dollars: 686-729
- Original Gobrecht 1836: 704
- Extremely Rare 1871 "CC": 726
- Rare 1872 "CC": 728

Trade Dollars: 730-743

United States Gold Coins: 799-876
- Gold Dollars: 799-820
  - Extremely Fine and Rare 1870 "S": 814
- Quarter Eagles: 821-823
  - Rare and Underrated Proof 1882: 822
- Three Dollar Pieces: 824-837
  - Rare and Valuable 1867: 828
  - Brilliant 1879: 834
  - Very Rare and Undervalued 1881: 835
  - Rare and Choice 1882: 836
- Half Eagles: 838-867
  - Rare Large Close Date 1798: 838
  - Very Rare 1798 with 14 Reverse Stars: 839
  - Popular and Valuable 1839 "D": 843
  - Rare Confederate Issue 1861 "C": 860
  - Very Rare and Underrated 1872: 864
  - The Coveted 1904 "S": 867
- Eagles: 868-873
  - Very Rare 1877 "CC": 871
  - Seldom Offered 1878 "CC": 872
  - Splendid Mint State 1883 "S": 873
- Double Eagles: 875-6
  - Rare Mint State 1902: 875
  - Popular St. Gaudens MCMVII with Wire Edge: 876

Commemorative Silver: 744-771

Commemorative Gold: 776-785

Silver Wilson "Dollar": 772

Norse-American Medals: 773-775

Rare Silver Pony Express Medals: 773-4

Pattern and Experimental Pieces: 346, 606-608

Bryan Dollar: 743

Proof Sets: 786-796
- Popular 1911: 790
- Popular and Scarce 1912: 791

Mint Sets: 797-8

Roll of 1933 Cents: 189

Pioneer Gold: 877-8
- Excessively Rare Humbert 1852/51 $10: 877

NOTES

PLATE V

1060

1063

1064

1065

1066

1071

1075

1078

1080

1091

1109

1121

1099

1120

1122

PLATE VI

1123

1149

1152

1160

1184

1212

1214

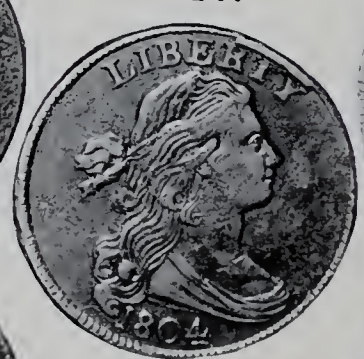
1231

1232

1233

1245

1249



1235

1248

1250

PLATE VII

1251

1254

1255

1259

1264

1272

1288

1289

1368

1414

1425

1430

1417

1427

1435

PLATE VIII

1438

1441

1446

1448

1450

1456

1463

1464

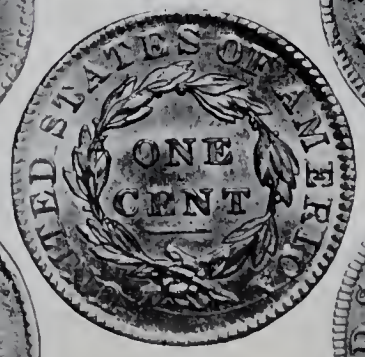
1471

1478

1510

1571

1502



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1593

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